

# Arab Love Song

for voice and piano

by

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# Arab Love Song

Poem by Francis Thompson (1859-1907)

Music by F L Dunkin Wedd ©2004

*Misterioso*

$\text{♩} = 60$  *mf*

The hun chéd ca mels of the

*p* *mf*

night Trou ble the bright And sil ver wa ters of the moon.

*sim*

The Mar den of the Morn will soon Through Hea ven stray and sing,

*3*

Star ga the ring

Now while the dark a bout our loves is strewn,

Light of my dark, blood of my heart, O come! And

night will catch her breath up and be dumb.

The score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are placed below the vocal line.

*f*

Leave thy fa ther, leave thy mo ther and thy

*f*

3 3

*mf*

bro ther Leave the black tents of thy tribe a

*mf*

3 3 3

*ff*

part Am I not thy fa ther

*ff*

3 3 3

and thy bro ther and thy mo ther?

3

*f*

*mp*

And thou what needest with thy tribe's black tents

Who hast the red pavilion of my heart?

*3*