Modern Madrigals

for SATB

Book One

L Dunkin Wedd

© 2004 F L Dunkin Wedd

Modern Madrigals

The madrigal is best known as a medium of the sixteenth or early seventeenth century. It has been sadly neglected in our own era. These six pieces therefore address the clear need for madrigals which reflect truly contemporary concerns.

As we all know, the general listener in our century has an attention span no longer than some thirty seconds, so the pieces are by necessity short.

This is book one: further pieces in the same vein may appear in due course. Or they may not.

I would suggest that for maximum effectiveness the texts should not appear in the programme.

F L Dunkin Wedd Tonbridge, Kent, 2004

1: Amyntas and his love

Amyntas told me of his love And how fair Phyllis faithless proves

So I to treat with Phyllis hied And she, fair temptress, made reply:

"Ah! Bollocks to Amyntas! He never took me to The Ivy. Bollocks to Amyntas! He never bought me diamonds Geoffrey has a BMW, A Rolex Oyster And a penthouse flat."

2: The Barman

A woman goes into a bar And asks for a double entended So the barman gives her one

3: Capitalism

Peter bought a three-bed semi it cost him fourone; he sold it a year later for five-two. Carol and Andy spent seven-five on their barn conversion, they added a conservatory and sold it for nine-one. John paid four-five-seven for his Chelsea flat; he's just had it valued at half as much again. Whereas Pought a home for my family - and we lived in it.

4: Dumb Animals

Who's a lovely doggie? Who's a lovely doggie? Isn't he a lovely doggie? Aren't you a lovely doggie? Don't you love your Mummy? Don't you? Don't you? Who's a Jovely boy then? Who's a lovely doggie then?

Who's a clever doggie?
Who's a clever doggie?
Isn't he a clever doggie?
Aren't you a clever doggie?
Brighter than your Mummy?
Aren't you? Aren't you?
Brighter than your Mummy?
Though that isn't saying much.

5: Estuarial

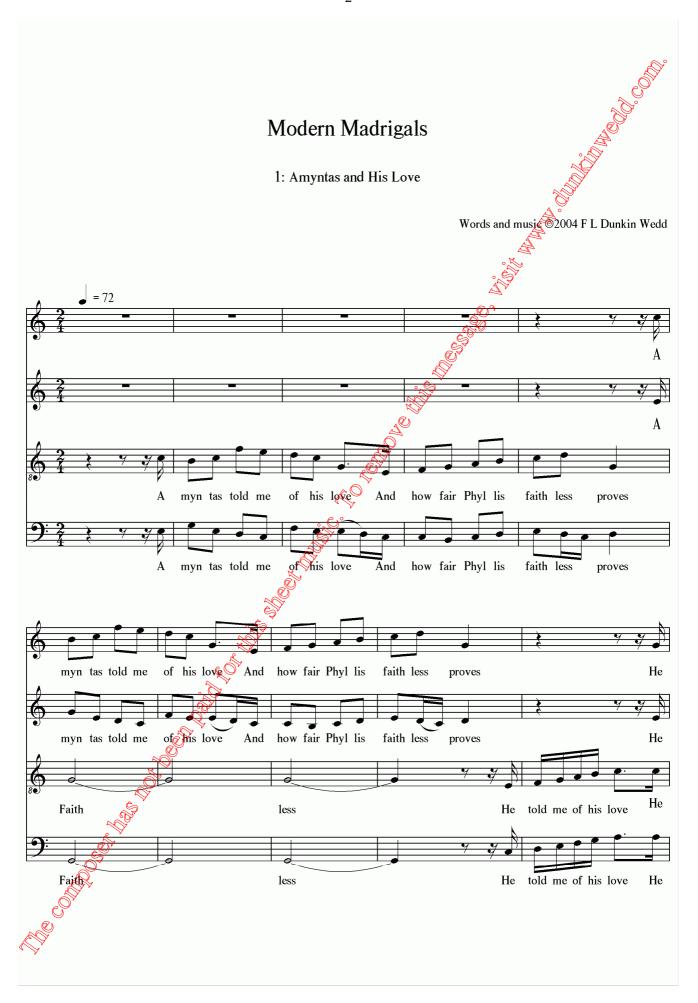
We wen' aht last Friday an' 'ad a few larfs I saw my mate Tracey, and she was like, "There's a new bar opened in West Street. How cool is that? Are you coming there later?" And I was like, "Yeah, right!" That is SO not gonna happen. It's just same old same old, innit?

6. Footie

Why do we support this crew? The manager's a dozy prat, We should be playing 4-4-2 With Cole out wide and Smith up front.

Now we're dropping way too deep One nil up and twenty minutes more The effing referee's gone to sleep They've missed - oh no! - he's bound to... aarrgghh!

* Double as in Scotch - not French.



© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance

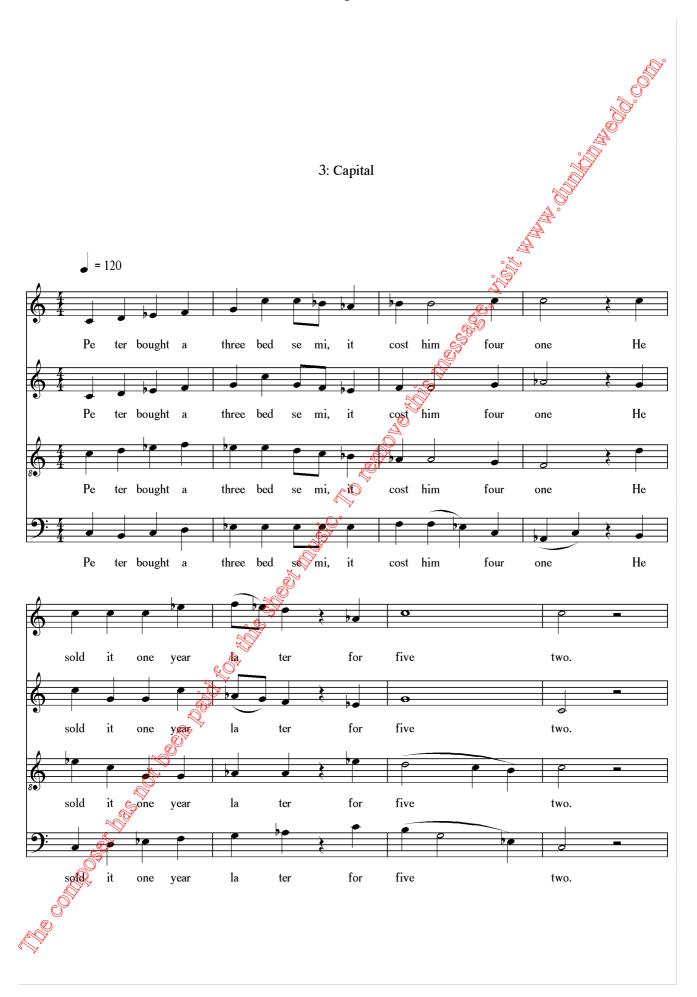


© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance



© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance





© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance



© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance



© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance











© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance





© 2004 F L Dunkin Wedd If you are performing this work, please inform the composer in advance