

RUAH

**Meditations on the
Breath of God**

*Sacred texts set
for SATB choir & organ*

by

F L Dunkin Wedd

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RUAH

Meditations on the Breath of God

These are the generations of the heaven and of the earth when they were created in the day that the Lord God made the earth and the heavens. And every plant of the field before it was in the earth and every herb of the field before it grew for the Lord God had not caused it to rain upon the face of the earth and there was not a man to till the ground. But there went up a mist from the earth and watered the whole face of the ground. And the Lord God formed man of the dust of the ground and breathed into his nostrils the breath of life and man became a living soul.

Genesis 2:4

The Lord God said to the angels, I shall create a man from dust. When I have fashioned him and breathed of my spirit into him, then kneel down and make obeisance to him. The angels all knelt and did obeisance except Satan who was too proud for he was an unbeliever.

Koran 2:34

Behold, now I have opened my mouth my tongue hath spoken in my mouth. My words shall be of the uprightness of my heart; and my lips shall utter knowledge clearly. The spirit of God hath made me and the breath of the Almighty hath given me life.

Job 33

God that made the world and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands. Neither is worshipped with men's hands as though he needed anything seeing that giveth to all life and breath and all things.

Acts 17:24

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RUAH - Meditations on the Breath of God

Music by F L Dunkin Wedd © 2006

Explosive exhale **f** Notes with cross heads are unpitched / spoken

f Ha! Ha! Ha! Ha!

p Ha! Ha! Ha! Ha!

Mm aw ah ee oo Mm aw ah ee

p Mm aw ah ee oo Mm aw ah ee

Flutes

p

Loud whisper

Ha! Ge - ne - ra - tion! Ge - ne - ra - tion!

Ha! Ge - ne - ra - tion! Ge - ne - ra - tion!

oo Mm aw

oo Mm aw

Ge-ne-ra-tion! Ge-ne-ra-tion! These are the ge-ne-ra-tion! ge-ne-ra-tion!

Ge-ne-ra-tion! These are the ge-ne-ra-tion! These are the ge-ne-ra-tion! ge-ne-ra-tion!

ah ee

ah ee

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16 ♩ = 56

These are the ge-ne-ra-tion! ge-ne-ra-tion! ge-ne-ra-tion! These are the gen-er-at-ions of the heav-en

These are the ge-ne-ra-tion! ge-ne-ra-tion! ge-ne-ra-tion! These are the gen-er-at-ions of the heav-en

oo These are the gen-er-at-ions of the heav-en

oo These are the gen-er-at-ions of the heav-en

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and of the earth when they were cre-at-ed day that the Lord

and of the earth when they were cre-at-ed day that the Lord

and of the earth when they were cre-at-ed in the day that the Lord

and of the earth when they were cre-at-ed in the day that the Lord

God made the earth and the hea-vens And eve-ry plant of the field be-fore

God made the earth and the hea-vens And eve-ry plant of the field be-fore

God made the earth and the hea-vens And eve-ry plant of the field be-fore

God made the earth and the hea-vens And eve-ry plant of the field be-fore

it was in the earth and ev - ery herb of the field be - fore it grew

it was in the earth and ev - ery herb of the field be - fore it grew

it was in the earth and ev - ery herb of the field be - fore it grew

it was in the earth and ev - ery herb of the field be - fore it grew

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are repeated on each vocal staff. The piano accompaniment provides harmonic support with chords and moving lines.

God had not caused it to rain

for the Lord God had not caused it to rain

for the Lord God had not caused it to rain

for the Lord God had not caused it to rain

The score consists of four vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano accompaniment continues with harmonic support.

up - on the earth and there was not a man to till the ground But there went up a

up - on the earth and there was not a man to till the ground But there went up a

up - on the earth and there was not a man to till the ground

up - on the earth and there was not a man to till the ground

mist from the earth and watered the whole face

mist from the earth and watered the whole face

mist from the earth and watered the whole face

mist from the earth and watered the whole face

mist from the earth and watered the whole face

came a liv- ing soul *mf*

came a liv- ing soul The Lord said un- to the an- gels

soul The Lord said un- to the an- gels

soul

mp

The first system of the musical score consists of five staves. The top two staves are vocal lines. The first staff has the lyrics 'came a liv- ing soul' and a dynamic marking of *mf*. The second staff continues with 'came a liv- ing soul' and 'The Lord said un- to the an- gels'. The third and fourth staves are piano accompaniment. The third staff has the lyrics 'soul' and 'The Lord said un- to the an- gels'. The fourth staff has the lyric 'soul'. The piano part features a triplet of eighth notes in the right hand.

breathed

I shall cre- ate a man from dust. breathed of my

I shall cre- ate a man from dust. When I have fa- shioned him and breathed of my

When I have fa- shioned him and breathed

The second system of the musical score consists of five staves. The top two staves are vocal lines. The first staff has the lyric 'breathed'. The second staff has the lyrics 'I shall cre- ate a man from dust.' and 'breathed of my'. The third and fourth staves are piano accompaniment. The third staff has the lyrics 'I shall cre- ate a man from dust.' and 'When I have fa- shioned him and breathed of my'. The fourth staff has the lyrics 'When I have fa- shioned him and breathed'. The piano part features triplet markings over eighth notes in both hands.

him, then kneel down and make o - bei - sance to him

spi - rit in to him, then kneel down and make o - bei - sance to him

spi - rit in to him, then kneel down and make o - bei - sance to him

in to him, then kneel down and make o - bei - sance to him

The score consists of four vocal staves and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "him, then kneel down and make o - bei - sance to him", "spi - rit in to him, then kneel down and make o - bei - sance to him", "spi - rit in to him, then kneel down and make o - bei - sance to him", and "in to him, then kneel down and make o - bei - sance to him".

The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan

The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan

The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan

The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan

The score consists of four vocal staves and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan", "The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan", "The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan", and "The an - gels all knelt and did o - bei - sance Ex - cept Sa - tan".

who was too proud for he was an un - be - lie - ver

who was too proud for he was an un - be - lie - ver

who was too proud for he was an un - be - lie - ver

who was too proud for he was an un - be - lie - ver

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "who was too proud for he was an un - be - lie - ver".

The second system of the musical score consists of five staves. The top four staves are vocal parts, which are mostly empty in this system. The fifth staff is the piano accompaniment, split into right and left hands, featuring a triplet in the right hand.

62 *piu mosso*

Ah

Ah

Ah

Ah

A large red watermark is overlaid diagonally across the page, reading: "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com."

The image shows a musical score for page 12, featuring a vocal line and piano accompaniment. The score is organized into three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features chords and moving bass lines. A large red watermark is overlaid diagonally across the page, reading: "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com".

82 ♩ = 60

see - ing that he is
 God that made the world and all things there - in
 God that made the world and
 dwell - eth not in tem - ples made with hands
 Lord of heaven and earth, dwell - eth not in tem - ples made with hands
 Lord of heaven and earth, dwell - eth not in tem - ples made with hands
 all things there in dwell - eth not in tem - ples made with hands

all life and breath, and all things

all life and breath, and all things

all life and breath, and all things

all life and breath, and all things

97 ♩ = 56 *ff*

Be - hold,

Be - hold, Be -

Be -

Be -

now I have o-pened my mouth, my tongue hath spo-ken in my mouth My
 hold, now I have o-pened my mouth, my tongue hath spo-ken in my mouth My
 hold, now I have o-pened my mouth, my tongue hath spo-ken in my mouth My
 hold, now I have o-pened my mouth, my tongue hath spo-ken in my mouth My

words shall be of the up-right-ness of my heart; and my lips shall ut-ter
 words shall be of the up-right-ness of my heart; and my lips shall ut-ter
 words shall be of the up-right-ness of my heart; and my lips shall ut-ter
 words shall be of the up-right-ness of my heart; and my lips shall ut-ter

know-ledge clear-ly The spi-rit of God hath made me the

know-ledge clear-ly The spi-rit of God hath made me and the

know-ledge clear-ly The spi-rit of God made me and the

know-ledge clear-ly The spi-rit of God made me and the

breath of the Al-migh-ty hath gi-ven me life gi-ven me life

breath of the Al-migh-ty hath gi-ven me life gi-ven me life

breath of the Al-migh-ty hath gi-ven me life gi-ven me life

breath of the Al-migh-ty hath gi-ven me life gi-ven me life

112 *ff*

Be - hold, now I have o - pened my mouth,

Be - hold, now I have o - pened my mouth,

Be - hold, now I have o - pened my mouth,

Be - hold, now I have o - pened my mouth,

P marcato *pp*

my tongue hath spo - ken in my mouth mm

my tongue hath spo - ken in my mouth mm

my tongue hath spo - ken in my mouth mm

my tongue hath spo - ken in my mouth mm