

# Sonnet 116

Words by William Shakespeare

Music by F L Dunkin Wedd ©2014

$\text{♩} = 46$

*Expressively*

First system of musical notation for Sonnet 116, featuring a vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic.

Second system of musical notation for Sonnet 116, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Let me not to the marriage of true minds Admit im -". The piano part includes dynamics of *mp* and *f*.

Third system of musical notation for Sonnet 116, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "pe - di-ment Love is not love which al - ters when it al - te - ra - tion finds". The piano part includes a *mf* dynamic and a triplet of eighth notes.

Or bends with the re·mo·ver to re·

*piu mosso* *p*  
 move O no; it is an e·ver fi·xéd mark

That looks on tem·pests and is ne·ver sha·ken

*a tempo* *mf* *p*  
 It is the star It is the

*mf* star To ev' ry wan der ing bark *p* ev' ry

wan der ing bark *f* to ev' ry wan der ing bark whose

worth's un known al though *ff* al though his *mp*

height be ta ken *f* Love's not

*mp* *mf*

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*mf*

Time's fool Love's not Time's fool Though ro-sy lips and cheeks wi-

thin his ben-ding sick-le's com-pass come Love

*f*

al-ters not not with his brief hours and weeks Love al-ters

*mp* 3

*f*

not but bears it out e-ven to the edge of doom.

*mp*

*piu mosso*

*f* *ff* *pp* *cresc.*

*mf* *f* *mf*

*f*

If this be er-ror and u - pon me proved

I ne - ver writ nor no man

e - ver loved I ne - ver writ nor no man

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*ff* 3

e - ver loved If this be er ror and u pon me

*ff* 3

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The vocal line begins with the lyrics 'e - ver loved' and continues with 'If this be er ror and u pon me'. The piano accompaniment provides harmonic support, with a triplet of eighth notes marked *ff* in both the vocal and piano parts.

*a tempo mp* 3

proved I ne - ver writ nor no man e - ver loved

*mp*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'proved I ne - ver writ nor no man e - ver loved'. The piano accompaniment features a triplet of eighth notes marked *mp*. The tempo and dynamics are indicated as *a tempo mp*.

*f*

The third system shows the piano accompaniment in both treble and bass clefs. It begins with a dynamic marking of *f* (forte). The piano part consists of several measures of music, including a triplet of eighth notes.

*mp* 3

The fourth system continues the piano accompaniment. It features a triplet of eighth notes marked *mp* (mezzo-piano). The piano part concludes with a final chord.