

The Escape

a poem by Ivor Gurney

with music

by

F L Dunkin Wedd

Music © 2007 F L Dunkin Wedd

The composer has not been paid for this music. To donate, go to www.dunkinwedd.com.

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Poem by Ivor Gurney

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Lovingly

♩ = 60

f

I be lieve in the in - crea sing of life What - e - ver

f

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It begins with a forte (*f*) dynamic. The piano accompaniment is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The lyrics are: "I be lieve in the in - crea sing of life What - e - ver".

mf

leads to the seeing of small tri - fles real

mf

This system contains the third and fourth staves of music. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The lyrics are: "leads to the seeing of small tri - fles real".

beau - ti ful is good and an act ne - ver is

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "beau - ti ful is good and an act ne - ver is". The piano accompaniment includes triplet markings over the vocal line's notes.

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wor-thi-er than in free - ing spi - rit that sti - fles

un-der in - gra - ti - tude's weight Nor is a - ny - thing done wise - li -

er than the mo - ving or brea - king to sight of a thing hid - den

un - der by cu - stom cu - stom by cu - stom a

VS

thing hid-den un-der by cus-tom re-vealed ful-filled used sound-

fa-shioned a-ny way out to de-light tre-foil

hedgespar-row the stars the stars the stars on the edge at

night