

Oh they have robbed...

a poem by Anne Brontë

with music

by

F L Dunkin Wedd

Music © 1999 F L Dunkin Wedd

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Oh, they have robbed me of the hope
My spirit held so dear;
They will not let me hear that voice
My soul delights to hear.
They will not let me see that face I so delight to see;
And they have taken all thy smiles,
And all thy love from me.

Well, let them seize on all they can;
One treasure still is mine,
A heart that loves to think on thee,
And feels the worth of thine.

Anne Brontë

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Oh they have robbed me

Poem by Anne Brontë

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$\text{♩} = 50$

The musical score is written for piano in 2/2 time. It consists of three systems of staves. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system features a mezzo-piano (*mp*) dynamic and includes triplet markings. The third system concludes with a fortissimo (*ff*) dynamic and a final cadence. A large red watermark is overlaid diagonally across the score, reading: "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com."

mp

Oh they have robbed me of the hope My spi rit held so

mp

3

mf

dear; They will not let me hear that voice My

mf

mp

soul del ights to hear.

mp *p*

f

They will not let me see

f

* If stretch too big, omit the top C

p

that face I so de light to see And they have

ta ken all thy smiles And all thy love from me.

mf

3

3

mp

Well let them seize on all they can One

cresc

f

This system contains the first two lines of music. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes marked *f*. The piano accompaniment also features a triplet of eighth notes. The lyrics are: "Well let them seize on all they can One".

trea sure still is mine A heart that

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "trea sure still is mine A heart that". The piano accompaniment provides harmonic support.

loves to think on

mp

This system contains the fifth and sixth lines of music. The vocal line includes the lyrics: "loves to think on". The piano accompaniment features a triplet of eighth notes. The dynamic is marked *mp*.

thee And feels the worth of

pp

mp

pp

This system contains the seventh and eighth lines of music. The vocal line includes the lyrics: "thee And feels the worth of". The piano accompaniment has a dynamic of *pp* in the first part and *mp* in the second part.

thine.

f

3

The musical score for the first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a few notes and rests. The piano accompaniment is on two staves (treble and bass clefs). It begins with a half note chord in the right hand and a half note in the left hand. The right hand then plays a series of chords and a triplet of eighth notes. The left hand plays a series of notes, including a triplet of eighth notes. The system ends with a double bar line.

3

The musical score for the second system continues the piano accompaniment. It features a treble clef staff with a triplet of eighth notes and a series of chords. The bass clef staff continues with notes and rests, including a triplet of eighth notes. The system ends with a double bar line.

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