

# Of Men and Buses

*for soprano and harp*

by

F L Dunkin Wedd

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# Of Men and Buses

All my life I have wanted someone to love  
And someone who wanted me  
And like buses I've waited years for a man  
And suddenly I've got three.

One is pretty, one is wealthy, one makes a great cup of tea  
If it's her birthday shouldn't a girl be happy?

Though it may seem like bliss my girlfriends say this  
Is something that can't go on  
If I follow these voices I must make choices  
How can I just pick one?

One is handsome, one is loaded, one brings me morning tea  
My friends are jealous of my three fellahs aren't they?

Looking searching everywhere for someone to love me  
Wait for ages then along comes not just one but three.

So I don't plan to change things even if that brings  
Trouble from everyone.  
If I'm truthful the fact is, I like the practice  
Three is three times the fun.

One can escort me, one can afford me, one stays the night and makes tea  
If it's my birthday, why shouldn't I be happy?

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## Of Men and Buses

*Merrily*

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$\bullet = 120$

DCB EFGA

*f*

G<sup>b</sup>

G<sup>b</sup>

All my life I have wanted some one to love and some

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line with a rest and the piano accompaniment starting with a forte dynamic (f). The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics 'All my life I have wanted some one to love and some'. A large red watermark is overlaid diagonally across the page, reading 'The composer has not been paid for this sheet music. To donate \$0 to www.dunkinwedd.com.'

one who wanted me And like buses I've waited years

A# A<sup>b</sup> C#

for a man and suddenly I've got three

G# G<sup>b</sup> C<sup>b</sup>

*mf* One is pretty one is wealthy One makes a great cup of tea

*mf*

If it's her birthday shouldn't a girl be happy?

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

*f*

Though it may seem like bliss My girl friends say this is some

thing that can't go on If I fol low these voi ces I

*f*

A# A<sup>b</sup> C#

must make choi ces How can I pick just one?

G# G<sup>b</sup> C<sup>b</sup>

*mf*

One is hand some one is loa - ded One brings me mor - ning tea

*mf*

My friends are jealous of my three fel  
lans

E<sup>b</sup> E<sup>♯</sup> A<sup>b</sup> A<sup>♯</sup>

aren't they? Loo king sear ching

B<sup>b</sup> mp

eve ry where for some one to love me

Wait for a ges then a long comes not just one but

E<sup>♯</sup> G<sup>b</sup> A<sup>b</sup> B<sup>♯</sup> A<sup>♯</sup>

three But I don't plan to change things e

*f*

C<sup>b</sup> G<sup>b</sup>

*f*

- ven if that brings trou - ble from eve ry one If I'm truth

A<sup>#</sup> A<sup>b</sup>

- ful the fact is I like the prac tice Three is three times the fun

C<sup>#</sup> G<sup>#</sup> G<sup>b</sup> C<sup>b</sup>

One can es cort me one can af ford me

One stays the night and makes tea If it's my birth day

Chords: Eb, E#, Ab

why should n't I be hap py?

Chord: A#

Chords: Gb, G#

Chord: G#