

My Lovely Day

for soprano and piano

by

F L Dunkin Wedd

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My Lovely Day

I was riding in my car, it was such a lovely day
And the beauty of the country nearly took my breath away
When suddenly someone in a Ford Capri coupé
Cut me up and made a gesture that spoiled my lovely day.

I was selling double-glazing, couldn't give the stuff away
It was not much of a job, but I had bills to pay
So I knocked upon the door of a bungalow chalet
But they sent their dogs to bite me, and spoil my lovely day.

Why would anyone want to spoil my lovely day?
Why would anyone want to spoil my lovely day?

I went to see the dentist, but I knew what he would say
"Do you eat a lot of sweets? You've got chronic tooth decay.
You need several extractions, I must act without delay."
And he filled my mouth with metal, and spoiled my lovely day.

People are getting me down just lately,
Why should they want to humiliate me?
Where's the fun in putting somebody else down?
People are starting to irritate me
Hooting at me 'cos I drive sedately
Why do they want to change my smile to a frown?

I put on a lovely concert, I got all my friends to play
I wrote a load of music, got an audience to pay
We had a lovely evening, everything was going my way
But the critics really panned it, and spoiled my lovely day.

Everyone can't be dumb innately
So how come they infuriate me?
Knowing I'm the most patient person in town
I've got to get myself a lawyer
Or maybe a specialist in paranoia
Maybe they can stop this world getting me down.

I was riding in my car, it was such a lovely day
And the beauty of the country nearly took my breath away
When suddenly some jerk in a Ford Capri coupé
Cut me up and made a gesture that spoiled my lovely day.

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My Lovely Day

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Rock rhythm

♩ = 98

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Rock rhythm' with a quarter note equal to 98 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The second system introduces the vocal line with the lyrics 'I was riding in my car, it was'. The piano accompaniment continues. The third system continues the vocal line with the lyrics 'such a lovely day And the beauty of the country nearly'. The piano accompaniment remains consistent. A large red watermark is overlaid diagonally across the score, reading 'The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com.'

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Hoot ing at me 'cos I drive sed ate ly Why do they want to change my smile to a

frown?

ff

p

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gliss

f

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spoil my lovely day

spoil my love ly day

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3

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