

That Barque Brings Home My Heaven

a text from Ovid

set for 8 voices

by

F L Dunkin Wedd

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That Barque Brings Home My Heaven

Excipiamque umeris et multa sine ordine carpam oscula.

From Elegy XI by Publius Ovidius Naso ('Ovid')

"I, gazing seawards from the shore, shall be the first to see thy vessel dear, and I shall cry, 'That barque brings home my heaven.'
I'll fold thee in my arms, and with a riot of wild kisses smother thee; the victim, consecrate to thy return, shall slaughtered be; the sands of the shore I'll fashion like a couch, and any mound will serve us for a table.
There, with the wine beside us, thou shalt all thy tale narrate; thou shalt tell me how thy vessel almost foundered mid the waves; thou shalt tell how, in hastening home to me, thou didst not fear the cold, dark nights, no, nor the stormy southern gales.
They may be travellers' tales, yet I'll believe them, every one. Wherefore should I not smile on what I long for most? Oh, may the Morning Star, that has no rival in the fields of night, spur on his steed and bring with speed that happy day."

J Lewis May, 1930.

Copyright note

Although freely available online, the English translation may be subject to copyright, but is included here because it is so delicious. Check before reproducing it. The Latin text in the piece, however, comes from Publius Ovidius Naso, who has been safely dead for some 2,000 years.

F L Dunkin Wedd
Tonbridge
September 2017

That Barque Brings Home My Heaven

Text from Ovid

Music ©2017 F L Dunkin Wedd

With determination

$\text{♩} = 72$

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 2/2 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The score begins with a rest for all parts. The Soprano part starts with a half note 'Ex' followed by a half rest. The Alto part starts with a half note 'Ex' followed by a half rest. The Tenor part starts with a half note 'Ex' followed by a half rest. The Bass part starts with a half note 'Ex' followed by a half rest. The Soprano part then sings 'ci - pi - am - que u me ris ex - ci - pi'. The Alto part sings 'ci - pi - am - que u - me'. The Tenor part sings 'ci - pi - am u'. The Bass part sings 'ci - pi - am - que'. The score ends with a half note 'Ex' in the Soprano part and a half note 'Ex' in the Bass part. A large red watermark is overlaid diagonally across the score, reading 'The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com.'

f 10

Ex ci - pi - am - que ex - ci - pi -
ci - pi - am u - me ris
am u - me ris ex - ci - pi - am - que u -
ris u - me - ris u - me - ris
ex - ci - pi am - que u - me - - - - ris
me - ris u - me - ris
u - me - ris u - me - ris ex - ci - pi -
am - que u - me - ris ex - ci - pi - am

am - que u - me - ris

u - me - ris

me - ris

ex - ci -

ex - ci - pi am - que u - me - ris

ex - ci - pi - am ex - ci - pi - am - que

am u me ris

ex - ci - pi am u -

u

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mf *20 mp* *p*
 u - me - ris u - me - ris
mf *mp* *p*
 u - me - ris u - me - ris
mf *mp* *p*
 u - me - ris u - me - ris
mp *p*
 pi - am - que u - me - ris
mp *p*
 u - me - ris u - me - ris
mp *p*
 u - me - ris u - me - ris
mp *p*
 me - ris u - me - ris
mp *p*
 - - me - ris u - me - ris

The image shows a musical score for page 5, featuring vocal lines and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains two vocal staves (Soprano and Alto) and two piano staves. The second system contains two vocal staves (Tenor and Bass) and two piano staves. The lyrics are: "ex - ci - pi - am - que u - me - ris u -". The score includes dynamic markings such as *f* (forte) and a watermark: "The composer has not been paid for this sheet music. To remove this message, visit www.dunkinwedd.com."

ex - ci - pi -

ex - ci - pi

ex - ci - pi - am - que u -

ex - ci - pi - am - que u - me - ris u -

ex - ci - pi - am u - me - ris u - me - ris u -

30

f

ex - ci - pi - am ex - ci - pi - am

f

ex - ci - pi - am - que u - me - ris ex - ci - pi - am

f

ex - ci - pi - am - que u - me ris

am - que u - me - ris

83

am - que u - me - ris

84

me - ris u - me - ris

me - ris u - me - ris

me - - - ris u - me - ris

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ex - ci - pi - am

u - me - ris ex - ci - pi - am

ex - ci - pi - am

ex - ci - pi - am

sempre forte

ex - ci - pi - am ex - ci - pi - am *sempre forte* ex - ci - pi -

u - me - ris

ex - ci - pi - am

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u - me - ris u -

u - me - ris u -

ex - ci - pi - am u -

ex - ci - pi - am u -

am - que u - me - ris u -

am - que u - me - ris u -

u - me - ris u -

u - me - ris u -

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f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

u - - - - me - ris
 me - ris u - me ris
 ris u - me - ris
 u - me - ris
 me - ris u - me - ris
 u - me - ris
 ex - ce - pi - am - que u - me - ris
 u - me - ris

ex - ci - pi - am Et

ex - ci - pi - am Et

ex - ci - pi - am

ex - ci - pi - am Et mul -

ex - ci - pi - am Et mul -

ex - ci - pi - am

ex - ci - pi - am

70

mul - ta si - ne si - ne si - ne or - di - ne

mul - ta si - ne si - ne si - ne or - di - ne

f

Et mul - ta si - ne or - di - ne

f

Et mul - ta si - ne or - di - ne

8

ta si - ne or - di - ne si - ne or - di -

8

ta si - ne or - di - ne si - ne or - di -

f

Et mul - ta si - ne or - di - ne si - ne

f

Et mul - ta si - ne or - di - ne si -

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sempre forte

80 *ff*

or - di - ne car - pam os - cu

f *ff*

car - pam os - cu

f *ff*

car - pam os - cu

f *ff*

ne car - pam os - cu

f *ff*

ne car - pam os - cu

f *ff*

or - di - ne car - pam os - cu

f *ff*

ne - or - di - ne car - pam os - cu

90

mp

la

mp

la

mp

la

mp

la

mp

mf

la

mp

mf

la

car - pam os

mp

mf

la

mp

mf

la

car - pam os

100 *f*

os - cu

os - cu

mf *f*

os - cu - la os - cu

mf *f*

os - cu - la os - cu

f

cu - la os - cu - la os - cu

f

cu - la os - cu - la os - cu

f

cu - la os - cu - la os - cu

f

cu - la os - cu - la os - cu

The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "la car pam". The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). A tempo marking of 110 is present. Performance markings include slurs and hairpins. A red watermark is overlaid diagonally across the score.

la car pam

la car pam

la car pam

la car pam

la car pam

approx 3'30"