

# Duologue

*for flute and harp*

by

F L Dunkin Wedd

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# Prelude

Merrily

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**DCBbEbFGA**

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Music details:  
Key signature: B-flat major (two flats)  
Time signature: 2/4  
Tempo: Moderate  
Instrument: Piano (treble and bass staves)  
Dynamic markings: *mp*, *F#*, *F<sup>b</sup>*, *D<sup>b</sup>*

The music is composed of five staves of piano notation. The first staff starts with a rest followed by eighth-note pairs. The second staff begins with a forte dynamic (f) and includes notes E<sup>b</sup>, D<sup>#</sup>, F<sup>#</sup>, G<sup>b</sup>, F<sup>b</sup>, and G<sup>#</sup>. The third staff features notes Eb, D<sup>b</sup>, C<sup>#</sup>, C<sup>b</sup>, and a forte dynamic (f). The fourth staff consists of eighth-note pairs. The fifth staff concludes with a strum instruction: 'strum RH LH RH' followed by four measures of a repeating eighth-note chord pattern.

*gliss*

C Cb C

E Eb E G Gb G A# A A#

B<sup>4</sup> D<sup>4</sup> F# A<sup>4</sup>

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The music is composed for piano and consists of five staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff starts in D major (two sharps) and ends in D minor (one flat). The second staff begins in D major and ends in D major. The third staff begins in D major and ends in D major. The fourth staff begins in C major (no sharps or flats) and ends in C major. The fifth staff begins in C major and ends in C major.

Labels under the notes indicate specific pitch names:

- Staff 1: D<sup>#</sup>, Db
- Staff 2: D<sup>#</sup>
- Staff 3: Db, D, E<sup>#</sup>, Bb
- Staff 4: Cb, E, Ab, Eb, F, A, C<sup>#</sup>, C
- Staff 5: (No explicit labels, but the notes follow the established key signature changes.)

The sheet music contains five staves of musical notation for piano, with the following key signatures and time signatures:

- Staff 1:** Treble clef, B-flat major (two flats), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: E, F<sub>b</sub>, A<sup>#</sup>, D<sup>#</sup>. Dynamic: RH LH RH.
- Staff 2:** Bass clef, B-flat major (two flats), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: C, C<sub>b</sub>, C. Dynamic: gliss.
- Staff 3:** Treble clef, B-flat major (two flats), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: E, E<sub>b</sub>, E.
- Staff 4:** Treble clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: G, G<sub>b</sub>, G. Dynamic: B.
- Staff 5:** Bass clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: A<sup>#</sup>, A, A<sup>#</sup>.
- Staff 6:** Treble clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: D, B<sub>b</sub>, F<sup>#</sup>, G<sup>#</sup>.
- Staff 7:** Bass clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6.
- Staff 8:** Treble clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6. Chords: G, C<sup>#</sup>, C<sub>b</sub>.
- Staff 9:** Bass clef, G major (one sharp), common time. Fingerings: 1, 2, 3, 4, 5, 6.





The sheet music is for a piano piece in G major (three sharps) and 4/4 time. The tempo is marked as  $= 70$ . The music is divided into measures by vertical bar lines. The notes are labeled with their corresponding musical names below each staff.

**Measure 1:** The first measure has three empty measures above it. The key signature is three sharps. The notes are labeled: DC<sup>#</sup>B EF<sup>#</sup>G<sup>#</sup>A. The dynamic is *f*.

**Measure 2:** The notes are labeled: C<sub>b</sub> G<sup>#</sup> A<sub>b</sub> B<sub>b</sub> G<sup>#</sup> A<sup>#</sup>. The dynamic is *mf*.

**Measure 3:** The notes are labeled: C<sup>#</sup> B<sup>#</sup> E<sub>b</sub>. The measure number 10 is indicated above the staff.

**Measure 4:** The notes are labeled: G<sub>b</sub> F<sup>#</sup> B<sup>#</sup>.

**Measure 5:** The notes are labeled: D<sub>b</sub> F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> A<sub>b</sub> B<sub>b</sub>. The measure number 20 is indicated above the staff.

Music score for two voices (Soprano and Bass) in G major (two sharps). The score consists of six staves, each with a treble clef (Soprano) and a bass clef (Bass). The key signature changes in some staves.

**Staff 1:** Soprano. Dynamics: D<sup>♯</sup>, A<sup>♯</sup>.

**Staff 2:** Bass. Dynamics: f, ff, B<sup>♯</sup>, f.

**Staff 3:** Soprano. Dynamics: mf, G<sup>♯</sup>, Ab, D<sup>♯</sup>.

**Staff 4:** Bass. Dynamics: Bb, E<sup>♯</sup>, B<sup>♯</sup>, G<sup>♯</sup>, A<sup>♯</sup>, Cb, Eb, C<sup>♯</sup>.

**Staff 5:** Soprano. Dynamics: 40.

**Staff 6:** Bass. Dynamics: B<sup>♯</sup>, F<sup>♯</sup>, G<sub>b</sub>, F<sup>♯</sup>, G, A<sup>♯</sup>.

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Ab Eb Bb A

50 ff f

ff

60 gliss

## Waltz

## Lady Emily's Swim

*poco a poco accelerando*

$\text{♩} = 29$

*mf*

(=46)

DCBb EbFGA

(=60) (=66)

(=74) (=76)

(=78) (=80)

*VS*

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10

B<sup>4</sup>

B<sup>b</sup>

3

The sheet music consists of five staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 20 begins with a series of eighth-note chords. The second staff starts with a bass note followed by eighth-note chords. The third staff continues with eighth-note chords. The fourth staff begins with a bass note followed by eighth-note chords. The fifth staff starts with a bass note followed by eighth-note chords. A red diagonal watermark from the website www.dunkinwedd.com is present across all staves, with the text "TOP Composer has not been paid for this sheet music. To donate \$0 to \$50 go to www.dunkinwedd.com".

The watermark text, written diagonally across the staves, reads:

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The music itself features various note patterns, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff continues with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The music includes several measures of eighth-note patterns, sixteenth-note patterns, and quarter notes. There are also several rests and dynamic markings, such as 'f' (fortissimo) and 'p' (pianissimo). The piece concludes with a section labeled 'B' and 'A'.

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The sheet music consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The music is in 2/4 time. Measure 1 starts with eighth-note pairs in the treble staff. Measure 2 continues with eighth-note pairs. Measure 3 begins with a sixteenth-note pattern in the treble staff. Measures 4 and 5 show more eighth-note patterns. Measure 6 starts with a sixteenth-note pattern in the treble staff. Measure 7 continues with eighth-note patterns. Measure 8 begins with a sixteenth-note pattern in the treble staff. Measure 9 shows more eighth-note patterns. Measure 10 ends with a sixteenth-note pattern in the treble staff. Measure 11 begins with a sixteenth-note pattern in the treble staff. Measure 12 continues with eighth-note patterns. Measure 13 begins with a sixteenth-note pattern in the treble staff. Measure 14 shows more eighth-note patterns. Measure 15 ends with a sixteenth-note pattern in the treble staff. Measure 16 begins with a sixteenth-note pattern in the treble staff. Measure 17 continues with eighth-note patterns. Measure 18 begins with a sixteenth-note pattern in the treble staff. Measure 19 shows more eighth-note patterns. Measure 20 ends with a sixteenth-note pattern in the treble staff. Measure 21 begins with a sixteenth-note pattern in the treble staff. Measure 22 continues with eighth-note patterns. Measure 23 begins with a sixteenth-note pattern in the treble staff. Measure 24 shows more eighth-note patterns. Measure 25 ends with a sixteenth-note pattern in the treble staff. Measure 26 begins with a sixteenth-note pattern in the treble staff. Measure 27 continues with eighth-note patterns. Measure 28 begins with a sixteenth-note pattern in the treble staff. Measure 29 shows more eighth-note patterns. Measure 30 ends with a sixteenth-note pattern in the treble staff. Measure 31 begins with a sixteenth-note pattern in the treble staff. Measure 32 continues with eighth-note patterns. Measure 33 begins with a sixteenth-note pattern in the treble staff. Measure 34 shows more eighth-note patterns. Measure 35 ends with a sixteenth-note pattern in the treble staff. Measure 36 begins with a sixteenth-note pattern in the treble staff. Measure 37 continues with eighth-note patterns. Measure 38 begins with a sixteenth-note pattern in the treble staff. Measure 39 shows more eighth-note patterns. Measure 40 ends with a sixteenth-note pattern in the treble staff. Measure 41 begins with a sixteenth-note pattern in the treble staff. Measure 42 continues with eighth-note patterns. Measure 43 begins with a sixteenth-note pattern in the treble staff. Measure 44 shows more eighth-note patterns. Measure 45 ends with a sixteenth-note pattern in the treble staff. Measure 46 begins with a sixteenth-note pattern in the treble staff. Measure 47 continues with eighth-note patterns. Measure 48 begins with a sixteenth-note pattern in the treble staff. Measure 49 shows more eighth-note patterns. Measure 50 ends with a sixteenth-note pattern in the treble staff. Measure 51 begins with a sixteenth-note pattern in the treble staff. Measure 52 continues with eighth-note patterns. Measure 53 begins with a sixteenth-note pattern in the treble staff. Measure 54 shows more eighth-note patterns. Measure 55 ends with a sixteenth-note pattern in the treble staff. Measure 56 begins with a sixteenth-note pattern in the treble staff. Measure 57 continues with eighth-note patterns. Measure 58 begins with a sixteenth-note pattern in the treble staff. Measure 59 shows more eighth-note patterns. Measure 60 ends with a sixteenth-note pattern in the treble staff.

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The music is composed for piano, featuring two staves: treble and bass. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 70, 71, 72, 73, and 74 are marked above the staff. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one flat. The red watermark text is: "The Composer has not been paid for this sheet music. To donate, go to [www.dunkinwedd.com](http://www.dunkinwedd.com).

The music is composed for piano and includes the following markings:

- Staff 1: Measure 1 (measures 1-4) dynamic *mf*, key F#; Measure 5 dynamic *ff*, key Eb.
- Staff 2: Measure 1 dynamic *ff*, key Bb.
- Staff 3: Measures 1-4 dynamic *ff*.
- Staff 4: Measures 1-4 dynamic *ff*.
- Staff 5: Measures 1-4 dynamic *ff*.

The sheet music consists of five staves of piano music. The tempo is marked as 90 BPM. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features various note patterns, including eighth and sixteenth notes, and rests. A red diagonal watermark runs from the bottom-left to the top-right across the page. The text in the watermark reads: "The composer has not been paid for this sheet music. To donate, go to [www.dunkinwedd.com](http://www.dunkinwedd.com)."

The sheet music consists of five staves of piano music. The tempo is 100 throughout the first four staves. Measure 100 starts with a dynamic of  $p$ . Measures 101-102 show eighth-note patterns in the treble and bass staves. Measure 103 begins with a dynamic of  $p$ , followed by a measure of rests. Measures 104-105 continue the eighth-note patterns. A red diagonal watermark reads "The composer has not been paid for this sheet music To donate go to www.dunkinwedd.com".

100

$p$

$p$

*decelerando*

$\text{♩} = 80$        $\text{♩} = 76$

$\text{♩} = 65$

$\text{♩} = 60$