

A Cavalier Poem

for Soprano and Piano

poem by Sir John Suckling
music by F L Dunkin Wedd

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The Constant Lover

Out upon it, I have lov'd
Three whole days together!
And am like to love three more,
If it prove fair weather.

Time shall moult away his wings
Ere he shall discover
In the whole wide world agen
Such a constant lover.

But the spite on 't is, no praise
Is due at all to me:
Love with me had made no stays,
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least ere this
A dozen dozen in her place.

Sir John Suckling 1609-1642

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♩ = 66

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes dynamics for forte (*f*), pesante, and piano (*p*), with the tempo marked *leggiero*. A large red watermark is overlaid diagonally across the page, reading "The composer has not been paid for this music. To donate, go to www.dunkinwedd.com."

p *f* *p*

mp
Out up - on it

mf
have lov'd

pesante *f*
Three whole days to - ge - ther

pesante *leggiero* *p*

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leggiero *p* *f* *mp*

And like to love three more If it prove fair weather

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "And like to love three more" and "If it prove fair weather". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamic markings include *leggiero*, *p*, *f*, and *mp*.

20

mf

The second system of the musical score shows the piano accompaniment continuing from the first system. It features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present.

f

Time shall moult away his wings

The third system of the musical score includes a vocal line with the lyrics "Time shall moult away his wings" and a piano accompaniment. The piano accompaniment continues with its characteristic eighth-note pattern. A dynamic marking of *f* is present.

Ere he shall discover In the whole wide world again

The fourth system of the musical score includes a vocal line with the lyrics "Ere he shall discover In the whole wide world again" and a piano accompaniment. The piano accompaniment continues with its characteristic eighth-note pattern. A dynamic marking of *p* is present.

mp

30

such a co - stant lov er

mp

p

mf

But the spite on 't is

No praise is due at all to me Love with me had made no

stays Had it an - y been but he

Had it an - y been but he

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And that ver - y face There had been at least ere this A do - zen doz - en in his

place.

rit

a tempo

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