

Reverie

(from Head, Heart & Feet)

arranged for flute and piano

by

F L Dunkin Wedd

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Reverie - from *Head Heart & Feet* (2000)

Programme note © F L Dunkin Wedd

This piece is an arrangement from *Head, Heart & Feet*, a major work for orchestra and choir commissioned and performed by Tonbridge Philharmonic Society in May 2000. The title refers to the parts of the body it is supposed to appeal to; this bit was aimed mainly at the heart.

Reverie is an arrangement of a section featuring woodwind solos over a string accompaniment which transfers nicely to flute and piano - though demanding fine control on the part of the flautist.

This very romantic segment was one of the more popular parts of the piece at the first performance. A winsome melody floats over a repeated chord sequence and provides an ideal vehicle for sensitive flute-playing.

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Tonbridge Kent

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Reverie
(from 'Head Heart & Feet')

Largo ♩ = 45

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The musical score is written for a single melodic line and piano accompaniment. The tempo is Largo, with a quarter note equal to 45 beats per minute. The key signature has one flat (Bb). The score is divided into four systems. The first system begins with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (mf) dynamic and a measure marked with the number 10. The fourth system concludes with piano (p) and mezzo-forte (mf) dynamics. A large red watermark is overlaid diagonally across the page, reading 'The composer has not been paid for this sheet music. To donate \$0 to www.dunkinwedd.com.'

The image displays a musical score for piano, organized into five systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by two flats in the key signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef staff containing a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. The piano accompaniment in the bass clef staff features a steady eighth-note bass line. The second system continues the melodic line with another triplet and a dynamic marking of *mp*. The piano accompaniment includes chords and a bass line. The third system features a more complex melodic line with a triplet and a dynamic marking of *pp*. The piano accompaniment consists of chords and a bass line. The fourth system begins with a dynamic marking of *mp* and includes a measure marked with the number 30. The melodic line has a dynamic marking of *mf*. The piano accompaniment includes chords and a bass line. The fifth system starts with a dynamic marking of *f* and includes a triplet of eighth notes. The melodic line has a dynamic marking of *mp*. The piano accompaniment includes chords and a bass line. A large red watermark is overlaid diagonally across the score, reading "The composer has not been paid for this sheet music. To donate go to www.dunkinwedd.com."

First system of musical notation, including treble, piano, and bass staves.

Second system of musical notation, including treble, piano, and bass staves. Measure 40 is marked. Dynamics include *f* and *p*.

Third system of musical notation, including treble, piano, and bass staves. Dynamics include *pp* and *f*.

Fourth system of musical notation, including treble, piano, and bass staves. Measure 50 is marked. Dynamics include *p* and *pp*.

Fifth system of musical notation, including treble, piano, and bass staves. A fermata is present over a measure in the piano part, and a *5'* marking is at the end.

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