

Psalm 139

*for soprano, baritone
and choir SATB*

by

F L Dunkin Wedd

© 2007 F L Dunkin Wedd

The composer has not been paid for this sheet music. To obtain go to www.dunkinwedd.com.

Psalms Chapter 139

Text and translation from www.mechon-mamre.org

א לאנשָׁתָךְ לְרוֹד מִמְוּרָה: יְגַן הַפְּקָרְתָּנִי. וְתַקְעֵ

ב אֲפָה יָדְעָתָךְ. שְׁבָתִי וּקוֹמִי: בָּנְתָה לְרָעִי. מְרֻחָקָה.

ג אֲרָחִי וּרְכָשִׁי וּרְוִימִי: וְכָל-קְרָci הַסְּפָנָתָה.

ד כִּי אֵין מֶלֶת. בְּלִשׁוֹנִי: הוּא הָעָה. יְדַעַת כָּלָה.

ה אֲחֹרֶן וְקָלָם אַרְפָּנִי: וְתַשְׁתַּחַת עַל בְּפָכָה.

ו פְּלָאִיה (פְּלִיאָה) דָּעַת מְנֻפָּה: נְשָׁגְבָה. לְאָאוֹכֵל לְהָ

ז אָנָה. אָלָכְ מְרוֹחָה: וְאָנָה מְפֻנוֹר אַבָּרָה.

ח אִם אָסַפֵּק שְׁפִים. שֵׁם אַמְתָה: וְאַצְעָה שָׁאָל הַגָּהָ

ט אֲשָׁא כְּנַפִּי-שְׁחָרָה: אֲשָׁכָנָה. בְּאַחֲרִית יָם.

י גַּם-שָׁם. נִזְקָק מְנֻחָה: וְתַאֲקֹנִי יְמִינָה.

יא נָאָמָר. אָרְחַשְׁעָר יְשָׁפֵנִי: וְלִילָה. אָוֹר בְּצָדְנִי.

יב גַּם-חַשְׁךְ. לְאָיְחָשֵׁךְ מְפָנָה: וְלִילָה. פִּיּוֹם צְאָרָה.

יג כִּי-אֲפָה. קְנִיתְכִּי תִּי: הַסְּפָנָה. בְּרַבּוֹן אַמְּנִי.

ד אָוֹרְךָ-- שְׁלֵי נְנוֹאָות. נְפִילָה: וְפָלָאִים מְשֻׁבָּקִים: וְנִקְשָׁה. יְדַעַת מְאָד.

טו לְאָנְכָהָד עָצָמי. מְמָנָה: אֲשֶׁר-עֲשִׂיתִי בְּסֶתֶר. בְּקַחְתִּי. קְמַתְּחִיתָה אַרְנוֹן.

טו גָּלָמִי. רָאוּ עִינָנִים. וְעַל-סְפָרָה. בְּלָם יְכַתְּבָנִי: נִמְסָא אָרוֹת: וְלָא (וְלֹא) אָחוּד בְּהָם.

וְגַוְילִי--מָה-זִקְרוֹן בְּשִׁנְעָן אֶל: מָה עָצָמוֹ. רְאִישָׁהָם.

יח אֲסִפְתָּם. מְחוֹלָל יְרִבּוֹן: הַקְּיִצְתִּי. וְעוֹדִי עַמָּךְ.

יט אַמְתָקָתְל אַזְנְרִישָׁעָן: וְאַנְשֵׁי קְמִים. סּוֹרָוּ מְנִי.

כְּכָא אַשְׁר יָמָרְךָ. לְזָוָה: נְשָׂוא לְפָשָׂוא עַרְבָּן.

כָּא חֲלוֹא-מִשְׁנָאִיךְ יְהָה אַשְׁנָא: וְתַחְקֹנְמִיךְ אַתְקֹוּט.

כְּכָבְדִּית שְׁנָאָה שְׁנָאָתִים: לְאַוְבִּים הַיּוֹלִי.

כְּגַחְרִנִי אֵל. וְנָעַלְבְּכִי: בְּתָנִינִי. וְנַעֲשָׂרְעִי.

כְּדַ וּרְאָה. אַס-דְּרָךְ-עַצְבִּי: וְנַחַנִי. בְּזָרָעָלָם.

1 For the Leader. A Psalm of David. O LORD, Thou hast searched me, and known me.

2 Thou knowest my downsitting and mine uprising, Thou understandest my thought afar off.

3 Thou measurest my going about and my lying down, and art acquainted with all my ways.

4 For there is not a word in my tongue, but, lo, O LORD, Thou knowest it altogether.

5 Thou hast hemmed me in behind and before, and laid Thy hand upon me.

6 Such knowledge is too wonderful for me; too high, I cannot attain unto it.

7 Whither shall I go from Thy spirit? or whither shall I flee from Thy presence?

8 If I ascend up into heaven, Thou art there; if I make my bed in the nether-world, behold, Thou art there.

9 If I take the wings of the morning, and dwell in the uttermost parts of the sea;

10 Even there would Thy hand lead me, and Thy right hand would hold me.

11 And if I say: 'Surely the darkness shall envelop me, and the light about me shall be night';

12 Even the darkness is not too dark for Thee, but the night shineth as the day; the darkness is even as the light.

13 For Thou hast made my reins; Thou hast knit me together in my mother's womb.

14 I will give thanks unto Thee, for I am fearfully and wonderfully made; wonderful are Thy works; and that my soul knoweth right well.

15 My frame was not hidden from Thee, when I was made in secret, and curiously wrought in the lowest parts of the earth.

16 Thine eyes did see mine unformed substance, and in Thy book they were all written-- even the days that were fashioned, when as yet there was none of them.

17 How weighty also are Thy thoughts unto me, O God! How great is the sum of them!

18 If I would count them, they are more in number than the sand; were I to come to the end of them, I would still be with Thee.

19 If Thou but wouldest slay the wicked, O God--depart from me therefore, ye men of blood;

20 Who utter Thy name with wicked thought, they take it for falsehood, even Thine enemies--

21 Do not I hate them, O LORD, that hate Thee? And do not I strive with those that rise up against Thee?

22 I hate them with utmost hatred; I count them mine enemies.

23 Search me, O God, and know my heart, try me, and know my thoughts;

24 And see if there be any way in me that is grievous, and lead me in the way everlasting.

Psalm 139

To the Chief Musician
For Sister Claire Edith de la Croix

Tanakh:

Bar 1
Ped D

1. Adonai hakatani vatedah
2. ahtah yedahta shivtee vekoomee, bantah leruh-ee mayrahokh
3. orhee verivree zereeta, vekhol derakhai hiskantah
4. kee en milah bilshonee, en Adonai yadahtah khoo-lah
5. a-horr vakaydem sarrtahnee, eevatahshet alai ka-pay-hrah
6. pelee-ah dah-aht mim-men-nee, neesgebah loh-oo-khal-lah

KJV

Bar 28
Ped F

- [7] Whither shall I go from thy spirit? or whither shall I flee from thy presence?
[8] If I ascend up into heaven, thou art there: if I make my bed in hell, behold, thou art there.
[9] If I take the wings of the morning, and dwell in the uttermost parts of the sea;
[10] Even there shall thy hand lead me, and thy right hand shall hold me.
[11] If I say, Surely the darkness shall cover me; even the night shall be light about me.
[12] Yea, the darkness hideth not from thee; but the night shineth as the day: the darkness and the light are both alike to thee.

Koran:

Bar 64
Ped G

58:7 Ahlam tarah ahn* Al-lah-ha yah-yuh-lamoo mah fee samah-wahtee wama fee lah-oo,
ma yakoonoo meen* nahjeewa thalah-tha-teen il-lah hoo-wah rahbee-oo-hoom walah hom-sateen il-lah
hoowah sah-deesohoom, walah adernah meen* tha-leeka walah ak-thara il-la huwa mah-oohoom ah-hee-
nah mah kahnoo, oom ma yoonah-bee-oohoom* beemah ahmeeloo yah-ooma lookay-yahmah, inn* Al-lah-
ha beekoolie shah-ee-een aleem.

th = soft th as in them, not as in thanks

* sing with a short vowel and a long hummed consonant - meenn not meen.

KJV

115
Ped E

- [13] For thou hast possessed my reins: thou hast covered me in my mother's womb.
[14] I will praise thee; for I am fearfully and wonderfully made: marvellous are thy works; and that my soul knoweth right well.
[15] My substance was not hid from thee, when I was made in secret, and curiously wrought in the lowest parts of the earth.

Tanakh:

139
Ped E

16. gol-mee rah-oo enaykh ah, vay-al seeprekh koo-lahm yee-katayboo, yameem yoot-sarо vaylo ekhad bahem
 17. velee mah yahkairoo re-aykha el, may ahtsimoo rrahshayhem
 18. esperem maykhol yeerr-boon, hekeetsotee vay-o-dee em-mak
- [19-22 removed]
23. hokraynee el vaydah levabee, bayhahnaynee vaydah sarr-a-pai.
 24. oorr-ay im dayrehk ot-say vee, oona-hayneee bedayrehk olahm

kh=Scots ch like loch

leruh-ee=like French fauteuil

hr (ka-pay-hrah) = a very soft h or mid r (like Portuguese rodar or Spanish jamon)

rr = Scots rolled r

ai as in pie

The transcription above is my own, and so are any errors. But I acknowledge gratefully all those who generously helped me with pronunciation and transliteration – especially Sister Claire Edith to whom this work is dedicated. The juxtaposition of words from the holy books of the three great monotheistic religions is intended to celebrate their commonalities - a musical equivalent of the paintings of Chagall where Christ, Ibrahim and the rabbi share a canvas.

Psalm 139

To the Chief Musician

For Sister Claire Edith de la Croix

Text from the Tanakh, Koran and King James Bible

S = 66 *f*

solo

A - do - nai ha - ka - tan - ee va - te - dah ah - tah ye - dah - ta shiv - tee ve - koo -

T

B

Pedal

icon paid for this sheet music. To donate go to

Performance notes

The drone (~~pedal~~) may be played on organ, cello, symphony (hurdy-gurdy) or whatever is available. The notes should be held, although for simplicity the ties have not been marked. The drone may be lengthened at the start and end of each section, to taste.
In the choral parts close attention should be paid to note lengths: coming off together is crucial to the effect. The soprano and baritone soloists however may take their time, lengthen pauses or sing *recitativo* to taste. Arabic words marked * should be sung with a short vowel and a long hummed consonant, the opposite of usual classical singing practice – *menn* not *meen*.

P = 3

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and has lyrics: "mee", "ban - tah", "le - ruh - ee", "may - ra - hokh", "or - hee", "ve - ri - vree", and "ze -". The bottom staff is in bass clef, 4/4 time, and has a continuous eighth-note pattern. A red diagonal watermark "www.vedad.com" is visible across the page.

S

ree - ta ve - khol de - ra - khai his - kan - tah kee en mi -

Pedal

mf

S

Pedal

mf 3

FOR THIS SWEET

lah a-horr va - kay - dem sarr - tah - nee va -

S

Pedal

tah - shet a - lai ka - pay - hrah pe - lee - ah dah - aht mim -

has not been p

A musical score for soprano (S) and piano (Pedal). The soprano part consists of a treble clef staff with lyrics: "men - nee", "nees - ge - bah", "loh - oo", and "khal - lah". The piano part has a bass clef staff with three sustained notes. The dynamic is forte (f) and the tempo is indicated by a '3' over a bracket. A red diagonal watermark "The Composer" is visible across the page.

S

Whi-ther shall I go from thy spi - rit?
or whi-ther shall I flee from thy

A

Whi-ther shall I go from thy spi - rit?
or whi-ther shall I flee from thy

T

Whi-ther shall I go from thy spi - rit?
or whi-ther shall I flee from thy

B

Whi-ther shall I go from thy spi - rit?
or whi-ther shall I flee from thy

Pedal

Whi-ther shall I go from thy spi - rit?
or whi-ther shall I flee from thy

To download go to www.QuijoteAwed.com

S

A

T

B

Pedal

The composer has not been paid for this sheet

S

If I take the wings of the morning and

A

If I take the wings of the morning and

T

If I take the wings of the morning and

B

If I take the wings of the morning and

Pedal

If I take the wings of the morning and

S

dwell in the ut-ter-most parts of the sea E - ven there shall thy hand

A

T

B

Pedal

To download or print this music, visit www.QuijoteMedita.com

S

lead me and thy right hand shall hold me If I

A

T

B

Pedal

The Composer has not been paid for this sheet

Say, Sure - ly the dark - ness shall co - ver me e - ven the night shall be

A
say, Sure - ly the dark - ness shall co - ver me e - ven the night shall be

T
say, Sure - ly the dark - ness shall co - ver me e - ven the night shall be

B
say, Sure - ly the dark - ness shall co - ver me e - ven the night shall be

Pedal
say, Sure - ly the dark - ness shall co - ver me e - ven the night shall be

S

A

T

B

Pedal

The Composer has not been paid for this sheet

S

dark - ness hi - deth not from thee but the night shi - neth as the day the

A

dark - ness hi - deth not from thee but the night shi - neth as the day the

T

dark - ness hi - deth not from thee but the night shi - neth as the day the

B

dark - ness hi - deth not from thee but the night shi - neth as the day the

Pedal

dark - ness hi - deth not from thee but the night shi - neth as the day the

S

dark - ness and the light are both a - like to thee.

A

dark - ness and the light are both a - like to thee.

T

dark - ness and the light are both a - like to thee.

B

dark - ness and the light are both a - like to thee.

Pedal

dark - ness and the light are both a - like to thee.

T $\text{♩} = 55$ *mf*

solo

Pedal

Ah-lam ta - rah ahn* Al - la - ha ya - la - moo mah fee sa - mah -

T

Pedal

wah tee wah - mah fee lah - oo mah ya - koo - noo meen*

T

Pedal

na - ji - wah tha - lah - tha - teen il - lah hoo - wah rah - bee - oo - hoom

T

Pedal

wah - lah hom - sa - teen il - lah hoo - wah sah - dee - soo - hoom

T

Pedal

Wah - lah a - der - nah meen* tha - lee - kah wa - lah ak - tha - ra il -

T

Pedal

lah hoo - wah mah - oo - hoom ah - hee - nah mah

T

Pedal

kah - noo oom* mah yoo - nah bee- oo - hoom*

T

Pedal

bee - mah ah - mee - loo ya - oo - mah loo - kay - yah - mah

T

Pedal

inn* Al - lah - ha bee - koo - lee shah - ee - cen ah -

T

Pedal

jeem

S

womb I will praise thee for I am fear-ful-ly and won-der-fully

A

womb I will praise thee for I am fear-ful-ly and won-der-fully

T

womb I will praise thee for I am fear-ful-ly and won-der-fully

B

womb I will praise thee for I am fear-ful-ly and won-der-fully

Pedal

womb I will praise thee for I am fear-ful-ly and won-der-fully

The composer has not been paid for this sheet

S

A

T

B

Pedal

S

<img alt="Musical score for the second section of the hymn. It consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor (T), and Pedal. The key signature is four sharps. The lyrics are: 'soul kno - weth right well My sub - stance was not hid from'. Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Pedal has a half note. Measure 2: All voices have eighth notes except Bass which has a half note. Measure 3: All voices have eighth notes except Bass which has a half note. Measure 4: All voices have eighth notes except Bass which has a half note. Measure 5: All voices have eighth notes except Bass which has a half note. Measure 6: All voices have eighth notes except Bass which has a half note. Measure 7: All voices have eighth notes except Bass which has a half note. Measure 8: All voices have eighth notes except Bass which has a half note. Measure 9: All voices have eighth notes except Bass which has a half note. Measure 10: All voices have eighth notes except Bass which has a half note. Measure 11: All voices have eighth notes except Bass which has a half note. Measure 12: All voices have eighth notes except Bass which has a half note. Measure 13: All voices have eighth notes except Bass which has a half note. Measure 14: All voices have eighth notes except Bass which has a half note. Measure 15: All voices have eighth notes except Bass which has a half note. Measure 16: All voices have eighth notes except Bass which has a half note. Measure 17: All voices have eighth notes except Bass which has a half note. Measure 18: All voices have eighth notes except Bass which has a half note. Measure 19: All voices have eighth notes except Bass which has a half note. Measure 20: All voices have eighth notes except Bass which has a half note. Measure 21: All voices have eighth notes except Bass which has a half note. Measure 22: All voices have eighth notes except Bass which has a half note. Measure 23: All voices have eighth notes except Bass which has a half note. Measure 24: All voices have eighth notes except Bass which has a half note. Measure 25: All voices have eighth notes except Bass which has a half note. Measure 26: All voices have eighth notes except Bass which has a half note. Measure 27: All voices have eighth notes except Bass which has a half note. Measure 28: All voices have eighth notes except Bass which has a half note. Measure 29: All voices have eighth notes except Bass which has a half note. Measure 30: All voices have eighth notes except Bass which has a half note. Measure 31: All voices have eighth notes except Bass which has a half note. Measure 32: All voices have eighth notes except Bass which has a half note. Measure 33: All voices have eighth notes except Bass which has a half note. Measure 34: All voices have eighth notes except Bass which has a half note. Measure 35: All voices have eighth notes except Bass which has a half note. Measure 36: All voices have eighth notes except Bass which has a half note. Measure 37: All voices have eighth notes except Bass which has a half note. Measure 38: All voices have eighth notes except Bass which has a half note. Measure 39: All voices have eighth notes except Bass which has a half note. Measure 40: All voices have eighth notes except Bass which has a half note. Measure 41: All voices have eighth notes except Bass which has a half note. Measure 42: All voices have eighth notes except Bass which has a half note. Measure 43: All voices have eighth notes except Bass which has a half note. Measure 44: All voices have eighth notes except Bass which has a half note. Measure 45: All voices have eighth notes except Bass which has a half note. Measure 46: All voices have eighth notes except Bass which has a half note. Measure 47: All voices have eighth notes except Bass which has a half note. Measure 48: All voices have eighth notes except Bass which has a half note. Measure 49: All voices have eighth notes except Bass which has a half note. Measure 50: All voices have eighth notes except Bass which has a half note. Measure 51: All voices have eighth notes except Bass which has a half note. Measure 52: All voices have eighth notes except Bass which has a half note. Measure 53: All voices have eighth notes except Bass which has a half note. Measure 54: All voices have eighth notes except Bass which has a half note. Measure 55: All voices have eighth notes except Bass which has a half note. Measure 56: All voices have eighth notes except Bass which has a half note. Measure 57: All voices have eighth notes except Bass which has a half note. Measure 58: All voices have eighth notes except Bass which has a half note. Measure 59: All voices have eighth notes except Bass which has a half note. Measure 60: All voices have eighth notes except Bass which has a half note. Measure 61: All voices have eighth notes except Bass which has a half note. Measure 62: All voices have eighth notes except Bass which has a half note. Measure 63: All voices have eighth notes except Bass which has a half note. Measure 64: All voices have eighth notes except Bass which has a half note. Measure 65: All voices have eighth notes except Bass which has a half note. Measure 66: All voices have eighth notes except Bass which has a half note. Measure 67: All voices have eighth notes except Bass which has a half note. Measure 68: All voices have eighth notes except Bass which has a half note. Measure 69: All voices have eighth notes except Bass which has a half note. Measure 70: All voices have eighth notes except Bass which has a half note. Measure 71: All voices have eighth notes except Bass which has a half note. Measure 72: All voices have eighth notes except Bass which has a half note. Measure 73: All voices have eighth notes except Bass which has a half note. Measure 74: All voices have eighth notes except Bass which has a half note. Measure 75: All voices have eighth notes except Bass which has a half note. Measure 76: All voices have eighth notes except Bass which has a half note. Measure 77: All voices have eighth notes except Bass which has a half note. Measure 78: All voices have eighth notes except Bass which has a half note. Measure 79: All voices have eighth notes except Bass which has a half note. Measure 80: All voices have eighth notes except Bass which has a half note. Measure 81: All voices have eighth notes except Bass which has a half note. Measure 82: All voices have eighth notes except Bass which has a half note. Measure 83: All voices have eighth notes except Bass which has a half note. Measure 84: All voices have eighth notes except Bass which has a half note. Measure 85: All voices have eighth notes except Bass which has a half note. Measure 86: All voices have eighth notes except Bass which has a half note. Measure 87: All voices have eighth notes except Bass which has a half note. Measure 88: All voices have eighth notes except Bass which has a half note. Measure 89: All voices have eighth notes except Bass which has a half note. Measure 90: All voices have eighth notes except Bass which has a half note. Measure 91: All voices have eighth notes except Bass which has a half note. Measure 92: All voices have eighth notes except Bass which has a half note. Measure 93: All voices have eighth notes except Bass which has a half note. Measure 94: All voices have eighth notes except Bass which has a half note. Measure 95: All voices have eighth notes except Bass which has a half note. Measure 96: All voices have eighth notes except Bass which has a half note. Measure 97: All voices have eighth notes except Bass which has a half note. Measure 98: All voices have eighth notes except Bass which has a half note. Measure 99: All voices have eighth notes except Bass which has a half note. Measure 100: All voices have eighth notes except Bass which has a half note. Measure 101: All voices have eighth notes except Bass which has a half note. Measure 102: All voices have eighth notes except Bass which has a half note. Measure 103: All voices have eighth notes except Bass which has a half note. Measure 104: All voices have eighth notes except Bass which has a half note. Measure 105: All voices have eighth notes except Bass which has a half note. Measure 106: All voices have eighth notes except Bass which has a half note. Measure 107: All voices have eighth notes except Bass which has a half note. Measure 108: All voices have eighth notes except Bass which has a half note. Measure 109: All voices have eighth notes except Bass which has a half note. Measure 110: All voices have eighth notes except Bass which has a half note. Measure 111: All voices have eighth notes except Bass which has a half note. Measure 112: All voices have eighth notes except Bass which has a half note. Measure 113: All voices have eighth notes except Bass which has a half note. Measure 114: All voices have eighth notes except Bass which has a half note. Measure 115: All voices have eighth notes except Bass which has a half note. Measure 116: All voices have eighth notes except Bass which has a half note. Measure 117: All voices have eighth notes except Bass which has a half note. Measure 118: All voices have eighth notes except Bass which has a half note. Measure 119: All voices have eighth notes except Bass which has a half note. Measure 120: All voices have eighth notes except Bass which has a half note. Measure 121: All voices have eighth notes except Bass which has a half note. Measure 122: All voices have eighth notes except Bass which has a half note. Measure 123: All voices have eighth notes except Bass which has a half note. Measure 124: All voices have eighth notes except Bass which has a half note. Measure 125: All voices have eighth notes except Bass which has a half note. Measure 126: All voices have eighth notes except Bass which has a half note. Measure 127: All voices have eighth notes except Bass which has a half note. Measure 128: All voices have eighth notes except Bass which has a half note. Measure 129: All voices have eighth notes except Bass which has a half note. Measure 130: All voices have eighth notes except Bass which has a half note. Measure 131: All voices have eighth notes except Bass which has a half note. Measure 132: All voices have eighth notes except Bass which has a half note. Measure 133: All voices have eighth notes except Bass which has a half note. Measure 134: All voices have eighth notes except Bass which has a half note. Measure 135: All voices have eighth notes except Bass which has a half note. Measure 136: All voices have eighth notes except Bass which has a half note. Measure 137: All voices have eighth notes except Bass which has a half note. Measure 138: All voices have eighth notes except Bass which has a half note. Measure 139: All voices have eighth notes except Bass which has a half note. Measure 140: All voices have eighth notes except Bass which has a half note. Measure 141: All voices have eighth notes except Bass which has a half note. Measure 142: All voices have eighth notes except Bass which has a half note. Measure 143: All voices have eighth notes except Bass which has a half note. Measure 144: All voices have eighth notes except Bass which has a half note. Measure 145: All voices have eighth notes except Bass which has a half note. Measure 146: All voices have eighth notes except Bass which has a half note. Measure 147: All voices have eighth notes except Bass which has a half note. Measure 148: All voices have eighth notes except Bass which has a half note. Measure 149: All voices have eighth notes except Bass which has a half note. Measure 150: All voices have eighth notes except Bass which has a half note. Measure 151: All voices have eighth notes except Bass which has a half note. Measure 152: All voices have eighth notes except Bass which has a half note. Measure 153: All voices have eighth notes except Bass which has a half note. Measure 154: All voices have eighth notes except Bass which has a half note. Measure 155: All voices have eighth notes except Bass which has a half note. Measure 156: All voices have eighth notes except Bass which has a half note. Measure 157: All voices have eighth notes except Bass which has a half note. Measure 158: All voices have eighth notes except Bass which has a half note. Measure 159: All voices have eighth notes except Bass which has a half note. Measure 160: All voices have eighth notes except Bass which has a half note. Measure 161: All voices have eighth notes except Bass which has a half note. Measure 162: All voices have eighth notes except Bass which has a half note. Measure 163: All voices have eighth notes except Bass which has a half note. Measure 164: All voices have eighth notes except Bass which has a half note. Measure 165: All voices have eighth notes except Bass which has a half note. Measure 166: All voices have eighth notes except Bass which has a half note. Measure 167: All voices have eighth notes except Bass which has a half note. Measure 168: All voices have eighth notes except Bass which has a half note. Measure 169: All voices have eighth notes except Bass which has a half note. Measure 170: All voices have eighth notes except Bass which has a half note. Measure 171: All voices have eighth notes except Bass which has a half note. Measure 172: All voices have eighth notes except Bass which has a half note. Measure 173: All voices have eighth notes except Bass which has a half note. Measure 174: All voices have eighth notes except Bass which has a half note. Measure 175: All voices have eighth notes except Bass which has a half note. Measure 176: All voices have eighth notes except Bass which has a half note. Measure 177: All voices have eighth notes except Bass which has a half note. Measure 178: All voices have eighth notes except Bass which has a half note. Measure 179: All voices have eighth notes except Bass which has a half note. Measure 180: All voices have eighth notes except Bass which has a half note. Measure 181: All voices have eighth notes except Bass which has a half note. Measure 182: All voices have eighth notes except Bass which has a half note. Measure 183: All voices have eighth notes except Bass which has a half note. Measure 184: All voices have eighth notes except Bass which has a half note. Measure 185: All voices have eighth notes except Bass which has a half note. Measure 186: All voices have eighth notes except Bass which has a half note. Measure 187: All voices have eighth notes except Bass which has a half note. Measure 188: All voices have eighth notes except Bass which has a half note. Measure 189: All voices have eighth notes except Bass which has a half note. Measure 190: All voices have eighth notes except Bass which has a half note. Measure 191: All voices have eighth notes except Bass which has a half note. Measure 192: All voices have eighth notes except Bass which has a half note. Measure 193: All voices have eighth notes except Bass which has a half note. Measure 194: All voices have eighth notes except Bass which has a half note. Measure 195: All voices have eighth notes except Bass which has a half note. Measure 196: All voices have eighth notes except Bass which has a half note. Measure 197: All voices have eighth notes except Bass which has a half note. Measure 198: All voices have eighth notes except Bass which has a half note. Measure 199: All voices have eighth notes except Bass which has a half note. Measure 200: All voices have eighth notes except Bass which has a half note. Measure 201: All voices have eighth notes except Bass which has a half note. Measure 202: All voices have eighth notes except Bass which has a half note. Measure 203: All voices have eighth notes except Bass which has a half note. Measure 204: All voices have eighth notes except Bass which has a half note. Measure 205: All voices have eighth notes except Bass which has a half note. Measure 206: All voices have eighth notes except Bass which has a half note. Measure 207: All voices have eighth notes except Bass which has a half note. Measure 208: All voices have eighth notes except Bass which has a half note. Measure 209: All voices have eighth notes except Bass which has a half note. Measure 210: All voices have eighth notes except Bass which has a half note. Measure 211: All voices have eighth notes except Bass which has a half note. Measure 212: All voices have eighth notes except Bass which has a half note. Measure 213: All voices have eighth notes except Bass which has a half note. Measure 214: All voices have eighth notes except Bass which has a half note. Measure 215: All voices have eighth notes except Bass which has a half note. Measure 216: All voices have eighth notes except Bass which has a half note. Measure 217: All voices have eighth notes except Bass which has a half note. Measure 218: All voices have eighth notes except Bass which has a half note. Measure 219: All voices have eighth notes except Bass which has a half note. Measure 220: All voices have eighth notes except Bass which has a half note. Measure 221: All voices have eighth notes except Bass which has a half note. Measure 222: All voices have eighth notes except Bass which has a half note. Measure 223: All voices have eighth notes except Bass which has a half note. Measure 224: All voices have eighth notes except Bass which has a half note. Measure 225: All voices have eighth notes except Bass which has a half note. Measure 226: All voices have eighth notes except Bass which has a half note. Measure 227: All voices have eighth notes except Bass which has a half note. Measure 228: All voices have eighth notes except Bass which has a half note. Measure 229: All voices have eighth notes except Bass which has a half note. Measure 230: All voices have eighth notes except Bass which has a half note. Measure 231: All voices have eighth notes except Bass which has a half note. Measure 232: All voices have eighth notes except Bass which has a half note. Measure 233: All voices have eighth notes except Bass which has a half note. Measure 234: All voices have eighth notes except Bass which has a half note. Measure 235: All voices have eighth notes except Bass which has a half note. Measure 236: All voices have eighth notes except Bass which has a half note. Measure 237: All voices have eighth notes except Bass which has a half note. Measure 238: All voices have eighth notes except Bass which has a half note. Measure 239: All voices have eighth notes except Bass which has a half note. Measure 240: All voices have eighth notes except Bass which has a half note. Measure 241: All voices have eighth notes except Bass which has a half note. Measure 242: All voices have eighth notes except Bass which has a half note. Measure 243: All voices have eighth notes except Bass which has a half note. Measure 244: All voices have eighth notes except Bass which has a half note. Measure 245: All voices have eighth notes except Bass which has a half note. Measure 246: All voices have eighth notes except Bass which has a half note. Measure 247: All voices have eighth notes except Bass which has a half note. Measure 248: All voices have eighth notes except Bass which has a half note. Measure 249: All voices have eighth notes except Bass which has a half note. Measure 250: All voices have eighth notes except Bass which has a half note. Measure 251: All voices have eighth notes except Bass which has a half note. Measure 252: All voices have eighth notes except Bass which has a half note. Measure 253: All voices have eighth notes except Bass which has a half note. Measure 254: All voices have eighth notes except Bass which has a half note. Measure 255: All voices have eighth notes except Bass which has a half note. Measure 256: All voices have eighth notes except Bass which has a half note. Measure 257: All voices have eighth notes except Bass which has a half note. Measure 258: All voices have eighth notes except Bass which has a half note. Measure 259: All voices have eighth notes except Bass which has a half note. Measure 260: All voices have eighth notes except Bass which has a half note. Measure 261: All voices have eighth notes except Bass which has a half note. Measure 262: All voices have eighth notes except Bass which has a half note. Measure 263: All voices have eighth notes except Bass which has a half note. Measure 264: All voices have eighth notes except Bass which has a half note. Measure 265: All voices have eighth notes except Bass which has a half note. Measure 266: All voices have eighth notes except Bass which has a half note. Measure 267: All voices have eighth notes except Bass which has a half note. Measure 268: All voices have eighth notes except Bass which has a half note. Measure 269: All voices have eighth notes except Bass which has a half note. Measure 270: All voices have eighth notes except Bass which has a half note. Measure 271: All voices have eighth notes except Bass which has a half note. Measure 272: All voices have eighth notes except Bass which has a half note. Measure 273: All voices have eighth notes except Bass which has a half note. Measure 274: All voices have eighth notes except Bass which has a half note. Measure 275: All voices have eighth notes except Bass which has a half note. Measure 276: All voices have eighth notes except Bass which has a half note. Measure 277: All voices have eighth notes except Bass which has a half note. Measure 278: All voices have eighth notes except Bass which has a half note. Measure 279: All voices have eighth notes except Bass which has a half note. Measure 280: All voices have eighth notes except Bass which has a half note. Measure 281: All voices have eighth notes except Bass which has a half note. Measure 282: All voices have eighth notes except Bass which has a half note. Measure 283: All voices have eighth notes except Bass which has a half note. Measure 284: All voices have eighth notes except Bass which has a half note. Measure 285: All voices have eighth notes except Bass which has a half note. Measure 286: All voices have eighth notes except Bass which has a half note. Measure 287: All voices have eighth notes except Bass which has a half note. Measure 288: All voices have eighth notes except Bass which has a half note. Measure 289: All voices have eighth notes except Bass which has a half note. Measure 290: All voices have eighth notes except Bass which has a half note. Measure 291: All voices have eighth notes except Bass which has a half note. Measure 292: All voices have eighth notes except Bass which has a half note. Measure 293: All voices have eighth notes except Bass which has a half note. Measure 294: All voices have eighth notes except Bass which has a half note. Measure 295: All voices have eighth notes except Bass which has a half note. Measure 296: All voices have eighth notes except Bass which has a half note. Measure 297: All voices have eighth notes except Bass which has a half note. Measure 298: All voices have eighth notes except Bass which has a half note. Measure 299: All voices have eighth notes except Bass which has a half note. Measure 300: All voices have eighth notes except Bass which has a half note. Measure 301: All voices have eighth notes except Bass which has a half note. Measure 302: All voices have eighth notes except Bass which has a half note. Measure 303: All voices have eighth notes except Bass which has a half note. Measure 304: All voices have eighth notes except Bass which has a half note. Measure 305: All voices have eighth notes except Bass which has a half note. Measure 306: All voices have eighth notes except Bass which has a half note. Measure 307: All voices have eighth notes except Bass which has a half note. Measure 308: All voices have eighth notes except Bass which has a half note.Measure 309: All voices have eighth notes except Bass which has a half note. Measure 310: All voices have eighth notes except Bass which has a half note. Measure 311: All voices have eighth notes except Bass which has a half note. Measure 312: All voices have eighth notes except Bass which has a half note. Measure 313: All voices have eighth notes except Bass which has a half note. Measure 314: All voices have eighth notes except Bass which has a half note. Measure 315: All voices have eighth notes except Bass which has a half note. Measure 316: All voices have eighth notes except Bass which has a half note. Measure 317: All voices have eighth notes except Bass which has a half note. Measure 318: All voices have eighth notes except Bass which has a half note. Measure 319: All voices have eighth notes except Bass which has a half note. Measure 320: All voices have eighth notes except Bass which has a half note. Measure 321: All voices have eighth notes except Bass which has a half note. Measure 322: All voices have eighth notes except Bass which has a half note. Measure 323: All voices have eighth notes except Bass which has a half note. Measure 324: All voices have eighth notes except Bass which has a half note. Measure 325: All voices have eighth notes except Bass which has a half note. Measure 326: All voices have eighth notes except Bass which has a half note. Measure 327: All voices have eighth notes except Bass which has a half note. Measure 328: All voices have eighth notes except Bass which has a half note. Measure 329: All voices have eighth notes except Bass which has a half note. Measure 330: All voices have eighth notes except Bass which has a half note. Measure 331: All voices have eighth notes except Bass which has a half note. Measure 332: All voices have eighth notes except Bass which has a half note. Measure 333: All voices have eighth notes except Bass which has a half note. Measure 334: All voices have eighth notes except Bass which has a half note. Measure 335: All voices have eighth notes except Bass which has a half note. Measure 336: All voices have eighth notes except Bass which has a half note. Measure 337: All voices have eighth notes except Bass which has a half note. Measure 338: All voices have eighth notes except Bass which has a half note. Measure 339: All voices have eighth notes except Bass which has a half note. Measure 340: All voices have eighth notes except Bass which has a half note. Measure 341: All voices have eighth notes except Bass which has a half note. Measure 342: All voices have eighth notes except Bass which has a half note. Measure 343: All voices have eighth notes except Bass which has a half note. Measure 344: All voices have eighth notes except Bass which has a half note. Measure 345: All voices have eighth notes except Bass which has a half note. Measure 346: All voices have eighth notes except Bass which has a half note. Measure 347: All voices have eighth notes except Bass which has a half note. Measure 348: All voices have eighth notes except Bass which has a half note. Measure 349: All voices have eighth notes except Bass which has a half note. Measure 350: All voices have eighth notes except Bass which has a half note. Measure 351: All voices have eighth notes except Bass which has a half note. Measure 352: All voices have eighth notes except Bass which has a half note. Measure 353: All voices have eighth notes except Bass which has a half note. Measure 354: All voices have eighth notes except Bass which has a half note. Measure 355: All voices have eighth notes except Bass which has a half note. Measure 356: All voices have eighth notes except Bass which has a half note. Measure 357: All voices have eighth notes except Bass which has a half note. Measure 358: All voices have eighth notes except Bass which has a half note. Measure 359: All voices have eighth notes except Bass which has a half note. Measure 360: All voices have eighth notes except Bass which has a half note. Measure 361: All voices have eighth notes except Bass which has a half note. Measure 362: All voices have eighth notes except Bass which has a half note. Measure 363: All voices have eighth notes except Bass which has a half note. Measure 364: All voices have eighth notes except Bass which has a half note. Measure 365: All voices have eighth notes except Bass which has a half note. Measure 366: All voices have eighth notes except Bass which has a half note. Measure 367: All voices have eighth notes except Bass which has a half note. Measure 368: All voices have eighth notes except Bass which has a half note. Measure 369: All voices have eighth notes except Bass which has a half note. Measure 370: All voices have eighth notes except Bass which has a half note. Measure 371: All voices have eighth notes except Bass which has a half note. Measure 372: All voices have eighth notes except Bass which has a half note. Measure 373: All voices have eighth notes except Bass which has a half note. Measure 374: All voices have eighth notes except Bass which has a half note. Measure 375: All voices have eighth notes except Bass which has a half note. Measure 376: All voices have eighth notes except Bass which has a half note. Measure 377: All voices have eighth notes except Bass which has a half note. Measure 378: All voices have eighth notes except Bass which has a half note. Measure 379: All voices have eighth notes except Bass which has a half note. Measure 380: All voices have eighth notes except Bass which has a half note. Measure 381: All voices have eighth notes except Bass which has a half note. Measure 382: All voices have eighth notes except Bass which has a half note. Measure 383: All voices have eighth notes except Bass which has a half note. Measure 384: All voices have eighth notes except Bass which has a half note. Measure 385: All voices have eighth notes except Bass which has a half note. Measure 386: All voices have eighth notes except Bass which has a half note. Measure 387: All voices have eighth notes except Bass which has a half note. Measure 388: All voices have eighth notes except Bass which has a half note. Measure 389: All voices have eighth notes except Bass which has a half note. Measure 390: All voices have eighth notes except Bass which has a half note. Measure 391: All voices have eighth notes except Bass which has a half note. Measure 392: All voices have eighth notes except Bass which has a half note. Measure 393: All voices have eighth notes except Bass which has a half note. Measure 394: All voices have eighth notes except Bass which has a half note. Measure 395: All voices have eighth notes except Bass which has a half note. Measure 396: All voices have eighth notes except Bass which has a half note. Measure 397: All voices have eighth notes except Bass which has a half note. Measure 398: All voices have eighth notes except Bass which has a half note. Measure 399: All voices have eighth notes except Bass which has a half note. Measure 400: All voices have eighth notes except Bass which has a half note. Measure 401: All voices have eighth notes except Bass which has a half note. Measure 402: All voices have eighth notes except Bass which has a half note. Measure 403: All voices have eighth notes except Bass which has a half note. Measure 404: All voices have eighth notes except Bass which has a half note. Measure 405: All voices have eighth notes except Bass which has a half note. Measure 406: All voices have eighth notes except Bass which has a half note. Measure 407: All voices have eighth notes except Bass which has a half note. Measure 408: All voices have eighth notes except Bass which has a half note. Measure 409: All voices have eighth notes except Bass which has a half note. Measure 410: All voices have eighth notes except Bass which has a half note. Measure 411: All voices have eighth notes except Bass which has a half note. Measure 412: All voices have eighth notes except Bass which has a half note. Measure 413: All voices have eighth notes except Bass which has a half note. Measure 414: All voices have eighth notes except Bass which has a half note. Measure 415: All voices have eighth notes except Bass which has a half note. Measure 416: All voices have eighth notes except Bass which has a half note. Measure 417: All voices have eighth notes except Bass which has a half note. Measure 418: All voices have eighth notes except Bass which has a half note. Measure 419: All voices have eighth notes except Bass which has a half note. Measure 420: All voices have eighth notes except Bass which has a half note. Measure 421: All voices have eighth notes except Bass which has a half note. Measure 422: All voices have eighth notes except Bass which has a half note. Measure 423: All voices have eighth notes except Bass which has a half note. Measure 424: All voices have eighth notes except Bass which has a half note. Measure 425: All voices have eighth notes except Bass which has a half note. Measure 426: All voices have eighth notes except Bass which has a half note. Measure 427: All voices have eighth notes except Bass which has a half note. Measure 428: All voices have eighth notes except Bass which has a half note. Measure 429: All voices have eighth notes except Bass which has a half note. Measure 430: All voices have eighth notes except Bass which has a half note. Measure 431: All voices have eighth notes except Bass which has a half note. Measure 432: All voices have eighth notes except Bass which has a half note. Measure 433: All voices have eighth notes except Bass which has a half note. Measure 434: All voices have eighth notes except Bass which has a half note. Measure 435: All voices have eighth notes except Bass which has a half note. Measure 436: All voices have eighth notes except Bass which has a half note. Measure 437: All voices have eighth notes except Bass which has a half note. Measure 438: All voices have eighth notes except Bass which has a half note. Measure 439: All voices have eighth notes except Bass which has a half note. Measure 440: All voices have eighth notes except Bass which has a half note. Measure 441: All voices have eighth notes except Bass which has a half note. Measure 442: All voices have eighth notes except Bass which has a half note. Measure 443: All voices have eighth notes except Bass which has a half note. Measure 444: All voices have eighth notes except Bass which has a half note. Measure 445: All voices have eighth notes except Bass which has a half note. Measure 446: All voices have eighth notes except Bass which has a half note. Measure 447: All voices have eighth notes except Bass which has a half note. Measure 448: All voices have eighth notes except Bass which has a half note. Measure 449: All voices have eighth notes except Bass which has a half note. Measure 450: All voices have eighth notes except Bass which has a half note. Measure 451: All voices have eighth notes except Bass which has a half note. Measure 452: All voices have eighth notes except Bass which has a half note. Measure 453: All voices have eighth notes except Bass which has a half note. Measure 454: All voices have eighth notes except Bass which has a half note. Measure 455: All voices have eighth notes except Bass which has a half note. Measure 456: All voices have eighth notes except Bass which has a half note. Measure 457: All voices have eighth notes except Bass which has a half note. Measure 458: All voices have eighth notes except Bass which has a half note. Measure 459: All voices have eighth notes except Bass which has a half note. Measure 460: All voices have eighth notes except Bass which has a half note. Measure 461: All voices have eighth notes except Bass which has a half note. Measure 462: All voices have eighth notes except Bass which has a half note. Measure 463: All voices have eighth notes except Bass which has a half note. Measure 464: All voices have eighth notes except Bass which has a half note. Measure 465: All voices have eighth notes except Bass which has a half note. Measure 466: All voices have eighth notes except Bass which has a half note. Measure 467: All voices have eighth notes except Bass which has a half note. Measure 468: All voices have eighth notes except Bass which has a half note. Measure 469: All voices have eighth notes except Bass which has a half note. Measure 470: All voices have eighth notes except Bass which has a half note. Measure 471: All voices have eighth notes except Bass which has a half note. Measure 472: All voices have eighth notes except Bass which has a half note. Measure 473: All voices have eighth notes except Bass which has a half note. Measure 474: All voices have eighth notes except Bass which has a half note. Measure 475: All voices have eighth notes except Bass which has a half note. Measure 476: All voices have eighth notes except Bass which has a half note. Measure 477: All voices have eighth notes except Bass which has a half note. Measure 478: All voices have eighth notes except Bass which has a half note. Measure 479: All voices have eighth notes except Bass which has a half note. Measure 480: All voices have eighth notes except Bass which has a half note. Measure 481: All voices have eighth notes except Bass which has a half note. Measure 482: All voices have eighth notes except Bass which has a half note. Measure 483: All voices have eighth notes except Bass which has a half note. Measure 484: All voices have eighth notes except Bass which has a half note. Measure 485: All voices have eighth notes except Bass which has a half note. Measure 486: All voices have eighth notes except Bass which has a half note. Measure 487: All voices have eighth notes except Bass which has a half note. Measure 488: All voices have eighth notes except Bass which has a half note. Measure 489: All voices have eighth notes except Bass which has a half note. Measure 490: All voices have eighth notes except Bass which has a half note. Measure 491: All voices have eighth notes except Bass which has a half note. Measure 492: All voices have eighth notes except Bass which has a half note. Measure 493: All voices have eighth notes except Bass which has a half note. Measure 494: All voices have eighth notes except Bass which has a half note. Measure 495: All voices have eighth notes except Bass which has a half note. Measure 496: All voices have eighth notes except Bass which has a half note. Measure 497: All voices have eighth notes except Bass which has a half note. Measure 498: All voices have eighth notes except Bass which has a half note. Measure 499: All voices have eighth notes except Bass which has a half note. Measure 500: All voices have eighth notes except Bass which has a half note.</p>

S *mf*

thee when I was made in se - cret and cu - ri - ous - ly wrought

A *mf*

T *mf*

B *mf*

Pedal

S

in the lo - west parts of the earth *solo*

A

T *mf*

B

Pedal

13

mf

Pedal Gol - mee ra - hoo en - ay - khah Vay - al see - pray - kha koo - lahm vee - ka -

S

Pedal tay - boo ya - meem yoot- sah - roo vay - loh e - khad ba -

S

Pedal hem ve - lee mah yah - kay - roo re - ay - khah el may ah - tsi - moo

S

Pedal rrah - shay - hem e - spe - rem may khol yeerr - boon he - kee - tso - tee vay - o -

S

Pedal dee em - mak ho - kray - nee el vay - dah le - va - bee bay - ha -

S

Pedal nay - nee vay - dah sarr - a - pai oo - rray im day - rekh o - tsay vee oo - na -

S

Pedal hay - nee be - day - rekh o - lahm

The Composer has not been paid for this sheet music. To donate go to www.dunkinwedc.com.