Charcott

for trumpet and piano

by

FL Dunkin Wedd

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Charcott

Performance notes

The wellspring of the piece was to showcase the lyrical quality of the trumpet: this should be brought to the fore. There are few technical difficulties: the challenge is to make as beautiful a sound as possible.

The piece should be played pretty much in strict tempo, especially the piano part. Rests and triplets should be given their EXACT value, never rushed.

Both players may add any tasteful frills or flourishes they feel are appropriate, especially if spontaneous and extempore, and especially in repeated material; piano chords may be spread beyond those already indicated. On the other hand, it's perfectly alright to play exactly what's written.

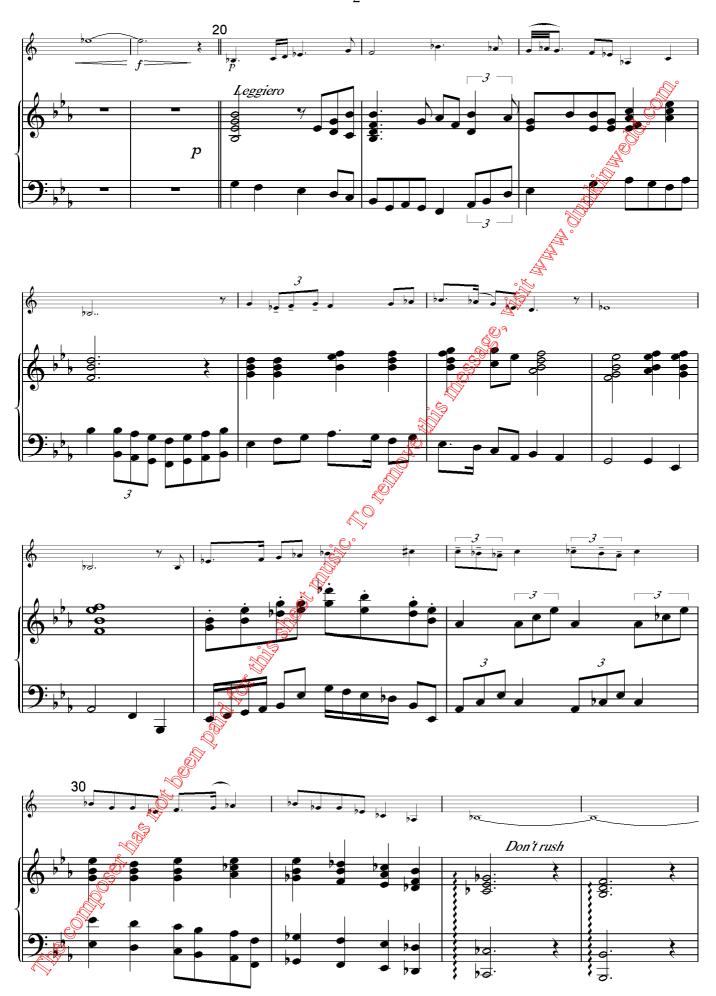
Commas indicate places where a breath may be taken - but the composer is not a trumpeter!

F L Dunkin Wedd Tonbridge Sep 2016

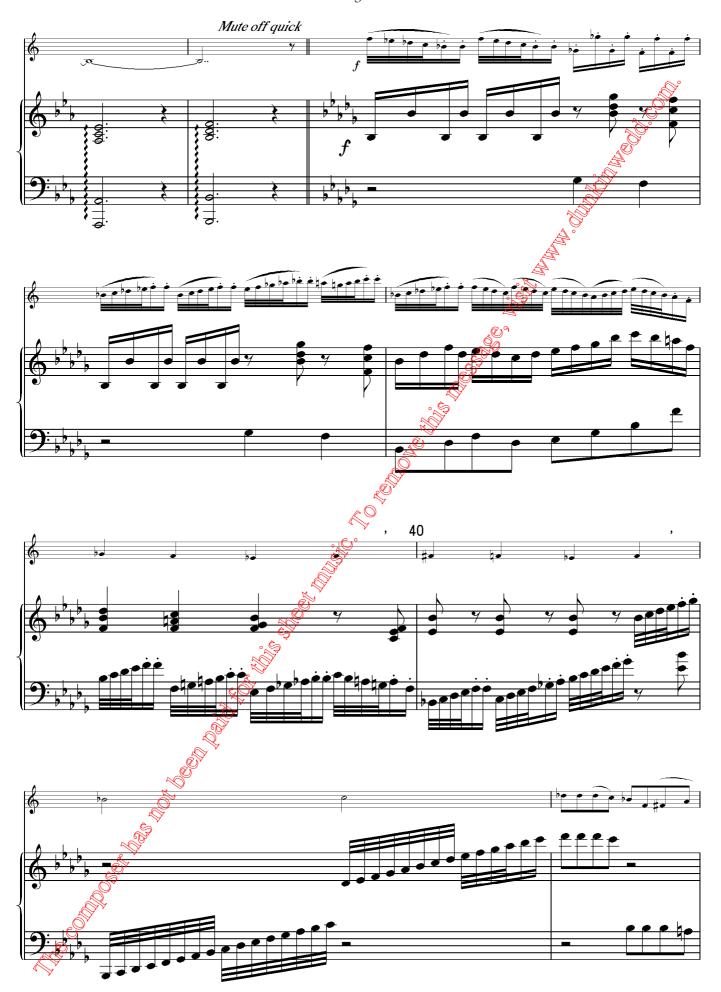
Charcott

for Matilda





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