

# Winnipesaukee

*for mezzo-soprano, tenor and piano*

poem by Julia Noyes Stickney

*with music by*

F L Dunkin Wedd

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# Julia Noyes Stickney



Julia Noyes Stickney was born Julia Granby Noyes on 5 July 1830 in Essex Massachusetts, the daughter of Somerby Chase Noyes, a comb manufacturer, and his wife Mary. On 25 January 1855 she married Charles Stickney (1829-1917).

Her *Poems on Lake Winnepesaukee* was privately printed in 1884 by C C Morse & Son of Haverhill Mass, and contains nineteen poems inspired by the beauty of the lake and its surroundings. The Stickneys owned Lakeside House in Weir, at the lake's southern end, though their regular home was Groveland, Mass.

Her second book of verse, *In the Valley of the Merrimack*, was published in 1901 by The Grafton Press of New York.

Julia Noyes Stickney died on 14 March 1910 at West Newbury, Mass.

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Later generations reacted strongly against the poetry of the nineteenth century. With its high-flown rhetorical flourishes, its classical allusions, and its muddled syntax, Julia Stickney's poetry is typical of the genre. Snobbishly we might wonder aloud, what kind of forests are not sylvan? What exactly is a water-star, and whence came the winds that bore it? Just who is 'Our Lady of the Lakeside'?

These practicalities miss the point. It is Stickney's genuine feeling for a beloved landscape that persuades, that subsumes all matters of taste, that makes poetic infelicity irrelevant.

It is a feeling that many share: Patricia and I have spent many happy hours around Lake Winnepesaukee, in the town of Meredith, and at the Inn at Mill Falls. It was a pleasure to revisit the location in music.

And perhaps our generation has now reached the point where we can appreciate nineteenth century poetry with all its faults and virtues, as we do the verse of other centuries.

F L Dunkin Wedd  
Tonbridge, February 2017.

# The Lakeside Mirror

There is a glass, like Nature, fair,  
Transparent as the blue lake near,  
Which, framed by mountains clothed in air  
Reflects the changing atmosphere

The Lakeside mirror, decked with flowers  
That light the sylvan forest wild,  
The picture of the summer hours  
That lure the steps of Nature's child.

//

There glow the wild-rose, perfume sweet,  
The fair clematis, virgin's bower,  
The daisy, white beneath our feet,  
And that bright, sea-blue gentian flower.

There shine the ferns of emerald clear  
That light the cool, sequestered glades,  
When warblers hail the morning near,  
From whispering pine and hemlock shades,

Lit by the golden-rod, whose light  
Tells that young Summer's days are o'er,  
Though many a morn shall waken bright  
On Winnepesaukee's mountain shore.

//

But fairest on the mirror-frame  
Shines forth the beautiful water-star,  
Whose breath from snowy islands came,  
Borne by the morning breeze afar,

While butterflies on diamond wings  
Reflect the ethereal colors there,  
Caught from the hues that Iris brings  
When sun-bright rainbows gem the air.

And there, amidst the rose's bloom  
Is seen, the wild-bird's well-filled nest,  
Where all day long, with sweet perfume  
The waiting mother will be blest.

These pictures, with an artist-hand,  
Our Lady of the Lakeside placed,  
To shadow forth the lovely land  
That Nature with her presence graced.

And here, through Summer's season bright,  
Till Autumn makes the forest shine,  
The clear glass mirrors forms of light  
And smiles of cheer from love divine,

Where words are said and songs are sung  
And hopes arise to fade no more  
And farewells tremble on the tongue  
Upon this dear, delightful shore,

//

Unfading as the Lakeside-grove  
That shades the paths forever green,  
Bright as the sparkling eyes of love  
That gaze upon this sylvan scene.

So shall the Lakeside mirror shine  
With memory's light from far around,  
Reflecting, from this crystal shrine,  
The pictures of the Enchanted Ground.

*Julia Noyes Stickney*

*Lakeside House, Weirs NH, Aug 19th 1884*

# Winnepesaukee

For mezzo, tenor and piano

Words by Julia Noyes Stickney, 1884

music by F L Dunkin Wedd ©2017

Like a barcarolle

$\text{♩} = 80$

The musical score is arranged in two systems. The first system consists of two vocal staves (mezzo and tenor) and a grand staff for piano. The piano part begins with a forte (*f*) dynamic and a *con ped* (con pedale) instruction. The second system continues the vocal and piano parts, with the piano part ending with a fermata. The piano part includes markings for the left hand (LH), right hand (RH), and an 8va (octave) marking.

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13

$\text{♩} = 56$

*mf*

There is a glass,

*loco*

*mf*

like Na - ture, fair trans - pa - rent as the

blue lake near Which, framed by

moun · tains clothed in air Re - flects the chan · ging

at - mos · phere The Lake · side

mir · ror decked with flowers that light the syl - van

*(sic)*

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fo - rest wild, The pic - ture of the

The first system of music features a vocal line in 3/2 time with lyrics "fo - rest wild, The pic - ture of the". The piano accompaniment includes a grand staff with a treble clef and a bass clef. The right hand has a triplet of eighth notes in the first measure and another triplet in the second measure. The bass line consists of a few notes, including a half note G# in the second measure.

sum - mer hours That lure the steps of Na - ture's

The second system continues the vocal line with lyrics "sum - mer hours That lure the steps of Na - ture's". The piano accompaniment features a triplet of eighth notes in the right hand across the first two measures. The bass line has a half note G# in the second measure.

child.

The third system concludes with the vocal line "child.". The piano accompaniment includes a grand staff with dynamic markings *f* and *mf*. The right hand has a triplet of eighth notes in the first measure. The system ends with a double bar line and a repeat sign.

37

*mf* There glow the wild - rose, per - fume sweet, The

fair cle - ma - tis vir - gin's bower, The dai - sy, white be -

neath our feet, And that bright, sea - blue gen - tian



flower. There shine the

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3 (=C#)  
ferns of em' - rald clear That light the cool se - quest - ered

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glades, When warb - lers hail the mor - ning

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near, From whis - pe - ring pine And

The first system of the musical score is in 2/2 time. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) leading to a dotted quarter note (C5) and a half note (B4). The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in the left hand and a half note (G3) in the right hand.

hem - lock shades Lit by the gol - den rod, whose

The second system continues the piece. The vocal line has a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) leading to a dotted quarter note (C5) and a half note (B4). The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in the left hand and a half note (G3) in the right hand.

light tells that young sum - mer days are o - ver

The third system concludes the piece. The vocal line has a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) leading to a dotted quarter note (C5) and a half note (B4). The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in the left hand and a half note (G3) in the right hand.

8

Though ma - ny a morn shall wa - ken bright

3

3

3

8

On Win - ni - pe - sau - kee's moun - tain shore

3

*f*

73

*mf*

But fai - rest

*mf*

on the mir - ror frame Shines forth the beau - teous

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note 'on' followed by quarter notes for 'the mir - ror frame' and eighth notes for 'Shines forth the beau - teous'. The middle staff is a piano accompaniment line with rests. The bottom staff is a grand staff with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

wa - ter star Whose breath from sno - wy

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with quarter notes for 'wa - ter star' and eighth notes for 'Whose breath from sno - wy'. The middle staff is a piano accompaniment line with rests. The bottom staff is a grand staff with a treble clef and a bass clef, featuring two triplet markings over eighth notes in the right hand.

is - lands came, Borne by the mor - ning breeze a - far, While

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with quarter notes for 'is - lands came,' and eighth notes for 'Borne by the mor - ning breeze a - far, While'. The middle staff is a piano accompaniment line with rests. The bottom staff is a grand staff with a treble clef and a bass clef, featuring two triplet markings over eighth notes in the right hand.

but - ter - flies on di - a - mond wings Re - flect the -

the - re - al co - lors there,

*p* Caught from the hues that I - ris brings *mf* When

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers the lyrics 'but - ter - flies on di - a - mond wings Re - flect the -'. The second system covers 'the - re - al co - lors there,'. The third system covers 'Caught from the hues that I - ris brings When'. The piano accompaniment features several triplet markings in the right hand. Dynamic markings *p* and *mf* are present. A red watermark is visible across the page.

sun - bright rain - bows gem the air And

there a - midst the ro - se's bloom Is seen the wild bird's well-filled

nest Where all day long with sweet per - fume The

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wai - ting mo - ther will be blest.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in a 2/2 time signature and contains the lyrics "wai - ting mo - ther will be blest." The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand. A red watermark is visible across the page.

*Loon call* *Echo*

*ppp*

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains two phrases: "Loon call" and "Echo". The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. A red watermark is visible across the page.

106

*mf*

These pic - tures with an ar - tist hand Our

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "These pic - tures with an ar - tist hand Our". The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand. A red watermark is visible across the page.

La - dy of the Lake - side placed To

The piano accompaniment features a treble and bass clef. The treble clef part includes a triplet of eighth notes in the final measure. The bass clef part includes a triplet of eighth notes in the final measure.

sha - dow forth the love - ly land That

The piano accompaniment features a treble and bass clef. The treble clef part includes a triplet of eighth notes in the final measure. The bass clef part includes a triplet of eighth notes in the final measure.

Na - ture with her pre - sence graced. And

The piano accompaniment features a treble and bass clef. The treble clef part includes a triplet of eighth notes in the final measure. The bass clef part includes a triplet of eighth notes in the final measure.



here, through Sum - mer's sea - son bright, Till

88

3

3

Au - tumn makes the fo - rest shine, The clear glass mir - rors forms of

88

3

3

light And smiles of cheer from love di - vine Where

88

3

3

2/2

2/2

2/2

words are said and songs are sung And

The score for the first system consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are 'words are said and songs are sung And'. There are rests in the vocal line at the beginning and end of the system. The piano accompaniment includes a triplet of eighth notes in the bass line.

hopes a - rise to fade no more And

The score for the second system consists of three staves. The top staff is a vocal line in treble clef with a 2/2 time signature. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are 'hopes a - rise to fade no more And'. There are rests in the vocal line at the beginning and end of the system. The piano accompaniment includes two triplets of eighth notes in the bass line.

fare - wells trem - ble on the tongue U -

The score for the third system consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are 'fare - wells trem - ble on the tongue U -'. There are rests in the vocal line at the beginning and end of the system. The piano accompaniment includes a triplet of eighth notes in the bass line.

pon this dear this dear de · light - ful shore

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$\text{♩} = 81$

*f*

141  $\text{♩} = 75$  *f*

Un · fa · ding as the

Un · fa · ding as the

Lake-side grove That shades the paths for - e - ver

Lake-side grove That shades the paths for - e - ver

green, Bright as the spark - ling eyes of

green, Bright as the spark - ling eyes of

love That gaze u - pon this syl - van

love That gaze u - pon this syl - van

scene So shall the

scene So shall the

Lake - side mir - ror shine With mem' - ry's light from

Lake - side mir - ror shine With mem' - ry's light from

far a round Re - flec - ting, from this

far a - round Re - flec - ting, from this

cry - stal shrine The pic - tures of the En - chan - ted

cry - stal shrine The pic - tures of the En - chan - ted

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in both the vocal and piano parts.

Ground pic - tures of the En - chan - ted

Ground pic - tures of the En - chan - ted

This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics 'Ground' are written under the first two staves, and 'pic - tures of the En - chan - ted' are written under the last two staves.

Ground

Ground

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics 'Ground' are written under the first two staves, and 'Ground' is written under the last two staves.

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