

Flowers of Zen

Haiku poems of Bashô

for voice and piano

by
F L Dunkin Wedd

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Haiku poems of Bashô

Translated by Lucien Stryk

Come see
real flowers
of this painful world

Violets -
how precious on
a mountain path

Rain-washed
camellia - as it
falls, showers

Morning-glory -
it, too,
turns from me

Orchid - breathing
incense into
butterfly's wings

However close I look,
not a speck on
white chrysanthemum

Irises blooming
from my feet -
sandals laced in blue

Town merchants,
who will buy this hat
lacquered with snow?

© Lucian Stryk, 1985

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Flowers of Zen

Haiku Poems of Basho (Matsuo Kinsaku) - 1644~1694

Translated by Lucien Stryk

For Soprano and Piano

Lovingly

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Very flexible tempo circa

♩ = 54

mp *mf*

Like drops of water... Come see real flow ers of this pain ful world

Keep sustain pedal depressed until the sign *

mp *mf*

Vi o lets how pre cious on a moun tain path

Pae o ny - the beecan't bear to part. Or chid breathing in cense in

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to but ter fly's wings. Trav el wea

3

This system contains the first two staves of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "to but ter fly's wings." followed by a rest, and then "Trav el wea". The piano accompaniment consists of two staves (treble and bass clef). A fermata is placed over the first measure of the piano accompaniment. A triplet of eighth notes is marked above the vocal line in the third measure.

ry I seek lod ging - ah, wis tar i a. Rain washed ca

mp

f

This system contains the second and third staves of music. The vocal line continues with "ry I seek lod ging -" followed by "ah, wis tar i a." and then "Rain washed ca". The piano accompaniment continues with a dynamic marking of *mp* and a forte *f* marking in the second measure. A fermata is placed over the first measure of the piano accompaniment.

me lli a as it falls, show - ers. Ir is es bloom ing from my feet -

This system contains the fourth and fifth staves of music. The vocal line continues with "me lli a as it falls, show - ers." followed by "Ir is es bloom ing from my feet -". The piano accompaniment continues with a fermata over the first measure.

sand als laced in blue. Mor - ning glo -

mp

This system contains the sixth and seventh staves of music. The vocal line continues with "sand als laced in blue." followed by "Mor - ning glo -". The piano accompaniment continues with a dynamic marking of *mp* and a fermata over the first measure.

Tragically

ry - it too turns from me.

f decrease

How - ev - er close I look, not a speck

p

on white chry san the mum. Town mer - chants

f

mf

*

mp *mf* 3

who will buy this hat lac quered with snow?

Let it sound

Approx 3 1/2 minutes.