

A Hardy Triptych

Three poems of Thomas Hardy
for
tenor or baritone and piano

by

F L Dunkin Wedd

© 1998 F L Dunkin Wedd

The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com.

A Hardy Triptych

Three poems by Thomas Hardy

Shut out that moon

Close up the casement, draw the blind,
Shut out that stealing moon,
She wears too much the guise she wore
Before our lutes were strewn
With years-deep dust, and names we read
On a white stone were hewn.

Step not forth on the dew-dashed lawn
To view the Lady's Chair,
Immense Orion's glittering form,
The Less and Greater Bear:
Stay in; to such sights we were drawn
When faded ones were fair.

Brush not the bough for midnight scents
That come forth lingeringly,
And wake the same sweet sentiments
They breathed to you and me
When living seemed a laugh, and love
All it was said to be.

Within the common lamp-lit room
Prison my eyes and thought;
Let dingy details crudely loom,
Mechanic speech be wrought:
Too fragrant was Life's early bloom,
Too tart the fruit it brought!

Weathers

This is the weather the cuckoo likes,
And so do I;
When showers betumble the chestnut spikes,
And nestlings fly;
And the little brown nightingale bills his best,
And the sit outside at 'The Travellers' Rest',
And maids come forth sprig-muslin drest
And citizens dream of the south and west
And so do I.

This is the weather the shepherd shuns,
And so do I;
When beeches drip in browns and duns,
And thresh and ply;
And hill and tides throb, throe on throe,
And meadow rivulets overflow,
And drops on gate-bars hang in a row,
And rooks in families homeward go,
And so do I.

Men Who March Away

What of the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is going grey,
Leaving all that here can win us;
What of the faith and fire within us
Men who march away?

Is it a purblind prank, O think you,
Friend with the musing eye,
Who watch us stepping by
With doubt and dolorous sigh?
Can much pondering so hoodwink you!
Is it a purblind prank, O think you,
Friend with the musing eye?

Nay. We well see what we are doing,
Though some may not see -
Dalliers as they be -
England's need are we;
Her distress would leave us rueing:
Nay. We well see what we are doing.

In our heart of hearts believing
Victory crowns the just,
And that braggarts must
Surely bite the dust,
Press we to the field ungrieving,
In our heart of hearts believing
Victory crowns the just.

Hence the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing grey,
Leaving all that here can win us;
Hence the faith and fire within us
Men who march away.

Thomas Hardy 1840-1928

Shut out that moon

Poem by Thomas Hardy

Music by F L Dunkin Wedd 1998

Poignantly

♩ = 62

Close up the case-ment draw the blind Shut out that stea - ling moon She

f *mp* *legato* *f* *mf*

f *mp* *f*

This system contains the first three measures of the song. The vocal line starts with a treble clef and a 3/4 time signature. It features a series of eighth notes and quarter notes, with some triplets. The piano accompaniment is in the same time signature and features chords and moving lines in both hands. Dynamics include *f*, *mp*, *legato*, *f*, and *mf*. There are also markings for triplets and a fermata over the piano part.

wears too much the guise she wore Be-fore our lutes were strewn with

mf *mp*

mf *mp*

This system contains the next three measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment includes a change in time signature from 3/4 to 2/4. Dynamics include *mf* and *mp*. There are markings for triplets and a fermata over the piano part.

years - eep dust and names we read On a white stone were

mf

mf

This system contains the final three measures. The vocal line concludes with a few more notes. The piano accompaniment continues with chords and moving lines. Dynamics include *mf*. There are markings for triplets and a fermata over the piano part.

hewn.

f

mp *mf* *f*

Step not forth on the dew-dashed lawn To view the Lady's Chair Im-mense O -

mp *mf* *f*

ri - on's glit-ter - ing form, The Less and Great-er Bear Stay in; to such sights

mp *p*

pp *f*

we were drawn When faded ones were fair

pp *f*

The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com

ff *3* *3* Brush not the bough for mid - night scents That

mp *3* come forth lin - ger - ing - ly And wake the same sweet sen - ti - ments They breathed to

f *subito p* you and me When liv - ing seemed a laugh and love

pp *3* All it was said to be.

pesante *f* *3*

mf

With - in the com - mon lamp - lit room

p

Pri-son my eyes and thought Let din-gy det-ails crude - ly loom Me-chan-ic speech be wrought

f *sempre forte*

Too frag - rant was Life's ear - ly bloom Too tart the

fruit it brought!

Weathers

Poem by Thomas Hardy

Music by F L Dunkin Wedd 1998

Lightly

♩ = 62
mp

This is the wea - ther the cuc - koo likes And so do I

mf

mp *mf*

When showers be - tum - ble the chest - nut spikes and nest - lings fly And the

lit - tle brown night - ing - ale bills his best And they sit out - side

The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com.

at The Trav - ell - ers Rest

And maids come forth sprig mus - tin drest And

ci - ti - zens dream of the south and west And so do I

cantabile

f

sim

mp 3 3 3 n

This is the wea-ther the shep-herd shuns And so do I

mp

mf 3

When bee-ches drip in browns and duns and thresh and ply And

mf

mp 3

hill hid tides throbb thro on thro And mea-dow ri-vu-lets ov-er-flow

mp

p *mp*

And drops on gate bars hang in a row And rooks in fam- il- ies home- ward

f

go And so do I

mf

Men Who March Away

Poem by Thomas Hardy 1914

Music by F L Dunkin Wedd 1998

Broadly

$\bullet = 54$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "What of the faith and fire with-in us Men who march a-way Ere the barn - cocks say Night is go - ing grey Leav - ing all that here can win us What of the faith and fire with - in us Men who". The score includes dynamic markings such as *f* (forte) and articulation like triplets (3) and slurs. A large red watermark is overlaid diagonally across the page, reading "The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com."

march aw - ay?

mp *3*

Is it a pur-blind prank, O think you Friend with the mus-ing eye Who watch us step-ping by

mp *3*

3

With doubt and dol - or - ous sigh? Can much pond - ering so hood - wink you!

3

f *3*

Is it a pur - blind prank, O think you, Friend

ff

ff *3*

with the mus - ing eye? *mf* Nay. We well see what we are

do - ing, Though some may not see Dall - iers as they be Eng - land's

need are we; Her dis - tress would leave us rue - ing Nay, We well see what we are

do ing.

sfz *mf* *mp* *mf* *ff*

3 3 3 3 3

f

In our heart of hearts be - lie - ving Vic - to - ry crowns the just

f

And that brag - garts must Sure - ly bite the dust, Press we to the field un - grie - -

mp

mp

- - ving, In our heart of hearts bel - iev - ing Vic - tory crowns the just.

p *pp*

f *p*

mf

Hence the faith and fire with - in us Men who march a - way

mf

mp *p*

Ere the barn - cocks say Night is go - ing grey Leav - ing

mp *p*

all that here can win us Hence the faith and

3 *3*

pp *ppp*

fire with - in us Men who march aw ay.

pp

Sva bassa