

XL

a poem by A E Housman

with music

by

F L Dunkin Wedd

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XL

Farewell to a name and a number
Recalled again
To darkness and silence and slumber
In blood and pain.

So ceases and turns to the thing
He was born to be
A soldier cheap to the King
And dear to me;

So smothers in blood the burning
And flaming flight
Of valour and truth returning
To dust and night.

A E Housman

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Words by A E Housman

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$\text{♩} = 40$

mf

Fare - well to a name and a num - ber Re -

mf

This system contains the first six measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 3/4. The lyrics are: 'Fare - well to a name and a num - ber Re -'. The piano part begins with a half note chord in the right hand and a half note in the left hand. The vocal line starts with a half note on a whole rest, followed by a quarter note on 'Fare', a quarter note on 'well', a quarter note on 'to', a quarter note on 'a', a quarter note on 'name', a quarter note on 'and', a quarter note on 'a', a quarter note on 'num', a quarter note on 'ber', and a quarter note on 'Re'.

called a - gain To dark - ness and sil - ence and slum - ber

This system contains the next six measures. The lyrics are: 'called a - gain To dark - ness and sil - ence and slum - ber'. The piano accompaniment continues with chords and moving lines in both hands. The vocal line continues with a quarter note on 'called', a quarter note on 'a', a quarter note on 'gain', a quarter note on 'To', a quarter note on 'dark', a quarter note on 'ness', a quarter note on 'and', a quarter note on 'sil', a quarter note on 'ence', a quarter note on 'and', a quarter note on 'slum', a quarter note on 'ber'.

in blood and pain.

f

This system contains the final six measures. The lyrics are: 'in blood and pain.'. The piano accompaniment concludes with a final chord. The vocal line ends with a quarter note on 'in', a quarter note on 'blood', a quarter note on 'and', and a quarter note on 'pain.'. The system ends with a fermata over the final note.

mp

So cea - ses and turns to the thing He was born to

mp

p

be A sol - dier cheap to the King And

f

dear to me so smo - thers so smo - thers in

p *f*

blood so smo - thers in blood the bur - ning and fla - ming flight

the bur - ning and fla - ming flight of va - lour and truth

truth so smo - thers in blood truth so

smo - thers va - lour va - lour and truth re -

tur - ning to dust and night re - tur - ning to

ff

dust and night re - tur - ning to

ff

dust and night

f *mf*

mp *pp* *mp*

Fare

well to a name and a num - ber

mp