

# Can ye Sew Cushions?

for soprano & piano

arranged by

F L Dunkin Wedd

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# Oh, can ye sew cushions?

Oh, can ye sew cushions and can ye sew sheets?  
And can ye sing baluloo when the bairn greets?  
And hie and baw birdie, and hie and baw lamb  
And hie and baw birdie, my bonnie wee lamb.

I biggit the cradle all on the tree top  
And the wind it did blaw, and the cradle did rock  
And hie and baw birdie, and hie and baw lamb  
And hie and baw birdie, my bonnie wee lamb.

Sing ba-la-loo, lammie, sing ba-la-loo, dear  
Does the wee lammie ken that his daddy's no' here?  
And hie and baw birdie, and hie and baw lamb  
And hie and baw birdie, my bonnie wee lamb.

Now hush-a-ba, lammie, and hush-a-ba, dear  
Now hush-a-ba, lammie, my minnie is here  
And hie and baw birdie, and hie and baw lamb  
And hie and baw birdie, my bonnie wee lamb.

Oh, can ye sew cushions and can ye sew sheets?  
And can ye sing baluloo when the bairn greets?

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# O Can Ye Sew Cushions?

Scottish traditional

arr F L Dunkin Wedd ©2005

*Dreamily*

♩ = 96

Oh can ye sew cushions and can ye sew

The first system of music features a vocal line in 3/4 time with a tempo of 96. The lyrics are "Oh can ye sew cushions and can ye sew". The piano accompaniment starts with a piano (*p*) dynamic. The melody is simple and folk-like.

sheets And can ye sing ba lu loo when the bairn greets And hie and baw

The second system continues the melody with the lyrics "sheets And can ye sing ba lu loo when the bairn greets And hie and baw". The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The key signature changes to one sharp (F#) in the final measure of this system.

bir die and hie and baw lamb And hie and baw bir die my bon nie wee

The third system continues with the lyrics "bir die and hie and baw lamb And hie and baw bir die my bon nie wee". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature remains one sharp (F#).

lamb

The fourth system begins with the word "lamb" and continues with the piano accompaniment. The dynamic is piano (*p*). The key signature remains one sharp (F#).

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*mf*

I big git the cra dle all on tree

*mf*

top And the wind it did blaw and the cra dle did rock And

hie and baw bir die and hie and baw lamb And hie and bow

bir die my bon nie wee lamb

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*f*

Sing ba la loo lam mie sing ba loo

dear Does the wee lam mie ken that his dad dy's no here

*mf*

And hie baw bir die and hie and baw

lamb And hie and baw bir die my bon nie wee lamb

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*P*

Now hush a ba lam mie and hush a ba dear Now

hush a ba lam mie thy min nie is her And hie and baw

bir die and hie and baw lamb hie and baw bir die my bon nie wee

lamb *pp* Oh can ye sew cu shions and can ye sew

sheets And can ye sing ba lu loo when the bairn greets

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