

The Colour of Love

Text by George Herbert and Marc Chagall

set for SATB

by

F L Dunkin Wedd

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The Colour of Love

Chagall:

Blue is the colour of love

George Herbert:

Lord, how can man preach thy eternall word?
He is a brittle crazie glasse:
Yet in thy temple thou dost him afford
This glorious and transcendent place,
To be a window, through thy grace.

Chagall:

Blue is the colour of love; red is the colour of joy
Colour is everything.

George Herbert:

But when thou dost anneal in glasse thy storie,
Making thy life to shine within
The holy Preachers ; then the light and glorie
More reverend grows, and more doth win:
Which else shows waterish, bleak, and thin.

Chagall:

If I create from the heart, nearly everything works; if from the head, almost nothing

George Herbert:

Doctrine and life, colours and light, in one
When they combine and mingle, bring
A strong regard and awe: but speech alone
Doth vanish like a flaring thing,
And in the eare, not conscience ring.

Chagall:

My painting represents not the dream of one people but of all humanity.

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The Colour of Love

for Chloë

music by F L Dunkin Wedd

♩ = 60

One voice

Tutti

Musical score for the first system, featuring four staves. The first staff is the vocal line, starting with a forte (f) dynamic and a half note G4. The second and third staves are piano accompaniment, with the second staff starting with a mezzo-piano (mp) dynamic and a half note G4. The fourth staff is the bass line, starting with a mezzo-piano (mp) dynamic and a half note G2. The lyrics are: Blue blue blue Blue is the blue is the co-lour of Blue Blue is the co-lour Blue is the co-lour of Blue the co-lour Blue Blue is the Blue is the co-lour of Blue Blue is the co-lour of

Musical score for the second system, featuring four staves. The first staff is the vocal line, starting with a forte (f) dynamic and a half note G4. The second and third staves are piano accompaniment, with the second staff starting with a mezzo-piano (mp) dynamic and a half note G4. The fourth staff is the bass line, starting with a mezzo-piano (mp) dynamic and a half note G2. The lyrics are: love Blue for love It's blue co-lour love love Blue for love Blue is the co-lour of love love Blue for love Blue is the co-lour of love love Blue for love It's blue co-lour love Oo -

the co - lour of love Blue

mf Blue is the co - lour of love the co - lour of love

mf Blue is the co - lour of love the co - lour of love

Blue -

love the co - lour of love Lord how can man preach thy e - ter - nal

f Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

f Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

Oh - Lord how can man preach thy e - ter - nal

word? He is a brit - tle cra - zy glass: Yet tem - ple

word? He is a brit - tle cra - zy glass: Yet tem - ple

word? He is a brit - tle cra - zy glass: yet in thy tem - ple

word? He is a brit - tle cra - zy glass: Yet tem - ple

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford tran - scen - dent

p *mp* *mf* *ff*

place To be to be to be to be a win - dow through thy

p *mp* *mf* *ff*

place To be to be to be to be a win - dow

p *mp* *mf* *ff*

place To be to be to be to be a win - dow through thy

place win - dow

l'istesso tempo

mf

grace blue is the co - lour of love the co - lour of

mf

grace blue blue blue blue blue blue blue blue

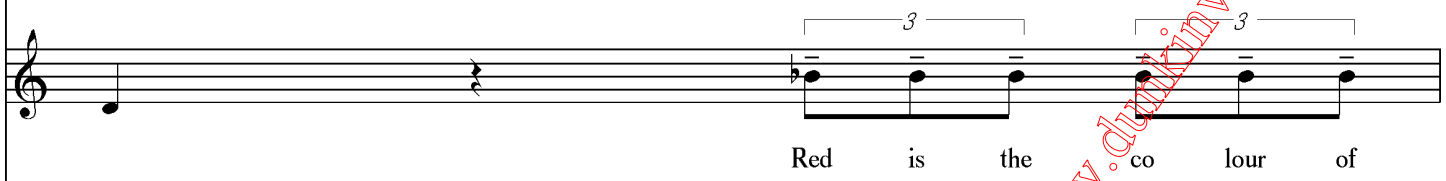
grace

grace blue blue blue blue

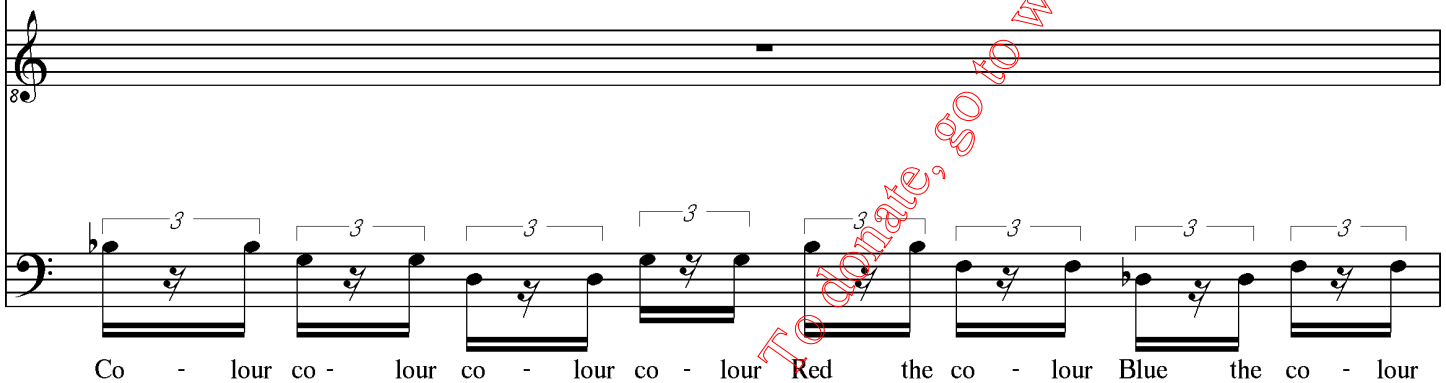
love



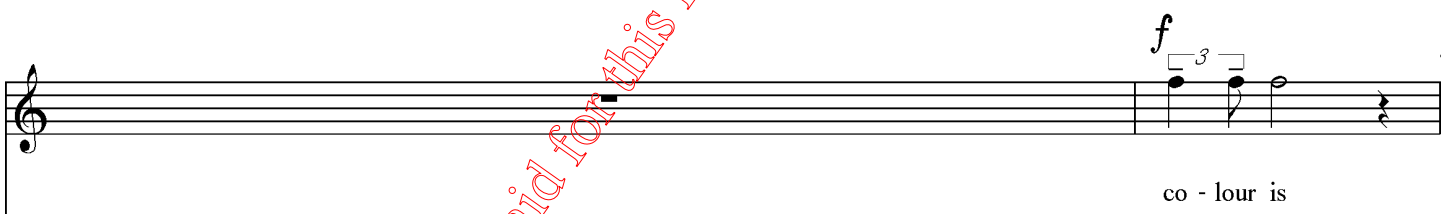
Red is the colour of



Co - lour co - lour co - lour co - lour Red the co - lour Blue the co - lour

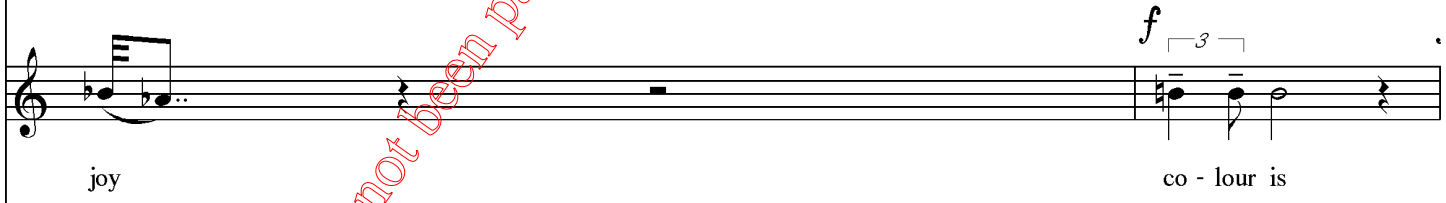


co - lour is

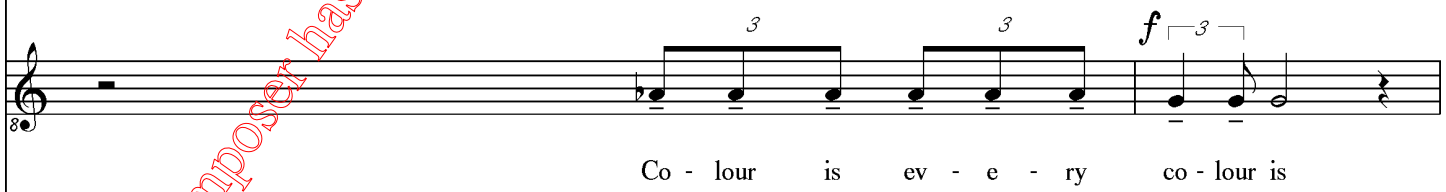


joy

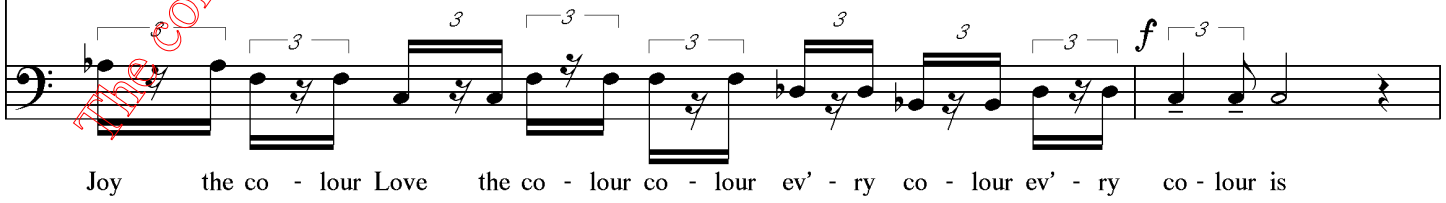
co - lour is



Co - lour is ev - e - ry co - lour is



Joy the co - lour Love the co - lour co - lour ev' - ry co - lour ev' - ry co - lour is



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ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing Ah But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

dolce

Ma - king thy life to shine wi - thin the ho - ly prea - chers then the light and glo - ry more

mp

bleak and

mp

Which else shows wa-te-rish bleak and

and more doth win Which else shows wa-te-rish bleak and

rev' - rend grows and more doth win Which else shows wa-te-rish bleak and

(C#) $\text{♩} = 56$
Gaily
f

thin thin If I if I cre - ate from the

thin thin If I If I cre - ate from the

thin thin If I If I cre - ate from the

thin thin And If I If

heart near-ly ev' - ry - thing works If I cre - ate from the head al-most

heart near-ly ev' - ry - thing works If I cre - ate from the head al-most

heart near-ly ev' - ry - thing works But if I cre - ate from the head al-most

The score consists of three vocal staves and a bass line. The first two staves are identical. The third staff introduces the word 'But' before the final phrase. The bass line is mostly empty with some rests.

no - thing does If I cre - ate from the head al-most no -

no - thing does If I cre - ate from the head al-most no -

no - thing does If I cre - ate from the head al-most no -

The score consists of three vocal staves and a bass line. The first two staves are identical. The third staff is identical to the second. The bass line has some notes in the final measure.

No-thing does If

thing works If I cre - ate from the heart near-ly ev' - ry thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

Ah but then if near - ly ev' - ry-thing

does

does *mf* Doc-trine and life co - lours and light in one When they com-bine and

does *mf* Doc-trine and life co - lours and light in one When they com-bine and

does

mf = 56

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min - gle bring a strong re - gard and awe but speech a - lone doth

min - gle bring a strong re - gard and awe but speech a - lone doth

in the ear

va - nish like a fla - ring thing and in the ear in the ear

va - nish like a fla - ring thing and in the ear in the ear

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f *ff* *mp*

in the ear in the ear not con- science

f *ff* *mp*

in the ear in the ear not con- science in the ear doth

f *ff* *mp*

in the ear in the ear not con- science in the ear doth

f *ff* *mp*

in the ear in the ear not con- science

mf

in the ear not con- science ring

mf

ring not con- science And in the ear not con- science ring

mf

ring not con- science And in the ear not con- science ring

mf

in the ear not con- science ring

Ah My pain-ting rep - re -

not the dream of one peo-ple My pain-ting rep - re -

My pain - ting rep - re - sents not the dream of one peo-ple Ah My pain-ting rep - re -

My pain - ting rep - re - sents not the dream of one peo-ple My pain-ting rep - re -

sents the dream of all hu - ma - ni - ty

sents the dream of all hu - ma - ni - ty

sents the dream of all hu - ma - ni - ty

sents the dream of all hu - ma - ni - ty the dream of all hu -

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ma - ni ty the dream of all hu - ma - ni ty all hu - ma - ni ty

hu - ma - ni ty
 ma - ni ty hu - ma - ni ty hu - ma - ni ty
 ma - ni ty hu - ma - ni ty hu - ma - ni ty
 ma - ni ty hu - ma - ni ty hu - ma - ni ty

If available