

# Paul Klee's Fish

Five ingenuous episodes  
for violin and piano

Violin  $\text{♩} = 100$

Piano *mf*

Violin

Piano

Violin  $\text{♩} = 120$

Piano *mp*

10

Violin

Musical notation for the first violin part, measures 1-8. It features a melodic line with a long slur over the final three measures.

Piano

Piano accompaniment for the first system, measures 1-8. The right hand plays chords and the left hand plays a steady eighth-note bass line.

Violin

20

Musical notation for the second violin part, measures 9-16. Measure 10 is marked with the number 20. It features a melodic line with a slur over measures 14-16.

Piano

Piano accompaniment for the second system, measures 9-16. The right hand plays chords and the left hand plays a steady eighth-note bass line.

Violin

Musical notation for the third violin part, measures 17-24. It features a melodic line with a slur over measures 21-24.

Piano

Piano accompaniment for the third system, measures 17-24. The right hand plays chords and the left hand plays a steady eighth-note bass line with a triplet of eighth notes in measure 17.

Violin

30

Musical notation for the fourth violin part, measures 25-32. Measure 25 is marked with the number 30. It features a melodic line with a slur over measures 28-32 and a triplet of eighth notes in measure 27.

Piano

Piano accompaniment for the fourth system, measures 25-32. The right hand plays chords and the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present in both the right and left hands.

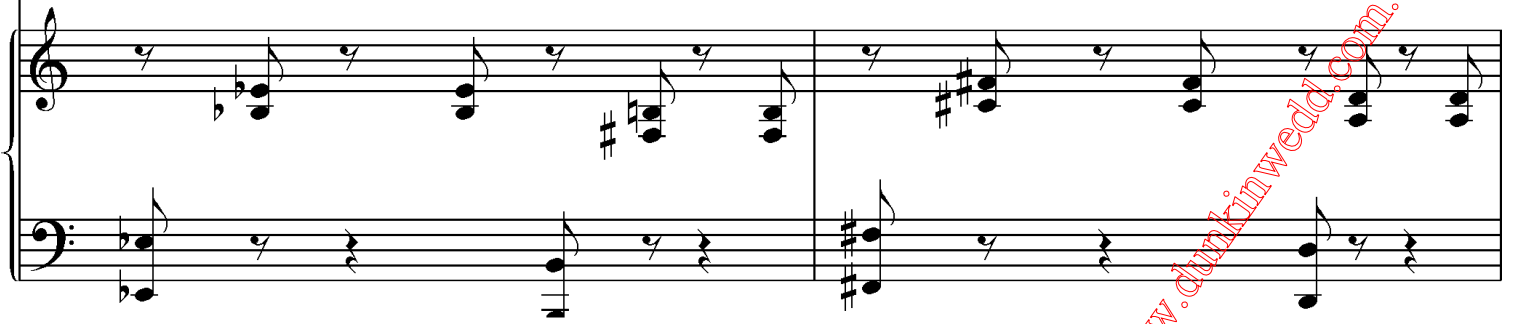
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Violin



Violin staff 1: Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals.

Piano



Piano staff 1: Musical notation for the first system, featuring a grand staff with treble and bass clefs. The accompaniment includes chords and single notes.

Violin



Violin staff 2: Musical notation for the second system, continuing the violin melody.

Piano



Piano staff 2: Musical notation for the second system, continuing the piano accompaniment.

Violin



Violin staff 3: Musical notation for the third system, continuing the violin melody.

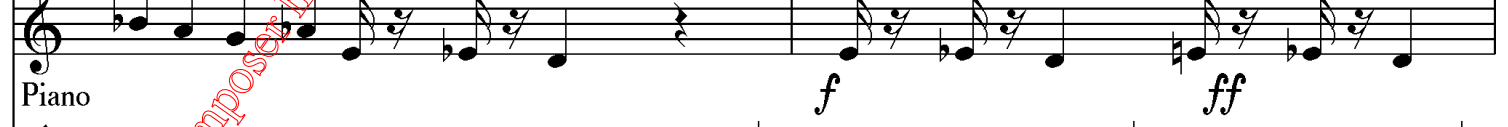
Piano



Piano staff 3: Musical notation for the third system, continuing the piano accompaniment.

Violin

40



Violin staff 4: Musical notation for the fourth system, starting at measure 40. The melody continues with dynamic markings *f* and *ff*.

Piano



Piano staff 4: Musical notation for the fourth system, continuing the piano accompaniment with dynamic markings *f* and *ff*.

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Violin = 120

Piano *fff* *mf*

Violin 50

Piano

Violin 60

Piano

Violin 70

Piano *mf*

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Violin

80

Musical score for measures 80-89. The Violin part features a melodic line with a long slur across the measures. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Violin

90

Musical score for measures 90-99. The Violin part continues with a melodic line. The Piano accompaniment features a more active eighth-note pattern in the right hand.

Violin

Musical score for measures 100-109. The Violin part includes a dynamic marking of *f* (forte) and a slur. The Piano accompaniment also features a dynamic marking of *f* and includes some chromatic movement in the right hand.

Violin

100

Musical score for measures 100-109. The Violin part continues with a melodic line. The Piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand.

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Violin

110

Piano

Violin

120

Piano

*mf*

Violin

Piano

Violin

Piano

Violin

Musical notation for the Violin part, featuring a series of eighth and sixteenth notes with various accidentals.

Piano

Musical notation for the Piano part, consisting of chords and single notes in both the right and left hands.

Violin

Musical notation for the Violin part, including a sixteenth-note triplet and other rhythmic patterns.

Piano

Musical notation for the Piano part, with dynamic markings *f* and *ff* indicating increasing volume.

Violin  
130

Musical notation for the Violin part, starting at measure 130, with a *pizz* (pizzicato) marking.

Piano *fff*

Musical notation for the Piano part, featuring a *fff* dynamic marking and a *una corda* instruction. The right hand has rests, while the left hand plays chords.

Violin

Musical notation for the Violin part, showing a sequence of notes with various accidentals.

Piano

Musical notation for the Piano part, with rests in the right hand and notes in the left hand.

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Violin

140

Musical score for Violin and Piano, measures 140-144. The Violin part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Piano accompaniment consists of a simple harmonic support with quarter and eighth notes.

Violin

Musical score for Violin and Piano, measures 145-149. The Violin part continues with a melodic line. The Piano part includes a fortissimo (*ff*) section with a more complex rhythmic pattern in the right hand.

Violin  
150

$\bullet = 100$  *arco*

Musical score for Violin and Piano, measures 150-154. The Violin part features a melodic line with a tempo marking of  $\bullet = 100$  and the instruction *arco*. The Piano part provides harmonic support with a mix of quarter and eighth notes.

*tre corde*

Violin

Musical score for Violin and Piano, measures 155-159. The Violin part features a melodic line with a tempo marking of  $\bullet = 100$  and the instruction *tre corde*. The Piano part provides harmonic support with a mix of quarter and eighth notes.



Violin

Piano

This system contains the first four measures of the piece. The Violin part is in treble clef with a 4/4 time signature. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The music features a melodic line in the violin and a rhythmic accompaniment in the piano.

Violin

Piano

This system contains measures 5 through 8. The Violin part continues with its melodic line. The Piano part maintains its accompaniment pattern. A red watermark is visible across the page.

Violin  
160

Piano

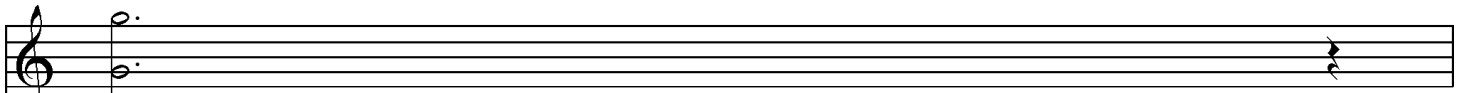
This system contains measures 9 through 12. The Violin part is marked with a tempo of 160. The Piano part continues with its accompaniment. A red watermark is visible across the page.

Violin

Piano

This system contains measures 13 through 16. The Violin part concludes with a final note. The Piano part continues with its accompaniment. A red watermark is visible across the page.

Violin




A single violin staff containing a whole rest, indicating the instrument is silent for this measure.

Piano



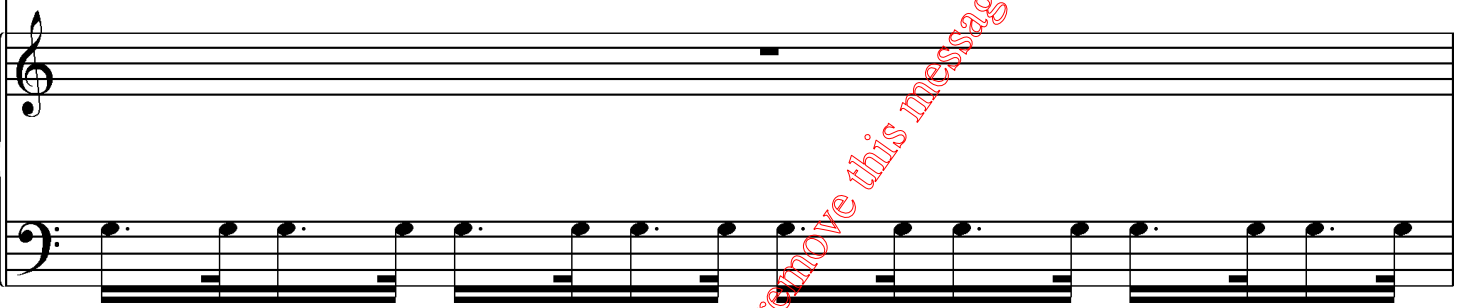
The piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Violin



The violin staff for the second system, featuring a melodic line of eighth notes with some slurs and accents.

Piano



The piano accompaniment for the second system. The right hand staff is empty, while the left hand continues with the eighth-note accompaniment.

Violin



The violin staff for the third system, continuing the melodic line of eighth notes.

Piano



The piano accompaniment for the third system. The right hand has a few notes, and the left hand continues with the eighth-note accompaniment.

*Approx 2'40"*

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