

The Colour of Love

Text by George Herbert and Marc Chagall

set for SATB

by

F L Dunkin Wedd

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The Colour of Love

Chagall:

Blue is the colour of love

George Herbert:

Lord, how can man preach thy eternall word?
He is a brittle crazie glasse:
Yet in thy temple thou dost him afford
This glorious and transcendent place,
To be a window, through thy grace.

Chagall:

Blue is the colour of love; red is the colour of joy
Colour is everything.

George Herbert:

But when thou dost anneal in glasse thy storie,
Making thy life to shine within
The holy Preachers ; then the light and glorie
More reverend grows, and more doth win:
Which else shows waterish, bleak, and thin.

Chagall:

If I create from the heart, nearly everything works; if from the head, almost nothing

George Herbert:

Doctrine and life, colours and light, in one
When they combine and mingle, bring
A strong regard and awe: but speech alone
Doth vanish like a flaring thing,
And in the care, not conscience ring.

Chagall:

My painting represents not the dream of one people but of all humanity.

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The Colour of Love

for Chloë

music by F L Dunkin Wedd

$\text{♩} = 60$

One voice *Tutti*

f **mp**

Blue blue blue

Blue is the blue is the co - lour of

mp

Blue

Blue is the co - lour Blue is the co - lour of

mp

Blue the co - lour Blue Blue is the Blue is the co - lour of

mp

Blue

Blue is the co - lour of

f

love Blue for love It's blue co - lour love

f

love Blue for love Blue is the co - lour of love

f

love Blue for love Blue is the co - lour of love

f

love Blue for love It's blue co - lour love Oo -

The composer has not been paid for this music. To donate \$50 go to www.dunkindwedd.com

The following musical score is for a vocal performance. It consists of four staves of music, each with a vocal line and lyrics. The music includes various dynamics (e.g., *mf*, *ff*, *mp*, *f*, *gliss*) and performance instructions (e.g., *3* for triplets). The lyrics describe the color of love and the nature of divine love.

Staff 1:

the co - lour of love
Blue

Staff 2:

mf
Blue is the co - lour of love the co - lour of love

Staff 3:

mf
Blue is the co - lour of love the co - lour of love

Staff 4:

f > *gliss*
Blue -

Staff 5:

- love the co - lour of love Lord how can man preach thy e - ter - nal

Staff 6:

f *ff* *mp*
Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

Staff 7:

f *ff* *mp*
Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

Staff 8:

mf *mp* *3*
Oh - Lord how can man preach thy e - ter - nal

Red Watermarks:

- The composer has not been paid for this music. To donate, go to www.dunkinwedd.com
- www.dunkinwedd.com

word? He is a brit - tle cra - zy glass: Yet tem - ple
 word? He is a brit - tle cra - zy glass: Yet tem - ple
 word? He is a brit - tle cra - zy glass: yet in thy tem - ple
 word? He is a brit - tle cra - zy glass: Yet tem - ple

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent
 yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent
 yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent
 yet in thy tem - ple thou dost him af - ford tran - scen - dent

Sheet music for "To Be or Not To Be" featuring four staves of music with lyrics. The music includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. A red diagonal watermark with the text "www.dunedinwedding.com" is overlaid across the staves.

The lyrics are:

place To be to be to be to be a win - window through thy

place To be to be to be to be a win - window

place To be to be to be to be a win - window through thy

place To be to be to be to be a win - window through thy

I'istesso tempo

mf

grace blue is the co - lour of love the co - lour of

mf

grace blue blue blue blue blue blue blue

grace

grace

The composer has not been paid for this music

The musical score consists of six staves of music for two voices. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The lyrics are written below the notes. Red markings on the right side of the page indicate measures to be repeated. Red text on the left side of the page reads "This Composer has not been paid for this music. To donate \$0 to www.drumtinkinveda.com".

love

Red is the co - lour of

Co - lour co - lour co - lour co - lour Red the co - lour Blue the co - lour

f

co - lour is

joy

co - lour is

f

Co - lour is ev - e - ry co - lour is

f

Joy the co - lour Love the co - lour co - lour ev' - ry co - lour ev' - ry co - lour is

ff *ʒ* *mp* *ʒ*
 ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *ʒ* *mp* *ʒ*
 ev - e - ry - thing Ah But when thou dost an - neal in glass thy sto - ry

ff *ʒ* *mp* *ʒ*
 ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *ʒ* *mp* *ʒ*
 ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ʒ
 Ma - king thy life to shine wi - thin the ho - ly prea - chers

ʒ
 Ma - king thy life to shine wi - thin the ho - ly prea - chers

ʒ
 Ma - king thy life to shine wi - thin the ho - ly prea - chers

dolce
 Ma - king thy life to shine wi - thin the ho - ly prea - chers then the light and glo - ry more

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heart near-ly ev' - ry - thing works If I cre - ate from the head al- most

heart near-ly ev' - ry - thing works If I cre - ate from the head al- most

heart near-ly ev' - ry - thing works But if I cre - ate from the head al- most

no - thing does If I cre - ate from the head al- most no -

no - thing does If I cre - ate from the head al- most no -

no - thing does If I cre - ate from the head al- most no -

No-thing does If

thing works If I cre - ate from the heart near-ly ev' - ry - thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

Ah but then if near - ly ev' - ry - thing

= 56

does

does Doc-trine and life co - lours and light in one When they com-bine and

does Doc-trine and life co - lours and light in one When they com-bine and

does

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min-gle bring a strong re-gard and awe but speech a - lone doth

min-gle bring a strong re-gard and awe but speech a - lone doth

in the ear

va - nish like a fla - ring thing and in the ear in the ear

va - nish like a fla - ring thing and in the ear in the ear

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in the ear in the ear not con-science
 in the ear in the ear not con-science in the ear doth
 in the ear in the ear not con-science in the ear doth
 in the ear in the ear not con-science

in the ear not con-science ring
 ring not con-science And in the ear not con-science ring
 ring not con-science And in the ear not con-science ring
 in the ear not con-science ring

The score consists of four staves of music for voice and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part provides harmonic support. The lyrics describe a painting that represents the dream of all humanity. The score includes dynamic markings like *f* (fortissimo) and *sforzando* (*sf*), and performance instructions like "Ah" and "My pain-ting rep - re -". The music is in 2/4 time throughout.

The composer has not been paid for this music.

www.dumkunveda.com

The composer has not been paid for this music.

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