

Remember

For Dilys

Poem by Christina Rossetti

Music © F L Dunkin Wedd 2000

Very freely

♩ = 54

Re - mem - ber me when I am gone a - way Gone

f *p*

p *f*

* optional blue note

far a - way in to the si - lent land When you can no more hold me

mf

p *mf*

una corda *tre corde*

by the hand Nor I half go yet tur - ning stay Re - mem - ber me

mp *p* *f*

p *pp* *mf* *f*

when no more day by day You tell me of our fut - ure

mp 3
that you planned On - ly re - mem - ber me you un - der - stand

p
It will be late to coun - sel then or pray

f 3
Yet if you should for - get me for a while And af - ter - wards re -

mp

mem - ber, do not grieve For if the dark - ness and cor - rup - tion leave

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

f *p*

A ves - tige of the thoughts that I once had Bet - ter by far

The second system continues the musical piece. The vocal line has a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The piano accompaniment mirrors these dynamics, with a forte section and a piano section. A triplet of eighth notes is present in the vocal line.

pp

you should for - get and smile Than that you should re - mem - ber and be sad

The third system shows the vocal line with a mezzo-piano (*pp*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand. The overall mood is reflective and somber.

pp

The fourth system consists of piano accompaniment in the lower two staves. It features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The dynamic is marked as pianissimo (*pp*).