

Oh they have robbed...

a poem by Anne Brontë

with music

by

F L Dunkin Wedd

Music © 1999 F L Dunkin Wedd

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Oh, they have robbed me of the hope
My spirit held so dear;
They will not let me hear that voice
My soul delights to hear.
They will not let me see that face I so delight to see;
And they have taken all thy smiles,
And all thy love from me.

Well, let them seize on all they can;
One treasure still is mine,
A heart that loves to think on thee,
And feels the worth of thine.

Anne Brontë

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Oh they have robbed me

Poem by Anne Brontë

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$\text{♩} = 50$

The musical score is written for piano in 2/2 time. It consists of three systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system features a mezzo-piano (mp) dynamic and includes triplet markings. The third system concludes with a fortissimo (ff) dynamic. A large red watermark is overlaid diagonally across the score, reading: "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com."

mp

Oh they have robbed me of the hope My spi rit held so

mp

3

mf

dear; They will not let me hear that voice My

mf

mp

soul del ights to hear.

mp *p*

f

They will not let me see

f

* If stretch too big, omit the top C

p

that face I so de light to see And they have

ta ken all thy smiles And all thy love from me.

mf

mf

mp Well let them seize on all they can One

cresc *f*

mp *f*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The piano accompaniment also starts with *mp* and includes a triplet of eighth notes in the right hand. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes. The lyrics are: "Well let them seize on all they can One".

trea sure still is mine A heart that

The second system continues the vocal line and piano accompaniment. The vocal line has a steady rhythm. The piano accompaniment provides harmonic support. The lyrics are: "trea sure still is mine A heart that".

loves to think on

mp

The third system shows the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are: "loves to think on".

thee And feels the worth of

pp

mp *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are: "thee And feels the worth of".

thine.

f

3

This system contains a vocal line and a piano accompaniment. The vocal line has three measures with whole rests. The piano accompaniment starts with a half note G4, followed by a half note F4. The second measure features a fortissimo (*f*) dynamic and a triplet of eighth notes (E4, D4, C4). The third measure continues with a triplet of eighth notes (B3, A3, G3).

3

This system continues the piano accompaniment. The first measure has a triplet of eighth notes (F3, E3, D3). The second measure has a half note C3. The third measure has a half note B2. The fourth measure has a half note A2. The fifth measure has a half note G2. The system concludes with a double bar line and repeat dots.

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