

Quia Ventum

for choir SATB and organ

Setting of Hosea 8:7
from the Latin Vulgate

by

F L Dunkin Wedd

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Hosea 8:7

Latin Vulgate:

quia ventum seminabunt et turbinem metent:
culmus stans non est in eis:
germen non faciet farinam:
quod si et fecerit alieni comedent eam

As they have sown the wind, so shall they reap the whirlwind:
Not a stalk shall be left standing.
The grain will make no flour.
But if it does, the foreigners will consume it all.

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Quia Ventum

Angrily

F L Dunkin Wedd © 2005

$\text{♩} = 96$

f

The musical score is written for voice and piano. It consists of several systems of staves. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The tempo is marked as $\text{♩} = 96$ and the mood is 'Angrily'. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The lyrics are: 'Qui - a ven - tum Qui - a', 'Qui - a ven - tum se - mi - na - bunt Qui - a ven - tum Qui - a', 'Qui - a ven - tum se - mi - na - bunt Qui - a', 'ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt', 'ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt', and 'ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt'. A large red watermark is overlaid diagonally across the score, reading 'The composer has not been paid for this music. To donate, go to www.dunkinwedd.com'.

mp

et tur - bi - nem met - ent et tur - bi - nem

mp

et tur - bi - nem met - ent et tur - bi - nem

mp

et tur - bi - nem met - ent et tur - bi - nem

mp

et tur - bi - nem met - ent et tur - bi - nem

f *decresc*

met - ent Qui - a ven - tum se - mi - na - bunt se - mi - na -

f *decresc*

met - ent Qui - a ven - tum se - mi - na - bunt se - mi - na - bunt

f

met - ent Qui - a ven - tum se - mi - na - bunt

f

met - ent Qui - a ven - tum se - mi - na - bunt

bunt se - mi - na - bunt Qui - a
 se - mi - na - bunt se - mi - na - bunt se - mi - na - bunt Qui - a
 se - mi - na - bunt se - mi - na - bunt Qui - a
 se - mi - na - bunt se - mi - na - bunt Qui - a

decresc
decresc
decresc
decresc

p > >
p > >
p > >
p > >

Qui - a ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt
 Qui - a ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt
 Qui - a ven - tum se - mi - na - bunt Qui - a ven - tum se - mi - na - bunt

f
f
f

ven - tum se - mi - na - bunt et tur - bi - nem met - ent

ven tum se - mi - na - bunt et tur - bi - nem met - ent

ven - tum se - mi - na - bunt et tur - bi - nem met - ent

se - mi - na - bunt et tur - bi - nem met - ent

The score consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: "ven - tum se - mi - na - bunt et tur - bi - nem met - ent".

non est in e - is Cul - mus stans

mf Cul - mus stans non est in e - is Cul - mus stans

mf Cul - mus stans non est in e - is in e - is Cul - mus stans non est in e - is

mf Cul - mus stans non est in e - is Cul - mus stans non est in e - is Cul - mus stans

The score consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: "non est in e - is Cul - mus stans". The second line includes a dynamic marking of *mf*. The third line includes a dynamic marking of *mf*. The fourth line includes a dynamic marking of *mf*.

non est in e - is Cul - mus stans non est in e - is

non est Cul - mus stans non est in e - is Cul - mus stans non est in e - is

Cul - mus stans non est Cul - mus stans non est in e - is Cul - mus stans non est in e - is

non est Cul - mus stans non

The score consists of four vocal staves and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are Latin text. A large red watermark is present across the page.

non est in e - is Ger - men non fa - ci - et fa - ri -

Cul - mus stans non est in e - is Ger - men non fa - ci - et fa - ri -

Cul - mus stans non est in e - is Ger - men non fa - ci - et fa - ri -

est in e - is Ger - men non fa - ci - et fa - ri -

The score continues with four vocal staves and piano accompaniment. It includes dynamic markings such as *mp* and triplet markings (3). The piano part features chords and melodic lines. A large red watermark is present across the page.

p *cresc* *f*
 nam Ger - men non fa - ci - et fa - ri - nam
p *cresc* *f*
 nam Ger - men non fa - ci - et fa - ri - nam
p *cresc* *f*
 nam Ger - men non fa - ci - et fa - ri - nam
p *cresc* *f*
 nam Ger - men non fa - ci - et fa - ri - nam

mp *ppp*
 Quod si et fe - ce - rit Quod si et fe - ce - rit
mp *ppp*
 Quod si et fe - ce - rit Quod si et fe - ce - rit
mp *ppp*
 Quod si et fe - ce - rit Quod si et fe - ce - rit
mp *ppp*
 Quod si et fe - ce - rit Quod si et fe - ce - rit
ppp *mf*

p

Non non fa - ci - et non fa - ci - et fa - ci - et fa - ri - nam Non non fa - ci - et non fa - ci -

p

Non non fa - ci - et non fa - ci - et fa - ci - et fa - ri - nam non non fa - ci - et non fa - ci -

p

Non non fa - ci - et non fa - ci - et fa - ci - et fa - ri - nam non non fa - ci - et non fa - ci -

p

Non non fa - ci - et non fa - ci - et fa - ci - et fa - ri - nam non non fa - ci - et non fa - ci -

cresc

et fa - ci - et fa - ri - nam fa - ci - et quod si et fe - ce - rit quod si et fe - ce - rit quod si et

et fa - ci - et fa - ri - nam fa - ci - et quod si et fe - ce - rit quod si et fe - ce - rit quod si et

et fa - ci - et fa - ri - nam fa - ci - et quod si et fe - ce - rit quod si et fe - ce - rit quod si et

et fa - ci - et fa - ri - nam fa - ci - et quod si et fe - ce - rit quod si et fe - ce - rit quod si et

fe - ce - rit fa - ri - nam a - li - e - ni co - me - dent e - am

fe - ce - rit fa - ri - nam a - li - e - ni co - me - dent e - am

fe - ce - rit fa - ri - nam a - li - e - ni co - me - dent e - am

fe - ce - rit fa - ri - nam a - li - e - ni co - me - dent e - am

et tur - bi - nem me - tent tur - bi - nem me - tent non est in e - is tur - bi - nem

et tur - bi - nem me - tent tur - bi - nem me - tent non est in e - is tur - bi - nem

et tur - bi - nem me - tent tur - bi - nem me - tent non est in e - is tur - bi - nem

et tur - bi - nem me - tent tur - bi - nem me - tent non est in e - is tur - bi - nem

me - tent non est in e - is non est in e - is cul - mus stans non est in

me - tent non est in e - is non est in e - is cul - mus stans non est in

me - tent non est in e - is non est in e - is cul - mus stans non est in

me - tent non est in e - is non est in e - is cul - mus stans non est in

e - is e - is e - is e - is tur - bi - nem met - ent cul - mus stans non est in e -

e - is e - is e - is e - is tur - bi - nem met - ent cul - mus stans non est in e -

e - is e - is e - is e - is tur - bi - nem met - ent cul - mus stans non est in e -

e - is e - is e - is e - is tur - bi - nem met - ent cul - mus stans non est in e -

p *f*

is et tur - bi - nem me - tent tur - bi - nem

p *f*

is et tur - bi - nem me - tent tur - bi - nem

p *f*

is et tur - bi - nem me - tent tur - bi - nem

p *f*

is et tur - bi - nem me - tent tur - bi - nem

cresc

me - tent non est in e - is non est in e - is cul - mus stans non est in

cresc

me - tent non est in e - is non est in e - is cul - mus stans non est in

cresc

me - tent non est in e - is non est in e - is cul - mus stans non est in

cresc

me - tent non est in e - is non est in e - is cul - mus stans non est in

