

Hopje

A Dutch Suite

for recorder and harpsichord

by

F L Dunkin Wedd

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Hopje

(pronounced Hop-yer)

Bach wrote English and French suites. This is a Dutch one: the first ideas for the piece were conceived during a very happy visit to Delft.

The first movement is actually in B^b minor , but it seemed to make more sense written in two flats: a B minor alternative is included at the end.

The accompaniment was intended for harpsichord so there are very few dynamics; it could be played on the piano, in which case more dynamic variation can be added according to the performers' tastes. To prevent the piano dominating the texture it may also be desirable to thin out the accompaniment - for example, removing some of the octave doublings in the bass.

The piece should be performed with spirit and panache!

F L Dunkin Wedd
Tonbridge, Kent, 2006

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Hopje

A Dutch Suite

1: Prelude

Artistically

$\text{♩} = 78$

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The sheet music is for a piano piece in G major, 2/4 time. It features five staves of musical notation. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music includes various note heads, stems, and rests. Measure numbers 20 and 21 are indicated above the staves. The red watermark 'The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com' runs diagonally across the page.

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This sheet music is for a piano piece, consisting of four staves. The top two staves are in G major (one treble clef, one bass clef) and the bottom two are in E major (two bass clefs). The music is divided into measures by vertical bar lines. Measure 1 consists of six measures of piano music. Measure 2 begins with a treble clef and a bass clef, followed by a measure of piano music. Measure 3 begins with a bass clef, followed by a measure of piano music. Measure 4 begins with a treble clef, followed by a measure of piano music. Measure 5 begins with a bass clef, followed by a measure of piano music. Measure 6 begins with a treble clef, followed by a measure of piano music. Measure 7 begins with a bass clef, followed by a measure of piano music. Measure 8 begins with a treble clef, followed by a measure of piano music. Measure 9 begins with a bass clef, followed by a measure of piano music. Measure 10 begins with a treble clef, followed by a measure of piano music. Measure 11 begins with a bass clef, followed by a measure of piano music. Measure 12 begins with a treble clef, followed by a measure of piano music. Measure 13 begins with a bass clef, followed by a measure of piano music. Measure 14 begins with a treble clef, followed by a measure of piano music. Measure 15 begins with a bass clef, followed by a measure of piano music. Measure 16 begins with a treble clef, followed by a measure of piano music. Measure 17 begins with a bass clef, followed by a measure of piano music. Measure 18 begins with a treble clef, followed by a measure of piano music. Measure 19 begins with a bass clef, followed by a measure of piano music. Measure 20 begins with a treble clef, followed by a measure of piano music. Measure 21 begins with a bass clef, followed by a measure of piano music. Measure 22 begins with a treble clef, followed by a measure of piano music. Measure 23 begins with a bass clef, followed by a measure of piano music. Measure 24 begins with a treble clef, followed by a measure of piano music. Measure 25 begins with a bass clef, followed by a measure of piano music. Measure 26 begins with a treble clef, followed by a measure of piano music. Measure 27 begins with a bass clef, followed by a measure of piano music. Measure 28 begins with a treble clef, followed by a measure of piano music. Measure 29 begins with a bass clef, followed by a measure of piano music. Measure 30 begins with a treble clef, followed by a measure of piano music. Measure 31 begins with a bass clef, followed by a measure of piano music. Measure 32 begins with a treble clef, followed by a measure of piano music. Measure 33 begins with a bass clef, followed by a measure of piano music. Measure 34 begins with a treble clef, followed by a measure of piano music. Measure 35 begins with a bass clef, followed by a measure of piano music. Measure 36 begins with a treble clef, followed by a measure of piano music. Measure 37 begins with a bass clef, followed by a measure of piano music. Measure 38 begins with a treble clef, followed by a measure of piano music. Measure 39 begins with a bass clef, followed by a measure of piano music. Measure 40 begins with a treble clef, followed by a measure of piano music.

The sheet music is for a piano piece in F major, 2/4 time. It features six staves of musical notation. The first two staves are in F major (no sharps or flats). The third staff begins at measure 49, indicated by a box, in G major (one sharp), with a tempo of 77 BPM. The fourth staff continues in G major (one sharp). The fifth staff begins at measure 50, indicated by a box, in G major (one sharp). The sixth staff concludes the piece. Measure numbers 49 and 50 are printed above the staff changes. The music includes various note heads, stems, and rests, with dynamics such as *p*, *mp*, *f*, and *p*.

This image shows a page of sheet music for piano, consisting of four staves. The music is in common time and uses a key signature of two sharps (F major). The top staff is treble clef, the second staff is bass clef, and the third and fourth staves are also bass clef, likely indicating a basso continuo or harpsichord part. Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes.

The music is divided into measures by vertical bar lines. Measure numbers 60 and 70 are indicated above the staff. A red diagonal watermark with the text "THIS COMPOSER HAS NOT BEEN PAID FOR THIS SHEET MUSIC. TO REMOVE THIS MESSAGE, VISIT DunkinWedd.com." is repeated across all four staves.

Hopje

2: Volta

Rhythmically $\text{♩.} = 70$ *f**f*

The music consists of eight staves of piano music. The first staff shows eighth-note patterns. The second staff features eighth-note chords with grace notes. The third staff has eighth-note chords. The fourth staff shows eighth-note chords with grace notes. The fifth staff has eighth-note chords. The sixth staff shows eighth-note chords with grace notes. The seventh staff has eighth-note chords. The eighth staff shows eighth-note chords with grace notes.

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60

70

The music is composed for piano and consists of six staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music begins in G major and transitions to F# major (two sharps) at measure 90. The melody is primarily in the treble clef, with harmonic support from the bass clef staff. The right hand plays the melody, while the left hand provides harmonic support and bass notes. Measure numbers 11, 80, and 90 are indicated above the staff.

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Hopje

3: Waltz

Authentically

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The sheet music consists of ten staves of musical notation for piano. The music is in common time and uses a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. The piano part is divided into two systems by a vertical bar line. The first system starts with a whole rest followed by a series of eighth-note chords. The second system begins with eighth-note chords and continues with a more complex melodic line. The music is written on five-line staves with both treble and bass clefs.

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The sheet music consists of eight staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music is in 2/4 time. The notes are primarily eighth and sixteenth notes. A red diagonal watermark with the text "The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com" is repeated across the staves.

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4: Rondo

(Sopranino)

Chirpily

= 120

gliss

The image shows a musical score with three staves. The top staff is in treble clef, has one sharp in the key signature, and includes a 'gliss' instruction above the notes. The middle staff is also in treble clef with one sharp. The bottom staff is in bass clef with one sharp. All staves are in common time. Each staff contains six measures of eighth-note patterns.

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12

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22

26 = 60

32 = 120

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The music is composed for piano and includes the following elements:

- Staff 1 (Treble Clef):** Features a glissando (indicated by a wavy line) over a series of eighth-note chords.
- Staff 2 (Treble Clef):** Shows sustained notes in the bass register.
- Staff 3 (Bass Clef):** Shows sustained notes in the bass register.
- Staff 4 (Treble Clef):** Features eighth-note chords and a sixteenth-note pattern.
- Staff 5 (Treble Clef):** Features sustained notes in the bass register.
- Staff 6 (Bass Clef):** Features sustained notes in the bass register.

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The musical score is composed of eight staves of sixteenth-note patterns. The top three staves are soprano, alto, and basso continuo. The bottom five staves are soprano, alto, basso continuo, and basso continuo. The music features various dynamics and articulations. A red diagonal watermark is present across the page, reading "The composer has not been paid for this sheet music. To remove this message, visit DunkinWedd.com".

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senza rit

74 = 60

tr

3

tr #

80 = 120

gloss

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A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure starts with a grace note followed by eighth-note pairs. A 'gliss' (glissando) instruction is written above the sixth measure.

A continuation of the musical score from page 29. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

A continuation of the musical score from page 29. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. Measure 105 is indicated at the beginning of the page.

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The image shows a page of sheet music for a piano piece, numbered 30. The music is arranged in eight staves. The top two staves are treble clef, and the bottom two staves are bass clef. The music features various note heads, stems, and bar lines. A prominent red watermark is diagonally placed across the page, containing the text: "The composer has not been paid for this sheet music. To remove this message, visit dunkinwedd.com." The watermark is oriented from the bottom-left towards the top-right.

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