

String Quartet No 3

*Commissioned by her parents
for Gillian Ripley on her graduation*

by

F L Dunkin Wedd

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F L Dunkin Wedd: String Quartet No 3

Programme Note

- 1. First Fine Careless Rapture**
- 2. Second**
- 3. Scherzo (Canonballs)**
- 4. Final Fling**

The piece is inscribed with Browning's line:

*"That's the wise thrush; he sings each song twice over,
Lest you think he never can recapture
The first fine careless rapture."*

Hence the name of the rhythmic first movement - not a million miles from sonata form; its opening chords are underpinned by syncopated cello. Then the violins bring on a dancing theme which will dominate the movement. The syncopations are extended and then so is the dancing theme, and then we go fugal - briefly interrupted by a triple time variation.

The wandering slow movement's theme stems from a fragment of Richard Strauss. It's mostly chorale-like, rather full of pathos. The sharp-eared may hear the influence of one of RS's English friends too.

Nothing is repeated in the first two movements: all the repetitions are in the third! And as the other movements have been serious, it's as cheeky as can be. It is on a borrowed ground (a bass line that repeats constantly), consists mainly of quodlibets (quotations from other music), and pokes gentle fun at a hackneyed popular classic...!

The last movement, unusually, is pizzicato; Bartokian snapstring is employed for full aggressive impact. The cello gets a singing melody over the other instruments plucking, and then plays ostinato under snapstring chords. Wistful chords interrupt, the ostinato returns, and the end is announced by a pizzicato version of the opening theme of the first movement.

String Quartet No 3

"First fine careless rapture"

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Con forza

$\text{♩} = 120$

ff *sfz* $\equiv \equiv <$ *ff*

ff *sfz* $\equiv \equiv <$ *ff*

ff *sfz* $\equiv \equiv <$ *ff*

f

The image shows a page of musical notation for three staves: Treble, Bass, and Alto. The music begins at measure 10. Measure 10 starts with a half note in the Treble staff (marked mp), followed by eighth-note pairs in the Bass and Alto staves. Measures 11-12 show eighth-note pairs in all three staves. Measures 13-14 continue with eighth-note pairs, with measure 14 ending on a forte dynamic (f). Measures 15-16 show eighth-note pairs continuing. The music features various dynamics (mp, mf, f), slurs, and grace notes. A large red watermark with diagonal text is present across the page.

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The image shows a page of sheet music for a four-hand piano piece. The music is arranged in four staves: Treble, Bass, and two additional staves positioned between them. The key signature is one sharp. The music includes various musical elements such as eighth and sixteenth-note patterns, dynamic markings (e.g., forte, piano), and performance instructions like "legg." (leggiero). A red watermark with the text "Composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com" is diagonally overlaid across the page.

The image shows a page of sheet music for four voices: Treble, Bass, Alto, and Tenor. The music is arranged in two systems. The first system consists of measures 69 through 72. The second system begins at measure 73. Measure 69 starts with a bass note followed by a treble note. Measures 70 and 71 continue with similar patterns. Measure 72 concludes the first system. Measure 73 begins with a bass note. The vocal parts are primarily composed of eighth and sixteenth notes, with some sustained notes and rests. Measure 74 continues the musical line. The key signature changes between measures, indicated by the presence of sharps and flats. Measure 75 concludes the page.

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The image shows a page of sheet music for four staves. The staves are arranged vertically, with the Treble clef on the top staff, followed by the Alto clef, the Bass clef, and a fourth staff. The music begins with a dynamic marking of *v* above the first staff. The tempo is marked as 100. The music consists of several measures, with each staff containing different patterns of notes and rests. There are several performance instructions written in red ink across the page:

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- sffz*
- mf*
- sffz*
- mf*
- sffz*
- mf*

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140

120

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12

Violin 1

Violin 2

Cello

Bass

sfz

f

130

f

f

f

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180

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rit - - - *a tempo*

190 > > > > > >

ff

ff

ff

ff

piu

ffff

piu

ffff

pia

ffff

pia

ffff

pia

ffff

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The music is in common time and includes the following key signatures:

- Staff 1: B-flat major (two flats)
- Staff 2: C major (no sharps or flats)
- Staff 3: D major (one sharp)
- Staff 4: G major (one sharp)
- Staff 5: E major (two sharps)
- Staff 6: F major (one sharp)
- Staff 7: C major (no sharps or flats)
- Staff 8: G major (one sharp)

Measure 210 is indicated above the first staff of the bottom section.

7 mins

Second

Theme from a fragment of Richard Strauss

With pathos



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40

The music is divided into two systems. The first system (measures 1-12) features four staves: Treble, Bass, Alto, and Tenor. The second system (measures 13-50) also features four staves. Measures 13-16 show a transition with eighth-note patterns. Measures 17-20 continue the pattern. Measures 21-24 show a change in bass line. Measures 25-28 continue the pattern. Measures 29-32 show a change in bass line. Measures 33-36 continue the pattern. Measures 37-40 show a change in bass line. Measures 41-44 continue the pattern. Measures 45-48 show a change in bass line. Measures 49-50 conclude the piece.

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Scherzo

Canonballs

The musical score consists of four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The tempo is marked as quarter note = 120. Dynamics include forte (f) in measures 1, 3, and 5. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes. Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show eighth-note patterns with grace notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes. Measures 21-22 show eighth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with grace notes. Measures 25-26 show eighth-note patterns with grace notes. Measures 27-28 show eighth-note patterns with grace notes. Measures 29-30 show eighth-note patterns with grace notes. Measures 31-32 show eighth-note patterns with grace notes. Measures 33-34 show eighth-note patterns with grace notes. Measures 35-36 show eighth-note patterns with grace notes. Measures 37-38 show eighth-note patterns with grace notes. Measures 39-40 show eighth-note patterns with grace notes. Measures 41-42 show eighth-note patterns with grace notes. Measures 43-44 show eighth-note patterns with grace notes. Measures 45-46 show eighth-note patterns with grace notes. Measures 47-48 show eighth-note patterns with grace notes. Measures 49-50 show eighth-note patterns with grace notes. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 show eighth-note patterns with grace notes. Measures 55-56 show eighth-note patterns with grace notes. Measures 57-58 show eighth-note patterns with grace notes. Measures 59-60 show eighth-note patterns with grace notes. Measures 61-62 show eighth-note patterns with grace notes. Measures 63-64 show eighth-note patterns with grace notes. Measures 65-66 show eighth-note patterns with grace notes. Measures 67-68 show eighth-note patterns with grace notes. Measures 69-70 show eighth-note patterns with grace notes. Measures 71-72 show eighth-note patterns with grace notes. Measures 73-74 show eighth-note patterns with grace notes. Measures 75-76 show eighth-note patterns with grace notes. Measures 77-78 show eighth-note patterns with grace notes. Measures 79-80 show eighth-note patterns with grace notes. Measures 81-82 show eighth-note patterns with grace notes. Measures 83-84 show eighth-note patterns with grace notes. Measures 85-86 show eighth-note patterns with grace notes. Measures 87-88 show eighth-note patterns with grace notes. Measures 89-90 show eighth-note patterns with grace notes. Measures 91-92 show eighth-note patterns with grace notes. Measures 93-94 show eighth-note patterns with grace notes. Measures 95-96 show eighth-note patterns with grace notes. Measures 97-98 show eighth-note patterns with grace notes. Measures 99-100 show eighth-note patterns with grace notes.

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The sheet music is for a string quartet, featuring four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Bass (C clef). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Measure 10 is explicitly labeled '10'. The red watermark 'The Composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com' runs diagonally across the page.

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The image shows three systems of musical notation for three staves: Treble, Bass, and Alto. The music is primarily composed of eighth and sixteenth notes. Various dynamics are indicated, including forte (f), piano (p), and accents (>). The first system starts with a forte dynamic. The second system begins with a piano dynamic and includes a measure with a bass clef and a treble clef. The third system starts with a piano dynamic. The music is divided by vertical bar lines and measures. A red diagonal watermark is present across the page, reading "The Composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com".

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70

calando al fine

GP

80

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IV - Final Fling

♪ = snap string pizzicato
 | = non-arpeggi pizzicato with 2 fingers

Bows down except cellos
 Use open strings; let long notes ring

Energetically

= 144

pizz naturale

pizz naturale

pizz naturale

pizz naturale

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The music is divided into three systems. Each system contains three staves: Treble, Bass, and Alto. The music is primarily composed of eighth-note patterns. Triplets are indicated by brackets above the notes. The Alto staff in the first system includes a dynamic marking 'arco' and a tempo marking '30'. The Alto staff in the second system includes a dynamic marking 'f' (fortissimo). The Alto staff in the third system includes a dynamic marking 'ff' (fortississimo).

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music includes several measures of eighth-note patterns with triplets indicated by a '3' over each group of three notes. There are also measures of quarter notes and half notes. Various dynamics are marked, such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'sim' (simile). Measure numbers 36, 37, 38, 39, 40, and 41 are visible above the staff. The bass staff concludes with a bass clef and a double bar line. The entire page is covered with a large, diagonal watermark in red ink that reads "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com".

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pizz naturale

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70

GP

arcō

sim

sim

sim

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A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of two measures. The first measure starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The second measure starts with a quarter note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The bass staff contains a prominent eighth-note pattern.

A continuation of the musical score from page 40. It consists of two measures. The first measure starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The second measure starts with a quarter note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The bass staff contains a prominent eighth-note pattern.

A continuation of the musical score from page 40. It consists of three measures. The first measure starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The second measure starts with a quarter note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The third measure starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. The bass staff contains a prominent eighth-note pattern.

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pizz naturale

pizz naturale

sim

pizz naturale

100

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