

# Orpheus with his lute

Set for voice, with guitar accompaniment

Words: William Shakespeare

Music: F L Dunkin Wedd ©2015

$\text{♩} = 48$  *mp* *f*

Or - phe - us Or - phe - us with his

*Arpeggiate chords at will*

*Red.* \* *mp* *f*

fret 7  
fret 5 fret 5

lute Or - phe - us with his lute made trees and the moun - tain

tops the moun - tain tops that freeze Bow them -

The musical score is written for voice and guitar. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is marked as quarter note = 48. The score is divided into three systems. The first system shows the vocal line starting with 'Or - phe - us' and the guitar accompaniment with arpeggiated chords. The second system continues the vocal line with 'lute Or - phe - us with his lute made trees and the moun - tain' and the guitar accompaniment. The third system concludes with 'tops the moun - tain tops that freeze Bow them -'. Dynamics include mezzo-piano (mp) and forte (f). Performance instructions include 'Arpeggiate chords at will' and 'Red.' (likely indicating a reduction or specific fingering). Fret numbers (7, 5, 5) are indicated for the guitar part. A large red watermark is overlaid diagonally across the page.

selves Bow them - selves when he did sing

Bow them - selves when he did sing

bar fret 9

To his mu - sic

plants and flowers plants and flo - wers e - ver sprung To his mu - sic

plants and flowers E · ver sprung as sun and showers as sun and show · ers

8

There had made a las · ting spring.

8

barre 7 barre 9 barre 9

Ev' · ry · thing that heard him play E · ven the bil · lows

8

of the sea Hung their heads and then lay by.

8

Strum w/thumb sim

*meno mosso*

In sweet mu · sic is such art

*mp* *f*

Kil · ling care and grief of heart fall a · sleep

*a tempo*

Kil · ling care and grief of heart fall a · sleep

Kil · ling care and grief of heart fall a · sleep or hea · ring die.