## As the rain hides the stars

for choir SATB

by

F L Dunkin Wedd

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## As the rain hides the stars

As the rain hides the stars, as the autumn mist hides the hills, as the clouds veil the blue of the sky, so the dark happenings of my lot hide the shining of your face from me. Yet, if I may hold your hand in the darkness, it is enough, since I know that, though I may stumble in my going, you do not fall.

## **Special effects**

The first two bars are marked 'fingerclicks'

The singers should do soft fingerclicks, not in any rhythm, to make a gentle sound not unlike falling rain. This should be performed with books down so that both hands can do clicks.

Those people who say they can click their fingers should carry on anyway: the desired effect is more of a rusting than a snap. Contribute what you can.

The effect should be established over a suitable period, perhaps starting very quietly, rising to a crescendo and then falling away.

When the conductor indicates, the tenors should take up their music and when measured time begins they should start to sing.

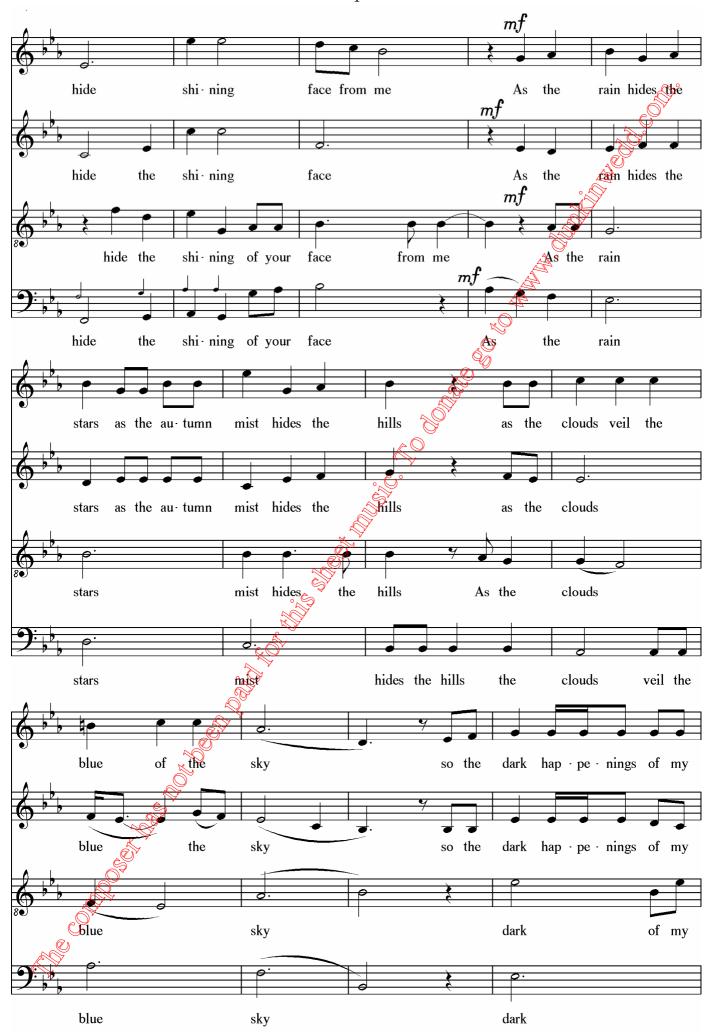
The other sections should continue clicking until their turn comes. Time has been allowed for each section in turn to pick up their books.

If the singers use stands, stand in choir stalls with lecterns, or have the piece by heart this may make life easier. But experimentation has shown that the above system will work.





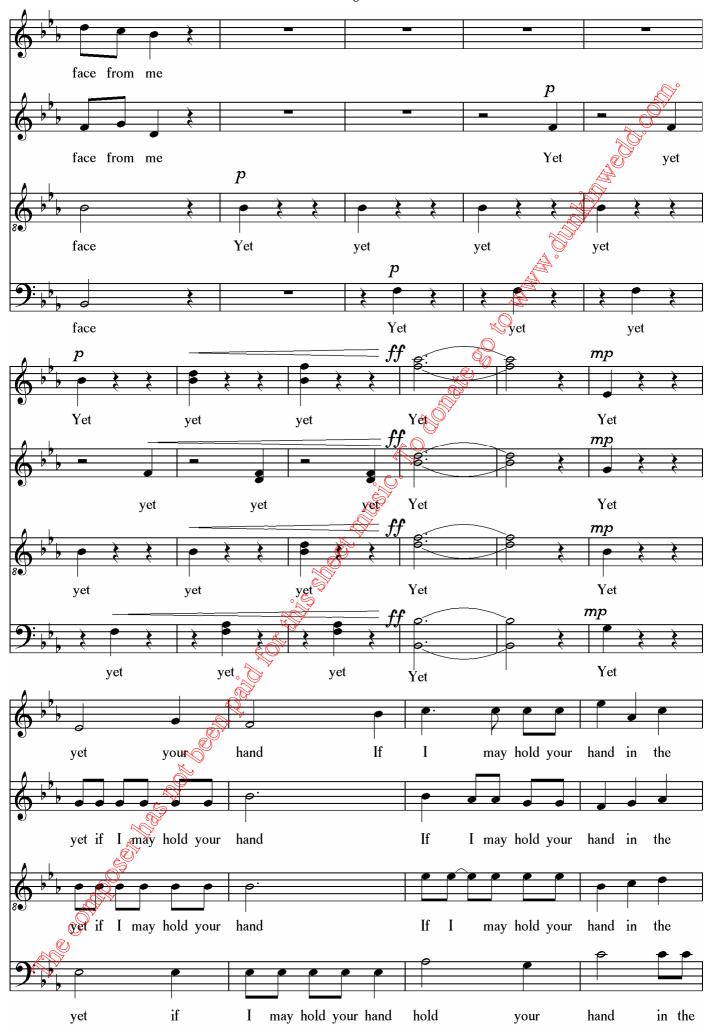
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