

# Miserere Nobis

*for upper voices*  
*in six parts SSSAAA*

by

F L Dunkin Wedd

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# Miserere nobis

Miserere nobis et salva nos.

Père céleste qui êtes Dieu - miserere nobis  
Fils, Rédempteur du monde, qui êtes Dieu - miserere nobis  
Esprit Saint qui êtes Dieu - miserere nobis  
Trinité Sainte qui êtes un seul Dieu - miserere nobis

Miserere nobis et salva nos,  
Domine Jesu Christe Deus noster.

*English translation:*

*Have mercy upon us and save us.*

*God, the Father of heaven, have mercy on us.  
God the Son, Redeemer of the world, have mercy on us.  
God the Holy Ghost, have mercy on us.  
Holy Trinity, one God, have mercy on us.  
(Taken from the French version of the Litany of Loreto)*

*Have mercy upon us and save us.  
Lord Jesus Christ our God.*

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# Miserere nobis

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*Gracefully*

*f* = 64

Mi - se - re - re no - bis et sa - lva nos Mi - se - re -  
 Mi - se - re - re no - bis et sa - lva nos Mi - se - re -  
 Mi - se - re - re no - bis et sa - lva nos Mi - se - re -  
 Mi - se - re - re no - bis et sa - lva nos Mi - se - re -  
 Mi - se - re - re no - bis et sa - lva nos Mi - se - re -  
 Mi - se - re - re no - bis et sa - lva nos Mi - se - re -

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re et sa - - lva sa - - lva nos  
 et sa - - lva sa - - lva nos  
 re et sa - lva nos et sa - - lva sa - - lva nos  
 re et sa - lva nos sa - lva sa - lva nos  
 no - bis sa · lva nos sa - lva sa - lva nos  
 no - bis sa · lva nos sa lva sa - lva nos

*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp > > >* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis  
*mp* Mi - se - re - re Sa - lva nos Mi · se · re · re no - bis

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et sa - lva nos  
et sa - lva nos  
et sa - lva sa - lva nos et sa - lva  
Mi se re - re sa - lva nos et sa - lva  
Mi se re - re sa - lva nos  
Mi se re - re sa - lva nos  
Do - mi ne Je - su Je - su Je - su Do - mi ne Do - mi ne  
Do - mi ne Je - su Je - su Je - su Do - mi ne Do - mi ne Do - mi ne  
nos Do - mi ne Je - su Je - su Do - mi ne Do - mi ne Do - mi ne  
nos Do - mi ne Je - su Je - su Do - mi ne Do - mi ne Do - mi ne  
sa - lva Je - su Do - mi ne  
sa - lva Je - su Do - mi ne

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A musical score for three voices (SATB) in common time and G major. The vocal parts are:

- Top Voice:** Starts with a melodic line featuring eighth-note pairs and rests.
- Middle Voice:** Enters with the lyrics "Mi - se - re - re".
- Bottom Voice:** Enters with the lyrics "Chri - ste".

The lyrics continue in a repeating pattern:

- Line 1: Chri - ste      Mi - se - re - re
- Line 2: Chri - ste      Mi - se - re - re
- Line 3: Chri - ste      Mi - se - re - no -
- Line 4: Chri - ste      Mi - se - re - re - no -
- Line 5: Chri - ste      Mi - se - re - re - no - bis      no -
- Line 6: Chri - ste      Mi - se - re - re - no - bis      no - - bis

At measure 30, the voices begin to sing together:

- Top Voice:** "no · bis" followed by a fermata.
- Middle Voice:** "Do · mi · ne Je -"
- Bottom Voice:** "Mi - se - re - re" followed by a fermata.

The lyrics continue with:

- Line 7: "Do · mi · ne Je · su Chri - ste" followed by a fermata.
- Line 8: "Je -" followed by a fermata.
- Line 9: "bis" followed by a fermata.
- Line 10: "no - - bis" followed by a fermata.
- Line 11: "Do · mi · ne Je -" followed by a fermata.
- Line 12: "bis" followed by a fermata.
- Line 13: "Mi - se - re - re" followed by a fermata.
- Line 14: "no - - bis" followed by a fermata.
- Line 15: "Do · mi · ne Je - su" followed by a fermata.
- Line 16: "Chri -" followed by a fermata.
- Line 17: "bis" followed by a fermata.
- Line 18: "no · bis" followed by a fermata.
- Line 19: "Do - - mi - - ne" followed by a fermata.
- Line 20: "Chri -" followed by a fermata.
- Line 21: "Mi - se - re - re" followed by a fermata.
- Line 22: "no - - bis" followed by a fermata.
- Line 23: "Do - - mi - - ne" followed by a fermata.
- Line 24: "Chri -" followed by a fermata.

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Musical score for "Miserere nobis" featuring eight staves of Gregorian chant notation. The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated in each staff, with some variations in the third and fourth staves. The score consists of eight staves of music, each with a different vocal line. The lyrics are written below each staff.

su Chri - ste Mi - se - re - re no - bis  
 su Chri - ste Mi - se - re - re no - bis Mi - se - re - re no - bis  
 su Chri - ste Mi - se - re - re no - bis Mi - se - re - re no - bis  
 ste Chri - ste Mi - se - re - re  
 ste Chri - ste Mi - se - re - re  
 Chri - ste Mi - se - re - re  
 Do - mi - ne Je - su Do - mi - ne Chri - ste  
 Mi - se - re - re Chri - ste et  
 Do - mi - ne Je - su Chri - ste Mi - se - re - re no - bis  
 Mi - se - re - re Chri - ste Mi - se - re - re no - bis  
 no - bis Mi - se - re - re Mi - se - re - re Mi - se - re - re  
 no - bis Mi - se - re - re Mi - se - re - re Mi - se - re - re

40

The musical score consists of four staves. The top two staves represent the vocal parts, while the bottom two staves represent the continuo instruments (likely organ or harpsichord). The music is in common time, with a key signature of one flat (B-flat). The vocal parts sing in a mix of soprano and alto/range. The continuo parts provide harmonic support with sustained notes and simple chords.

*Miserere nobis sa - lva nos et sa - lva nos  
sa - lva nos et sa - lva nos  
sa - lva nos et sa - lva nos  
no - bis et sa - lva  
Mi - se - re - re no - bis sa - lva*

*Do - mi - ne Chri - ste Je - su Chri - ste  
Chri - ste Je - su Chri - ste  
Do - mi - ne Je - su Chri - ste Do - mi - ne Je - su Chri - ste  
Chri - ste Do - mi - ne Je - su Chri - ste  
Do - mi - ne Je - su Chri - ste Chri - ste  
Do - mi - ne Je - su Chri - ste Chri - ste*

7

*f*

50

Do - mi - ne Je - su  
*f*

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su  
*f*

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su  
*f*

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su  
*f*

Do - mi - ne Je - su, Je - su Chri - ste Do - mi - ne Je - su

*ppp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

Père cé - leste qui êtes Dieu mi - se - re - re no - bis Fils, re - demp - teur du  
*ppp* *mf* *pp*

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70

The musical score consists of two staves of music for voice or organ. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. The lyrics are repeated in each measure, with some variations in the second half of the piece. The first section of the lyrics is: "no · bis Mi - se · re · re no · bis Mi - se · re - re no · bis". The second section is: "no · bis Mi - se · re · re no · bis Mi - se - re - re no · bis". The third section is: "Mi · se - re · re no · bis Mi · se · re · re no · bis". The fourth section is: "Mi · se - re · re no · bis Mi · se · re · re no · bis". The fifth section is: "Mi · se - re · re no · bis". The sixth section is: "no · bis". The seventh section is: "no · bis Mi - se · re · re no - bis et sal - va". The eighth section is: "no · bis". The ninth section is: "no · bis Mi - se - re - re". The tenth section is: "no · bis Mi - se - re - re et sal - va nos". The eleventh section is: "Do · mi · ne Je · su". The twelfth section is: "Mi · se - re - re et sal - va nos". The thirteenth section is: "Do · mi · ne Je -". Dynamic markings include 'mf' (mezzo-forte) and 'pp' (pianissimo). A red diagonal watermark reads 'The Composer has not been paid for this sheet music. To donate \$0.50 go to www.zumitmedia.com'.

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Do · mi · ne Je - su Chri - ste  
nos Chri - ste Do · mi · ne Je - su Chri - ste  
*mf*  
Chri - ste Do · mi · ne Chri - ste  
Do · mi · ne Je - su Chri - ste Do · mi · ne Chri - ste

Do · mi · ne Je - su Chri - ste Chri - ste

su Chri - ste Chri - ste

80

*p* Sa - lva nos

Sa - - - - lva nos Sa - lva nos

Sa - - lva nos

Sa - lva nos

Sa - - lva nos

Sa - lva nos

Sa - - lva nos

Et sa - - lva nos

Sa - lva nos

Sa - - lva nos

Et sa - - lva nos

Sa - lva nos

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Misere re no - bis et sa - lva salva salva nos sa lva Mi se re re

Misere re no - bis et sa - lva salva salva nos sa lva Mi se re -

Misere re re no - bis et sa lva salva nos sa lva Mi se re re

Misere re no - bis et sa - lva nos sa lva Mi se re re

Misere re no - bis et sa - lva sa lva nos sa lva Mi se re re

Misere re no - bis et sa lva sa lva nos sa lva Mi se re re

Misere re no - bis et sa lva sa lva nos sa lva Mi se re re

Misere re no - bis et sa lva sa lva nos sa lva Mi se re re

Misere re no - bis et sa lva nos sa lva Mi se re re

Et sa - lva nos sa - lva nos

re Et sa - lva nos sa - lva nos

no bis et sa - lva nos Et sa - lva nos sa - lva nos

no bis et sa - lva nos sa lva nos sa - lva nos

no - bis sa lva nos sa lva nos sa - lva nos

no - bis sa lva nos sa lva nos sa - lva nos

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sa - lva nos  
sa - lva nos  
sa - lva nos sa - lva nos  
sa - lva nos sa - lva nos  
sa - lva nos sa - lva nos  
sa - lva nos sa - lva nos  
sa - lva nos

100  
Mi - se re re De - us no - ster niente  
Mi - se re re De - us nos - ter niente  
Mi - se re re De - us no - ster niente  
Mi - se re re De - us nos - ter niente  
Mi - se re re De - us nos - ter niente  
Mi - se re re De - us nos - ter niente

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## by F L Dunkin Wedd

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- Three Women's Poems from World War One (1993) - For soprano & piano, 10'.
- A Slice of Wedding Cake (1995) - Robert Graves poem for baritone & piano, 2'.
- The Pianist's Nightmare (1996) - Comic song about the perils of the pianist, 3'.
- Diana Poems (1997) - poems by Michael Buckley, tenor & piano, 3'.
- Harp Song of the Dane Women (1998) - Kipling setting, soprano & piano, 3'.
- A Cavalier Poem (1998) - Suckling's poem set for soprano & piano, 3'.
- A Hardy Triptych (1998) - Three Hardy poems set for baritone & piano, 7'.
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