

Abraham and Isaac

for choir SATB and piano

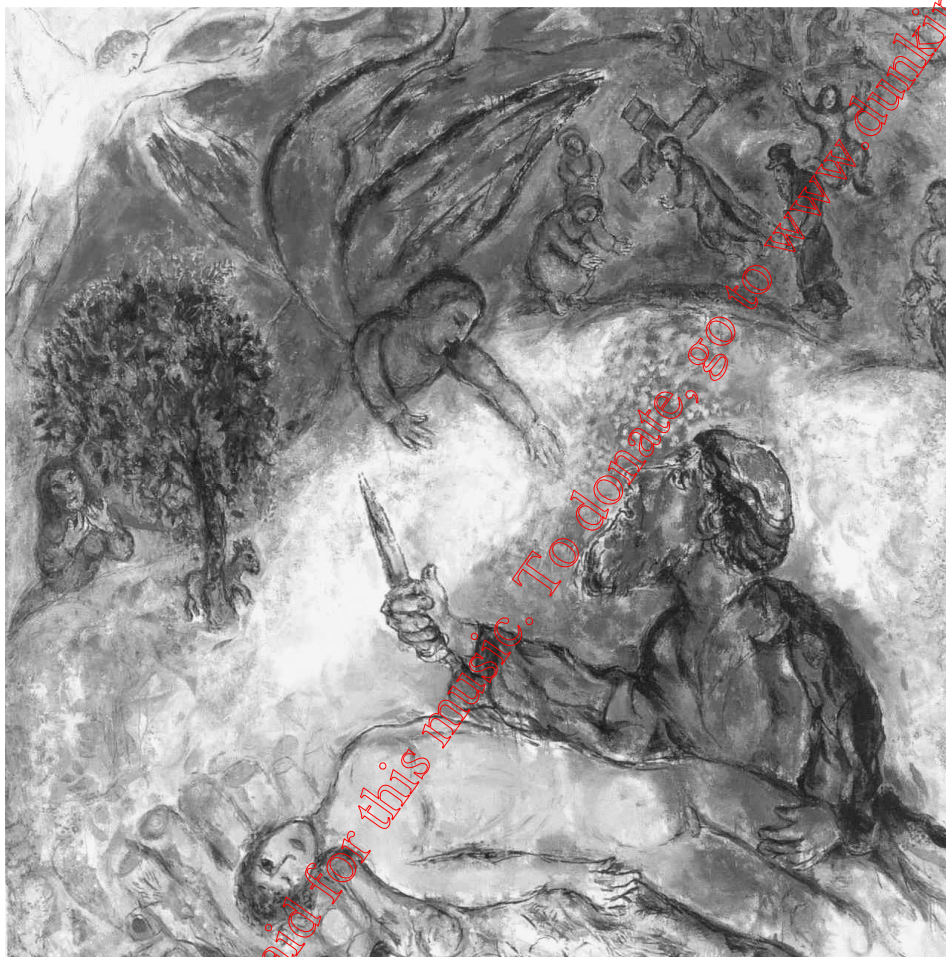
The Parable of the Old Man and the Young
by Wilfred Owen

with music by

F L Dunkin Wedd

Music © 2005 F L Dunkin Wedd

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Abraham and Isaac

by Marc Chagall

Musée Nationale du Message Biblique Marc Chagall, Nice

From the composer's photograph

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The Parable of the Old Man and the Young

So Abram rose, and clave the wood, and went,
And took the fire with him, and a knife.
And as they sojourned both of them together,
Isaac the first-born spake and said, My Father,
Behold the preparations, fire and iron,
But where the lamb for this burnt-offering?
Then Abram bound the youth with belts and straps,
And builded parapets and trenches there,
And stretched forth the knife to slay his son.
When lo! an angel called him out of heaven,
Saying, Lay not thy hand upon the lad,
Neither do anything to him. Behold,
A ram, caught in a thicket by its horns;
Offer the Ram of Pride instead of him.
But the old man would not so, but slew his son,
And half the seed of Europe, one by one.

Wilfred Owen MC

Lieutenant, 5th Bn Manchester Regiment. Son of Mr and Mrs Tom Owen, Monkmoor Rd, Shrewsbury. Native of Oswestry. Enlisted in The Artists' Rifles in October 1915. Commissioned into the Manchester Regiment in June 1916. Killed Monday 4 November 1918, aged 25, during the crossing of the Sambre-Oise Canal, one week before the end of the war.

The Parable of the Old Man and the Young

Poem: Wilfred Owen

Music ©2005 F L Dunkin Wedd

$\bullet = 55$

The musical score is written for a piano and consists of five systems of staves. The first four systems are for the vocal line, each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth system is for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked as quarter note = 55. The piano part begins with the instruction 'angrily' and a dynamic marking of 'f'. It features a series of chords and moving lines in both hands, with dynamic markings of 'sfz' repeated five times and 'sim' at the end. A large red watermark is overlaid diagonally across the page, reading 'The composer has not been paid for this music. To donate, go to www.dunkinwedd.com.'

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system includes three empty treble clef staves, one empty bass clef staff, and a grand staff (treble and bass clef) with piano accompaniment. The second system includes three vocal staves (treble clef) and one grand staff (treble and bass clef) with piano accompaniment. The lyrics are: "tell the story So A bram rose, and clave the So A bram rose, and clave the So A bram rose, and clave and clave the So A bram rose, and clave and clave the". The piano part features chords and arpeggiated figures. A watermark "The composer has not been paid for this music. To donate, go to www.dunkinwedd.com" is written diagonally across the score. A copyright notice is at the bottom.

wood, and went, And took the fire

wood, and went, And took the fire

wood, And took the fire

wood, And took the fire

with him and a knife a knife. And as they so journeyed

with him and a knife a knife. And as they so journeyed

with him and a knife a knife. And as they so journeyed

with him and a knife a knife. And as they so journeyed

chilling *relaxed*

3

both of them to ge ther Is aac the first born spake and

both of them to ge ther Is aac the first born spake and

80 both of them to ge ther Is aac the first born spake and

both of them to ge ther Is aac the first born spake and

The score consists of five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a piano accompaniment with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A red watermark 'To donate, go to www.dunkinwedd.com' is overlaid diagonally across the page.

innocent
mp 20 said Fa ther My fa ther Be hold the pre par a tions fire and

mp said Fa ther My fa ther Be hold the pre par a tions fire and

80 said Be hold the pre par a tions fire and

said Be hold the pre par a tions fire and

mp

The score consists of five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment. The key signature is three sharps and the time signature is 4/4. The tempo/mood is marked 'innocent mp'. A red watermark 'The composer has not been paid for this music' is overlaid diagonally across the page.

iron where where where the lamb for this burnt

iron where where where the lamb for this burnt

iron But where where where the lamb for this burnt

iron But where where where the lamb for this burnt

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "iron where where where the lamb for this burnt". The piano part features a triplet of eighth notes in the right hand.

offe ring Where?

offe ring Where?

offe ring Where?

offe ring Where?

30 *chilling*

doomy *fff* *p*

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "offe ring Where?". The piano part features a triplet of eighth notes in the right hand, marked with dynamics *fff* and *p*. The system ends with a measure containing a fermata and the word "chilling".

ppp

Then Ab ra ham bound the youth with belts and straps And buil ded

Then Ab ra ham bound the youth with belts and straps And buil ded

Then Ab ra ham bound the youth with belts and straps And buil ded

Then Ab ra ham bound the youth with belts and straps And buil ded

40

pa ra pets and tren ches there And stretched forth the knife to slay

pa ra pets and tren ches there And stretched forth the knife to slay

pa ra pets and tren ches there And stretched forth the knife to slay

pa ra pets and tren ches there And stretched forth the knife to slay

slay slay his son

slay slay his son

slay slay his son

slay slay his son

ff 3 3

shining 50

When lo! an an gel called him out of

f When lo! an an gel called him out of

f lo! an an gel called him out of

f lo! an an gel called him out of

f 3 3 3

heav'n Say ing Lay not thy hand u pon the lad Nei ther do a ny thing to him

heav'n Say ing Lay not thy hand u pon the lad Nei ther do a ny thing to him

heav'n Say ing Lay not thy hand u pon the lad Nei ther do a ny thing to him

heav'n Say ing

Be hold a ram caught in a thi cket by his horns

Be hold a ram caught in a thi cket by his horns

Be hold a ram caught in a thi cket by his horns

Be hold a ram caught in a thi cket by his horns

3

Of fer the Ram of Pride in stead of him

3

Of fer the Ram of Pride in stead of him

3

Of fer the Ram of Pride in stead of him

80

70 *chilling*

But the

But the

But the

But the

mp

old man would not so but slew his son And half the

old man would not so but slew his son And half the

old man would not so but slew his son And half the

old man would not so but slew his son And half the

seed of Eu rope one by one.

seed of Eu rope one by one.

seed of Eu rope one by one.

seed of Eu rope one by one.