

# Big Hit Single

*for SATB choir and piano*

by

F L Dunkin Wedd

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# Big Hit Single

We wanna have a big hit single  
We wanna be on TV  
We'll sign away our lives to Simon Cowell  
If he'll take us to the top of the tree.

We'll dress up any way you want us  
High heels of any size  
Cleavage out, bosoms heaving  
And that's just \* the guys. 'Cos...

We wanna have a big hit single, etc

We can sing like angels  
We can sing in parts  
We can sing a cappella  
If it gets us in the charts. BUT...

We wanna have a big hit single, etc

Please sign us to your label  
Please can we open superstores  
Please can we sing on morning telly  
Please can we be media whores.

We wanna have a big hit single  
We wanna be on TV  
We'll sign away our lives to Simon Cowell  
If he'll take us to the top of the tree -

However temporarily.  
We've no artistic integrity  
So bring on celebrity.

*Words and music by F L Funkin Wedd © 2009*

\* At this point, the ladies could turn and indicate the guys.

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*Ambitiously*

♩. = 132

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth system is piano accompaniment. Each system begins with a rest for the first two measures, followed by the vocal line starting in the third measure. The piano accompaniment starts in the fifth measure. The lyrics 'We wan · na have a big hit sin' are written below each vocal line. The piano part features a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the first note of each vocal line and the first note of the piano accompaniment.

*f* We wan · na have a big hit sin

*f* We wan · na have a big hit sin

*f* We wan · na have a big hit sin

*f* We wan · na have a big hit sin

*f*

- gle We wan - na be on T V We'll  
 - gle We wan - na be on T V We'll  
 - gle We wan - na be on T V We'll  
 - gle We wan - na be on T V We'll

sign a - way our lives to Si - mon Cow - ell If he'll  
 sign a - way our lives to Si - mon Cow - ell If he'll  
 sign a - way our lives to Si - mon Cow - ell If he'll  
 sign a - way our lives to Si - mon Cow - ell If he'll

take us to the top of the tree *f* We'll

take us to the top of the tree We'll

take us to the top of the tree *f* We'll

take us to the top of the tree *f* We'll

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *f* is present in the piano part.

dress a - ny way you want us High heels of a - ny size

dress a - ny way you want us High heels of a - ny size

dress a - ny way you want us High heels of a - ny size

dress a - ny way you want us High heels of a - ny size

The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *f* is present in the piano part.

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

And that's just the guys

Musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Each vocal staff begins with the lyrics "BUT..." and ends with "We". The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

Musical score for the second system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain the lyrics: "wan · na have a big hit sin - gle We wan na be on T V". The piano accompaniment continues with chords and a bass line.

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

If he'll take us to the top of the tree

If he'll take us to the top of the tree

If he'll take us to the top of the tree

If he'll take us to the top of the tree

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*p*  
We can sing like an -  
*p*  
We can sing like an -  
*p*  
We can sing like an -  
We can sing like an -



gels We can sing in  
gels We can sing in parts  
gels We can sing in  
gels



parts in parts We can sing a cap -

parts in parts We can sing a cap -

parts in parts We can sing a cap -

We can sing in parts We can sing a cap -

The piano accompaniment consists of a treble and bass clef. The treble clef has a long melodic line with a slur over the first two measures. The bass clef has a simple harmonic accompaniment.

pel - la If it gets us in the

pel - la If it gets us in the

pel - la If it gets us in the

pel - la If it gets us in the

The piano accompaniment consists of a treble and bass clef. The treble clef has a long melodic line with a slur over the first two measures. The bass clef has a simple harmonic accompaniment.

*mf*  
charts 'cos... We wan - na have a big hit sin

*mf*  
charts 'cos... We wan - na have a big hit sin

*mf*  
charts 'cos... We wan - na have a big hit sin

*mf*  
charts 'cos... We wan - na have a big hit sin

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "charts 'cos... We wan - na have a big hit sin". The fifth staff is the piano accompaniment. The dynamic marking *mf* is placed above the first vocal staff and below the piano accompaniment staff.

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics: "- gle We wan na be on T V We'll". The fifth staff is the piano accompaniment. The dynamic marking *mf* is placed above the first vocal staff and below the piano accompaniment staff.

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

take us to the top of the tree

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Please can we be me - dia whores 'cause...\*  
 Please can we be me - dia whores 'cause...\*  
 Please can we be me - dia whores 'cause...\*  
 Please can we be me - dia whores 'cause...\*

\* to rhyme with 'whores'

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*ff*

We wan - na have a big hit sin - gle We

*ff*

We wan - na have a big hit sin - gle We

*ff*

We wan - na have a big hit sin - gle We

*ff*

We wan - na have a big hit sin - gle We

wan na be on T V We'll sign a - way our lives to

wan na be on T V We'll sign a - way our lives to

wan na be on T V We'll sign a - way our lives to

wan na be on T V We'll sign a - way our lives to

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Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

The piano accompaniment continues with chords and moving lines.

We've no ar - tis - tic in - teg - ri - ty So

We've no ar - tis - tic in - teg - ri - ty So

We've no ar - tis - tic in - teg - ri - ty So

We've no ar - tis - tic in - teg - ri - ty So

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

bring on ce - le - bri - ty We

bring on ce - le - bri - ty We

bring on ce - le - bri - ty We

bring on ce - le - bri - ty We

The piano accompaniment continues with the same rhythmic pattern as the first system.

wan na have a big hit sin - gle We wan na be on T V  
wan na have a big hit sin - gle We wan na be on T V  
wan na have a big hit sin - gle We wan na be on T V  
wan na have a big hit sin - gle We wan na be on T V

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wan na have a big hit sin - gle We wan na be on T V". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. A large red watermark is overlaid diagonally across the page, reading "The composer has not been paid for this music. To donate, go to www.dunkinwedd.com".